

**Wednesday 19 December
2007**

**12:00 Music Through the
Night**

12:00 - Disc 1

RIMSKY-KORSAKOV: Russian Easter Overture; Sadko Op 5; Piano Concerto in C# minor Op 30; Symphony No 3 in C - Geoffrey Tozer (*pno*), Bergen Phil/Dmitri Kitajenko (*Chandos CHAN 9229*)

1:20 (approx) - Disc 2

MOZART: Concerto in Bb for bassoon & orchestra K191; HUMMEL: Concerto in F for bassoon & orchestra; JOLIVET: Concerto for bassoon, harp, piano & string orchestra; FRANÇAIX: Divertissement for bassoon & string quartet - Dag Jensen (*bsn*), Cologne Radio SO/Werner Andreas Albert (*Capriccio 10579*)

2:25 (approx) - Disc 3

GLICK: Sing unto the Lord a New Song; HOLMAN: Night Music; SOMERS: Trois Chansons de la Nouvelle-France; COULTHARD: Quebec May - Elmer Iseler Singers, CBC Vancouver Orch/Elmer Iseler (*CBC SMCD 5115*)

3:35 (approx) - Disc 4

GRIEG: Lyric Pieces - Andrei Gavrilov (*pno*) (*DG 437 522*)

4:45 (approx) - Disc 5

COATES: Knightsbridge, In Town Tonight; FLETCHER: Bal Masque; BUCALOSSO: The Grasshopper's Dance; WOOD: Barwick Green; HARTLEY: Rouge et Noir; FARNON: The Peanut Vendor; FRANKEL: Carriage and Pair; WOOD: The Horse Guards, Whitehall; DUNCAN:

March, from Little Suite, Dr Findlay's Casebook; BINGE: Sailing By; VINTER: Portuguese Party; RICHARDSON: Beachcomber; FINCK: In the Shadows; DOCKER: Tabarinage; KETËLBEY: Sanctuary of the Heart; FARNON: The Westminster Waltz; ELGAR: Carissima; WILLIAMS: Girls in Grey; WHITE: The Runaway Rocking-Horse; CURZON: March of the Bowmen - New London Orch/Ronald Corp (*Hyperion CDA 66968*)

6:00 Classic Morning

6:00 CANNABICH: Symphony No 51 in D - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.554340*)

ZEMLINSKY: Three Pieces for cello & piano - Raphael Wallfisch (*cello*), John York (*pno*) (*Nimbus NI 5806*)

SCHUBERT: Moment Musicale No 6 in Ab - Maria João Pires (*pno*) (*Philips 456 928*)

RODRIGO: Second movement, Adagio, from Concierto de Aranjuez - Turibio Santos (*gtr*), Monte Carlo National Opera Orch/Claudio Scimone (*Warner Classics 8573 80438*)

GRIEG: Nordic Melodies Op 63 - Bergen Phil/Ole Kristian Ruud (*BIS SACD 1491*)

7:00 GIBBONS: Lift up your heads -

Choir of Trinity College, Cambridge/Richard Marlow (*Conifer 75605 51231*)

TOMLINSON: Cumberland Square - Slovak Radio SO/Ernest Tomlinson (*Marco Polo 8.223513*)

WERNER: Pastorella in D - Franz Haselböck (*org*), Vienna Capella Academia/Eduard Melkus (*Hänssler CD 94.052*)

MENDELSSOHN: Song without Words in D Op 109 - James Kreger (*cello*), Gerald Robbins (*pno*) (*Koch Discover DICD 920 586*)

LISZT: Paraphrase on Wedding

March & Dance of the Elves, from Mendelssohn's incidental music to A Midsummer Night's Dream - David Stanhope (*pno*) (*Tall Poppies TP 184*)

LANE: Diversions on a Theme of Paganini - Royal Ballet Sinfonia/Gavin Sutherland (*Marco Polo 8.225185*)

8:00 Beauty Spot: CILEA: E la solita storia del pastore, from L'Arlesiana - Roberto Alagna (*ten*), London Phil/Richard Armstrong (*EMI CDC 5 55477*)

J STRAUSS II: Emperor Waltz - Vienna Johann Strauss Capelle/Michael Tomascheck (*Koch International 324 073*)

BRIDGE arr Cornford: Scherzetto - Julian Lloyd Webber (*cello*), National Phil/Charles Gerhardt (*RCA 74321 84112*)

RAVEL: Sonatine - Diedre Irons (*pno*) (*Trust MMT 2041*)

PAGANINI: Fantasy on Rossini's Moses in Egypt - Ilya Gringolts (*vl'n*), Irina Ryumina (*pno*) (*BIS CD 999*)

SAINT-SAËNS: Air & Danse Bacchanale, from Samson & Delilah - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80115*)

9:00 Christmastide

PÄRT: Seven Magnificat-Antiphons - Polyphony/Stephen Layton (*Hyperion CDA 66960*)

DAQUIN: Noël Suisse - Gillian Weir (*organ of Hexham Abbey*) (*Argo 460 190*)

WF BACH: Cantata, Let us cast off the works of darkness - Barbara Schlick (*sop*), Claudia Schubert (*contralto*), Wilfred Jochens (*ten*), Stephan Schreckenberger (*bass*), Rheinische Kantorei, Das Kleine Konzert/Hermann Max (*Capriccio 10 425*)

10:00 The Works

SHOSTAKOVICH: Lady Macbeth of Mtsensk, Suite - Stuttgart Radio

SO/Andrey Boreyko (*Hänssler CD 93.193*)

MOZART: Piano Concerto No 24 in C minor K491 - Martin Helmchen (*pno*), Netherlands CO/Gordan Nikolic (*dir*) (*PentaTone PTC 5186 305*)

BRAHMS: String Sextet No 1 in Bb Op 18 - Lindsay String Quartet, Louise Williams (*vla*), Paul Watkins (*cello*) (*ASV GLD 4016*)

DVORÁK: Symphony No 7 in D minor Op 70 - Concertgebouw Orch, Amsterdam/Colin Davis (*Philips 420 890*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

2:00 Afternoon Requests

RUBINSTEIN arr Müller-Berghaus: Valse Caprice in Eb - Wuppertal SO/George Hanson (Dabringhaus & Grimm MDG 335 1240)

SAINT-SAËNS: Piano Concerto No 2 in G minor Op 22 - Moura Lympny (*pno*), London Phil/Jean Martinon (*Olympia OCD 236*)

ANON: Sibila Valenciana - Montserrat Figueras (*sop*), La Capella Reial de Catalunya/Jordi Savall (*Alia Vox AV 9806*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BACH arr Hess: Jesu, joy of man's desiring; BACH: Chromatic Fantasia & Fugue in D minor BWV903; Six Little Preludes BWV939-943, 999; Prelude & Fughetta in D minor BWV899; Preludes & Fugues, in E minor BWV900; in A minor BWV895; Italian Concerto in F BWV971 - Maria Tipo (*pno*) (rec 1994/90) (*EMI 3 81745*)

4:00 Made in New Zealand

NZ musicians and composers

CARR: Mardi Gras Overture - Queensland SO/Edwin Carr (*Kiwi CD SLD 101*)

HERRMANN: Concerto Macabre, from the film Hangover Square - David Buechner (*pno*), New Zealand SO/James Sedares (Koch 3-7225)
BELLINATI: Jongu - John Couch (*gtr*) (*John Couch JB 1000*)

SAINT-SAËNS: Symphony No 3 in C minor Op 78, Organ - Gillian Weir (*org*), Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 8822*)

5:00 Cadenza

SUPPÉ: Morning, Noon & Night in Vienna, Overture - Montreal SO/Charles Dutoit (*Decca 414 408*)

MOZART: Second movement, Andantino, from Concerto in C for flute & harp K299 - Bridget Douglas (*fl*), Carolyn Mills (*harp*), Wellington Orch/James Sedares (*Wgtn Orch*)

SCHUBERT trans Rachmaninov: Wohin?; MENDELSSOHN trans Rachmaninov: Scherzo, from A Midsummer Night's Dream; BIZET trans Rachmaninov: Minuet, from L'Arlésienne Suite No 1 - Vladimir Ashkenazy (*pno*) (*Decca 470 291*)

KREISLER: Variations on a theme of Corelli in the style of Tartini - James Ehnes (*vln*), Eduard Laurel (*pno*) (*Fleurs de Lys FL 2 3159*)

SMETANA: Vltava, from Má Vlast - Vienna Phil/Herbert von Karajan (*DG 419 406*)

PUCCINI: Musetta's Waltz song, from La Bohème - Kiri Te Kanawa (*sop*), London Phil/John Pritchard (*Sony SMK 48094*)

RACHMANINOV: 18th Variation, from Rhapsody on a Theme of Paganini - Bella Davidovich (*pno*), Royal Concertgebouw Orch/Neeme Järvi (*Decca 473 862*)

DELIUS arr Beecham: Walk to the Paradise Garden, from A Village Romeo & Juliet - London SO/John Barbirolli (*EMI CDC 7 47984*)

ROSSINI arr anon: Cavatina, based on one of Cinderella's arias from La Cenerentola - Mark Walton (*cl*), Simon Ballard (*pno*) (*Chalumeau EBY 003*)

GRANADOS: Moresque; Canción Arabe, from Spanish Dances - Richard Mapp (*pno*) (*Meridian CDE 84403*)

FAURÉ orch Rabaud: Berceuse, from Dolly Suite - Paris Orch/Serge Baudo (*EMI 5 67523*)

WARRELL: Our Lady's lullaby - Elizabeth Beverley (*sop*), Dorian Choir/Peter Godfrey (*Kiwi Pacific CD SLD 109*)

VIERNE: Berceuse Op 31/19, from 24 Pièces en stile libre - Eugene Lavery (*organ of Holy Trinity Cathedral, Auckland*) (*Holy Trinity Cathedral*)

TRAD arr Holst: Lullay my liking - Godley Singers/David Childs (*TreeHouse T 9801*)

GODARD arr Pierre: Berceuse, from Jocelyn - Patrick Gallois (*fl*), Fabrice Pierre (*hp*), London Festival Orch/Ross Pople (*DG 445 822*)

ROSAS: Sobre las olas, Waltz - Festival Orch of Mexico/Enrique Bátiz (*Naxos 8.550838*)

7:00 Appointment

2007 Gramophone Awards Label of the Year: Deutsche Grammophon

A selection from the label's most successful recent releases

BEETHOVEN: First movement, Allegro con brio, from Symphony No 5 in C minor Op 67 - Simón Bolívar Youth Orch/Gustavo Dudamel (*DG 477 6228*)

SCHUMANN: Der Dichter spricht, from Kinderszenen - Lang Lang (*pno*) (*DG 477 5976*)

ROSSINI: For him whom I adore, from The Italian Girl in Algiers - Elina Garanca (*mezzo*), Rafael Harnisch (*ten*), Dominik Licht (*bar*), Matthias Beutlich (*bass*), Dresden State Opera

Chorus & Orch/Fabio Luisi (*DG 477 6231*)

SPOHR: First movement, Allegro molto, from Violin Concerto No 8 in A minor Op 47, In the form of a vocal scene - Hilary Hahn (*vln*), Swedish Radio SO/Eiji Oue (*DG 477 6232*)

MOZART: Un bacio di mano K541 - Bryn Terfel (*bbar*), Scottish CO/Charles Mackerras (*DG 477 5886*)
BRAHMS: Sixth movement, Rondo: Allegro, from Serenade No 1 in D Op 11 - Mahler CO/Claudio Abbado (*DG 476 5786*)

BEETHOVEN: Third movement, Finale, Presto, from Violin Sonata No 9 in A Op 47, Kreutzer - Vadim Repin (*vln*), Martha Argerich (*pno*) (*DG 477 6596*)

MOZART: Non so più, from The Marriage of Figaro - Magdalena Kozená (*mezzo*), Orch of the Age of Enlightenment/Simon Rattle (*DG 477 6272*)

CHOPIN: Nocturne in F# Op 15/2 - Maurizio Pollini (*pno*) (*DG 477 5718*)

MENDELSSOHN: Third movement: Allegro molto vivace, from Violin Concerto in E minor Op 64 - Nicola Benedetti (*vln*), ASMF/James MacMillan (*DG 476 3159*)

TCHAIKOVSKY: Why, until now, have I not shed tears?, from Iolanta - Anna Netrebko (*sop*), Mariinsky Theatre Orch/Valery Gergiev (*DG 477 6384*)

TALLIS: Miserere nostri - Gabrieli Consort/Paul McCreech (*DG 477 6605*)

8:00 Music Alive

Orthodox-Byzantine Repertory Mia Iuga, Gina Onita (*sops*), Lucian Onita (*bar*), Ion Vidu Chorus,

Lugoj/Remus Tascu
PANN arr Goia: Our Father; CUCU: Sticheron, from Katavasiae of the Meeting of the Lord; TIMARU: Troparion for the Birth of the Lord;

JIPEI: Aghios o Theos; CONSTANTINESCU: Podoby, from the Christmas Oratorio; HUMULESCU arr Lungu: I shall love you, O Lord; ANON: Ecteny; VIDU: Salvation; CHIRESCU: Above the star is rising; POPVICI: Three shepherds; KIRIAC: O, what a wonderful world; The journey of the Magi; CUCU: Little Lord; Lord from heaven; POPVICI: Early in the day; MONTIA: Up at heaven's gate; Little carol; LUNGU: Hail in the heights above (*Rumanian Radio*)

9:00 A Kissin Collection

CHOPIN: Polonaises & Impromptus - Evgeny Kissin (*pno*) (*RCA 82876 686692*)

KHRENNIKOV: Piano Concerto No 2 in C Op 21 - Evgeny Kissin (*pno*), Tchaikovsky SO of Moscow Radio/Vladimir Fedoseyev (*Relief CR 991 058*)

SCHUBERT: Allegro in A minor D947, Lebensstürme - Evgeny Kissin, James Levine (*pno duet*) (*RCA 82876 69282*)

10:00 Day's End

BOCCHERINI: Flute Quintet in Eb G435 - Michael Faust (*fl*), Auryn Quartet (*CPO 999 382*)

STRAUSS: Zueignung Op 10/1; Allerseelen Op 10/8; Heimliche Aufforderung Op 27/3; Morgen! Op 27/4 - Thomas Quasthoff (*bbar*), Justus Zeyen (*pno*) (*DG 474 501*)

SAINT-SAËNS: Cello Concerto No 1 in A minor Op 33 - Jacqueline du Pré (*cello*), Philadelphia Orch/Daniel Barenboim (*Teldec 8573 85340*)

ALFVÉN: Swedish Rhapsody No 1, Midsummer Vigil Op 19 - Minnesota Orch/Eiji Oue (Reference Recordings-80 CD)

11:00 HAYDN: String Quartet in F# minor Op 50/4 - Lindsay String Quartet (*ASV GLD 4008*)

HUMMEL: Clarinet Quartet in Eb -

Fabrizio Meloni (*cl*), Andrea Pecolo
(*vln*), Luca Ranieri (*vla*), Mario Finotti
(*cello*) (Naxos 8.554280)