

**Tuesday 17 June 2008**

**12:00 Music Through the Night**

**12:00** - Disc 1

BLOCH: Concerto for violin & orchestra; Poems of the Sea; Suite Symphonique - Malmö SO/Sakari Oramo (*BIS CD 639*)

**1:10 (approx)** - Disc 2

BACH: Flute Sonatas, in B minor BWV1030; in E BWV1035; in E minor BWV1034; in C BWV1033; in G minor BWV1020; in Eb BWV1031 - James Galway (*fl*), Philip Moll (*hpschd*), Sarah Cunningham (*vla da gamba*) (*RCA 09026 62555*)

**2:25 (approx)** - Disc 3

ROSSINI: Stabat Mater - Carol Vaness (*sop*), Cecilia Bartoli (*mezzo*), Francisco Araiza (*ten*), Ferruccio Furlanetto (*bass*), Bavarian Radio Chorus & SO/Semyon Bychkov (*Philips 426 312*)

**3:30 (approx)** - Disc 4

SCHARWENKA: Piano Concerto No 1 in Bb minor; CHOPIN: Piano Concerto No 1 in E minor - Seta Tanyel (*pno*), Philharmonia/Yuri Simonov, Carlo Rizzi (*Collins 12632*)

**4:45 (approx)** - Disc 5

MARAIS: La Sonnerie de Sainte-Geneviève du Mont de Paris; REBEL: Tombeau de Monsieur de Lully; COUPERIN: Sonate "La Sultane"; MARAIS: Sonate à la Marésienne; LECLAIR: Ouverture Op 13/2; Ouverture - Musica Antiqua Cologne/Reinhard Goebel (*Archiv 437 086*)

**6:00 Classic Morning**

**6:00** ARNE: Overture No 8 in G minor, from Eight Overtures in eight parts - Collegium Musicum 90/Simon Standage (*Chandos CHAN 0722*)

MACDOWELL: To a wild rose, from Woodland Sketches - Joseph Cooper (*pno*) (*London 443 333*)

DVORÁK: Second movement, Largo, from Symphony No 9 in E minor, From the New World - New Zealand SO/Victor Yampolsky (*Kiwi CD SLC 215*)

CORELLI: Violin Sonata in E minor Op 5/8 - François Fernandez (*baroque vln*), Glen Wilson (*hpschd*) (*Naxos 8.557799*)

BEETHOVEN: Twelve Contredanses WoO14 - Helsingborg SO/Andrew Manze (*Harmonia Mundi HMU 80 7470*)

**7:00** PRUDEN: Taranaki - New Zealand SO/Philip Walsh (*RNZ*)

WEISS arr Noad: Passacaglia - Owen Moriarty (*gtr*) (Manu CD MANU 5003/04)

PART: Summa - BBC Singers/Bo Holten (*Collins Classics 14722*)

D SCARLATTI: Keyboard Sonatas in D minor, Kk9; Kk1 - Racha Arodaky (*pno*) (*Zig Zag ZTT 060 202*)

BOTTESINI: Gran Duo Concertante for violin & double bass - Joshua Bell (*vln*), Edgar Meyer (*dbass*), English CO/Andrew Litton (*Naxos 8.570397*)

**8:00** Beauty Spot: ZIPOLI arr Giovanini: Elevazione - Pierre Pierlot (*ob*), Bernard Fonteny (*cello*), Anne-Marie Beckenstein (*org*), Jean-François Paillard CO/Jean-François Paillard (*ABC Classics 465 086*)

N RUBINSTEIN: Waltz Op 16 - Megumi Fujita (*pno*) (*Intim IMCD 085*)

SHOSTAKOVICH: String Quartet No 1 in C Op 49 - Jerusalem Quartet (*Harmonia Mundi HMC 90 1865*)

MOZART: Second movement, Andante, from Piano Concerto No 21 in C K467 - Radu Lupu (*pno*), English CO/Uri Segal (*Decca 421 269*)

GERSHWIN arr Stoltzman: Porgy & Bess, Suite - Richard Stoltzman (*cl*), Slovak Phil/Arthur Fagen (*RCA 09026 68817*)

**9:00 Composer of the Week**

JOHANN SEBASTIAN BACH (1685-1750) Flute Sonata in A BWV1032 - Lisa Beznosiuk (*fl*), Paul Nicholson (*hpschd*) (*Hyperion CDA 67264/5*)

Wie starb die Heldin so vergnügt!, from Mourning Ode BWV198 - Magdalena Kozená (*mezzo*), Musica Florea/Marek Stryncl (*cello/dir*) (*Archiv 457 367*)

Violin Sonata No 2 in A BWV1015 - James Ehnes (*vln*), Luc Beauséjour (*hpschd*) (*Analekta AN 2 9829*)

Concerto in C minor for two keyboards BWV1062 - Raphael Alpermann, Jörg Andreas Böttcher (*hpschds*), Berlin Akademie für Alte Musik/Stephan Mai (*dir*) (*Harmonia Mundi HMC 90 1876*)

**10:00 The Works**

ALWYN: The Innumerable Dance, An English Overture - Royal Liverpool Phil/David Lloyd-Jones (*Naxos 8.570144*)

BEETHOVEN: String Quartet in G Op 18/2 - Alban Berg Quartet (*EMI 7 54592*)

LISZT: A Faust Symphony - Gösta Winbergh (*ten*), Westminster Choir College Male Chorus, Philadelphia Orch/Riccardo Muti (*EMI 5 09017*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**2:00 Afternoon Requests**

BALLARD: Lute pieces - Eugen M Dombois (*lute*) (*EMI 5 69555*)

HAYDN: Trio in F for keyboard, flute & cello

HobXV/17 - Classical Chrome (*Concordance CCD 04*)

SCHUMANN: Piano Concerto in A minor Op 54 - Radu Lupu (*pno*), London SO/André Previn (*Decca 417 728*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

STRAVINSKY: The Firebird - Columbia SO/Igor Stravinsky (*rec 1961*) (*CBS MK 42432*)

MORENO TORROBA: Sonatina for guitar - Julian Bream (*gtr*) (*rec 1983*) (*RCA 09026 61353*)

**4:05 Made in New Zealand**

NZ musicians and composers

RACHMANINOV arr Brandukov: Prelude in Gb Op 23/10 - Alexander Ivashkin (*cello*), Rustem Hayroudinoff (*pno*) (*Chandos CHAN 10095*)

CARR: Poems - Ellen Pan (*pno*), New Zealand SO/Kenneth Young (*RNZ*)

HILL: String Quartet No 10 in E - Sydney String Quartet (*ABC Classics 426 992*)

**5:00 Cadenza**

CIMAROSA: Giannina e Bernadone, Overture - Toronto CO/Kevin Mallon (*Naxos 8.570279*)

CHOPIN: Etude in G# minor Op 25/6 - Moriz Rosenthal (*pno roll*) (Dabringhaus & Grimm MDG 645 1402)

BAINTON ed Newton: Epithalamion - BBC Phil/Martyn Brabbins (*Chandos CHAN 10019*)

BERWALD: Play of the Elves - Danish National SO/Thomas Dausgaard (*Brilliant Classics 93699*)

VIVALDI: Violin Concerto in D RV234, L'inquietudine - Enrico Onofri (*vln/dir*), Academia Montis Regalis (*Naive OP 30417*)

PARRY: Jerusalem - Leeds Festival Chorus, English Northern Philharmonia/Paul Daniel (*Naxos 8.553981*)

LIADOV: Baba-Yaga Op 56 - BBC SO/Alexander Titov (*BBC Music BBC MM 256*)

FASCH: Concerto in D for trumpet & two oboes - Wynton Marsalis (*tpt*), English CO/Raymond Leppard (*CBS MK 39061*)

SATIE: Three Songs, Angels; Elegy; Sylvia - Bruno Laplante (*bar*), Marc Durand (*pno*) (*Calliope CAL 4885*)

COPLAND: Morning on the Ranch, from The Red Pony - St Louis SO/André Previn (*Sony MLK 64059*)

ELGAR: Harmony Music No 4, The Farmyard - Athena Ensemble (*Chandos CHAN 6554*)

PRUDEN: Looking for a lost guinea-pig at daybreak - Margaret Nielsen (*pno*) (ex-Kiwi SLD 78)

H WOOD: The Horse Guards, Whitehall, from London Landmarks - New London Orch/Ronald Corp (*Hyperion CDA 66968*)

BRUSILOVSKI: The Wild Horse - Amir (*vln*),

John Lenehan (*pno*) (*Black Box BBM 1042*)

KERN: The Cat and the Fiddle, Overture - National Phil/John McGlinn (*EMI CDC 7 49630*)

HANDEL: Worthy is the Lamb, from Messiah - Atlanta Symphony Chorus & Orch/Robert Shaw (*Telarc CD 80119*)

**7:00 Sound Lounge**

Kate Mead hosts a weekly forum for contemporary music

**8:00** I Write on Wind

Robert Aitken (*fl*), Rosemary Barnes (*pno*)

BURTON: Sonatina for flute & piano; CARTER:

Scrivo in Vento; VAN BUREN: Incandescence;

PISTON: Sonata for flute & piano; PROKOFIEV:

Flute Sonata in D Op 94; MCPHEE: Black Goat;

Lagoe Sesoeloelingan Ardja; HOSOKAWA:

Kuroda bushii (*recorded in the University of Auckland Music Theatre by RNZ*)

**9:30** Frank Zappa, The Radio Is Broken

Five programmes in which James Gardner

traces a personal path through the vast

output and thirty-five year career of

composer and guitarist Frank Zappa

(3) Shut Up 'n Play Yer Guitar

Overlooked by many, Frank Zappa's

idiosyncratic guitar playing was important not

only in its own right but also for the many

compositions it spawned via transcriptions.

Jim Gardner discusses what Zappa referred

to as his "air sculptures" as well as pieces

produced by 'xenochrony', the combination

of two or more initially unrelated recordings

(*RNZ*)

**11:00** New Music Dreams