

**Tuesday 10 June 2008**

**12:00 Music Through the Night**

**12:00** - Disc 1

HAYDN: Paris Symphonies, No 85 in Bb, The Queen; No 86 in D; No 87 in A - Eighteenth Century Orch/Frans Brüggen (*Philips 473 015*)

**1:10** (approx) - Disc 2

CHOPIN: Piano Concerto No 1 in E minor; Piano Concerto No 2 in F minor - Adam Harasiewicz (*pno*), Vienna SO/Heinrich Hollreiser (*Philips 422 472*)

**2:20** (approx) - Disc 3

REBELO: Super aspidem; Ecce nunc; In te, Domine, speravi; Qui habitat; Fratres sobrii; Educes me; MELGÁS: Popule meus; REBELO: Panis angelicus; MELGÁS: Lamentacao de Quinto Feira Santa; Salve regina; REBELO: Magnificat a 13 - The Sixteen/Harry Christophers (*Collins 14652*)

**3:35** (approx) - Disc 4

SCHUBERT: Fantasy in C; TCHAIKOVSKY: Valse-Scherzo; ERNST: Last Rose of Summer variations; YSAÏE: Ballade; RAVEL: Tzigane; DEBUSSY: Afternoon of a Faun; WAXMAN: Carmen Fantasy - Maxim Vengerov (*vln*), Irina Vinogradova (*pno*) (*Biddulph LAW 001*)

**4:45** (approx) - Disc 5

GLAZUNOV: Suite for string orchestra Op 35; Elegy Op 105; Les Vendredis, Prelude & Fugue; VARIOUS: Les Vendredis, Polka, Allegretto; VARIOUS: Variations on a Russian Folk Song - Amati Ensemble/Attila Balogh (*Calig CAL 50 940*)

**6:00 Classic Morning**

**6:00** JC BACH: Grand Overture in D Op 18/6 - Failoni Orch/Hanspeter Gmür (*Naxos 8.553367*)

BRAHMS arr Grainger: Cradle Song; FAURÉ arr Grainger: Après un rêve; Nell - Piers Lane (*pno*) (*Hyperion CDA 67279*)

MOLTER: Clarinet Concerto No 6 in D - Thomas Friedli (*cl*), Southwest German CO, Pforzheim/Paul Angerer (*dir*) (Claves CD 50-813)

BULL: In nomine No 5 - John Wells (*organ of Baptist Church, Ponsonby, Auckland*) (*RNZ*)

MENDELSSOHN: String Symphony No 6 in Eb - Concerto Cologne (*Teldec 4509 98435*)

**7:00** WAGNER: The Flying Dutchman, Overture - Leipzig Gewandhaus Orch/Franz Konwitschny (*Berlin Classics 018 5772 BC*)

SINDING: Romance in D Op 100 - Henning

Kraggerud (*vln*), Bournemouth SO/Bjarte Engeset (*Naxos 8.557266*)

ROSS: Marching Strings - New London Orch/Ronald Corp (*Hyperion CDA 67400*)  
GOTTSCALK: La Jota Aragonesa, Caprice espagnole RO130 - Philip Martin (*pno*) (*Hyperion CDA 66697*)

DEBUSSY orch Büsser: Petite Suite - BBC Scottish SO/Pierre-André Valade (*BBC Music BBC MM 266*)

**8:00** Beauty Spot: BACH: Second movement, Largo, from Keyboard Concerto No 5 in F minor BWV1056 - William Bennett (*fl*), ASMF/Neville Marriner (*ABC Classics 465 680*)  
HONEGGER: Symphonic Movement No 2, Rugby - Toulouse Capitole Orch/Michel Plasson (*DG 435 438*)

LISZT: Illustrations du Prophète No 2, Les patineurs from Meyerbeer's Le Prophète - Leslie Howard (*pno*) (*Hyperion CDA 66571*)  
CASTELNUOVO-TEDESCO arr Fung: Figaro after Rossini's The Barber of Seville - Yuli Turovsky (cello/dir), I Musici de Montréal (*Chandos CHAN 9973*)

SARASATE: Zapateado, from Spanish Dances Op 23 - Alfredo Campoli (*vln*), Daphne Ibbott (*pno*) (*Decca 433 220*)

GRIEG: In Autumn, Overture - Iceland SO/Petri Sakari (*Chandos CHAN 9028*)

**9:00 Composers of the Week**

Indian Classical Music

(3) Masters of the Sarod  
Allan Thomas introduces the sarod, a melodious plucked lute which is almost as prominent as the sitar in Indian Music (*RNZ*)

**10:00 The Works**

FOERSTER: Symphony No 1 in D minor Op 9 - Osnabrück SO/Hermann Bäumer (Dabringhaus & Grimm MDG 632 1491)

LALO: Symphonie Espagnole - Maxim Vengerov (*vln*), Philharmonia/Antonio Pappano (*EMI 5 57593*)

SCHUMANN: Piano Sonata No 1 in F# minor Op 11 - Nikolai Lugansky (*pno*) (*Vanguard Classics 99034*)

RESPIGHI: The Birds - London SO/Antal Dorati (*Mercury 432 007*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**2:00 Afternoon Requests**

VAUGHAN WILLIAMS: Symphony No 3, Pastoral - Margaret Price (*sop*), New Philharmonia/Adrian Boult (*EMI CDM 7 64018*)

DEBUSSY: Suite bergamasque - Walter Gieseking (*pno*) (*rec 1956*) (*BBC Legends BBCL 4030*)

BOESSET: I die without dying; At last this shepherdess feels the pains that I have suffered - Le Poème Harmonique vocal &

instrumental ensemble/Vincent Dumestre (*dir*) (*Alpha 057*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

TCHAIKOVSKY: Waltz-Scherzo in A minor Op 7; Waltz in Ab Op 40/8; Valse de salon Op 51/1 - Sviatoslav Richter (*pno*) (*rec 1983*) (*Olympia OCD 334*)

RACHMANINOV: Piano Concerto No 3 in D minor Op 30 - Martha Argerich (*pno*), Berlin Radio SO/Riccardo Chailly (*rec 1980*) (*Philips 446 673*)

**4:00 Made in New Zealand**

NZ musicians and composers

LILBURN: Prelude (1951) - Margaret Nielsen (*pno*) (*Kiwi SLD 78*)

ARNOLD: Flute Concerto No 1 Op 45 - Alexa Still (*fl*), NZSO Chamber Orch/Nicholas Braithwaite (Koch International 3-7063)

RHEINBERGER: Mass in Eb Op 109 - Musica Sacra/Indra Hughes (*Atoll ACD 802*)

MCLEOD: Little Symphony - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)

**5:00 Cadenza**

GLINKA: Russlan & Ludmilla, Overture - Cincinnati Pops Orch/Erich Kunzel (*Telarc SACD 60657*)

RODRIGO: Second movement, Adagio, from Concerto de Aranjuez - Turibio Santos (*gtr*), Monte Carlo National Opera Orch/Claudio Scimone (*Warner 8573 80438*)

CHOPIN: Scherzo No 1 in B minor Op 20 - Nelson Freire (*pno*) (*Philips 456 781*)

MONTI: Csárdás - Mark Walton (*cl*), lola Shelley (*pno*) (*Private*)

ELGAR: Pomp & Circumstance March No 1 - New Zealand SO/James Judd (*Naxos 8.557273*)

VERDI: Ah, fors'è lui, from La Traviata - Kiri Te Kanawa (*sop*), Florence May Festival Orch/Zubin Mehta (*Philips 442 440*)

LIADOV: A Musical Snuffbox - Cincinnati Pops Orch/Erich Kunzel (*Telarc SACD 60657*)

LILBURN: A Musical Offering - Dan Poynton (*pno*) (*Trust MMT 2054*)

HAYDN: 3 Minuets, from Eight Pieces for Musical Clock - David Hill, Stephen Farr (*organs of Winchester Cathedral*) (*Herald HAVPCD 199*)

SCHILLINGS: Das Erntefest, from Moloch, Musical tragedy - Czecho-Slovak State Phil, Kosice/Alfred Walter (*Marco Polo 8.223324*)

MOZART: A Musical Dice Game K516f - Erik Smith (*hpschd/player*) (*Philips 422 545*)

BACH: Ricercare in six parts, from A Musical Offering - Lucerne Festival Strings/Achim Fiedler (*Oehms OC 301*)

RACHMANINOV: Moment Musical Op 16/1 -

Elen Rapoport (*pno*) (*Private recording ER 0001*)

KODÁLY: Viennese Musical Clock, from Hány János - Hungarian State Orch/Mátyás Antal (*Classic CD ISSUE 80*)

OFFENBACH: Letter song, O mon cher amant, from La Périhole - Joan Sutherland (*sop*), New Philharmonia/Richard Bonyngé (*Decca 421 880*)

FAURÉ arr Busser/Hazell: Après un Rêve - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)

A WOOD: Barwick Green, A Maypole Dance, from My Native Heath - New London Orch/Ronald Corp (*Hyperion CDA 66968*)

**7:00 Sound Lounge**

Kate Mead hosts a weekly forum for contemporary music

**8:00** Extreme Stroma

KONDOH: Shighira; SPEAK: Epiesodos; NITIBHON: Voiceless Sketches I & II; HONG: Descending Flow; UTZ: Together apart;

KACHI: Liberation; ZIV: Circles (recorded at St Andrew's on the Terrace, Wellington, by RNZ)

**9:30** Frank Zappa, The Radio Is Broken  
Five programmes in which Jim Gardner traces a personal path through the vast output and thirty-five year career of composer and guitarist Frank Zappa

(2) The Central Scrutinizer/Have I Offended Someone?

Throughout his career Zappa tirelessly and candidly documented in song the behaviour and "folklore" of his many bands as well as contemporary society, often in a highly contentious way. Jim Gardner scrutinizes Zappa's gaze and sees how this "anthropological" viewpoint permeates more than just the songs (*RNZ*)

**11:00** New Music Dreams