

Sunday 6 July 2008

12:00 Music Through the Night

12:00 - Disc 1

REGER: Variations and Fugue on a theme of Beethoven; A Ballet Suite; Four Bocklin Tone Pictures - Norrköping SO/Leif Segerstam (*BIS CD 601*)

1:10 (approx) - Disc 2

VIVALDI: Concertos for violin & orchestra Op 11, No 1 in D; No 2 in E minor; No 3 in A; No 4 in G; No 5 in C minor; No 6 in G minor - Stanley Ritchie (*vln*), Frank De Bruine (*ob*), Academy of Ancient Music/Christopher Hogwood (Oiseau-Lyre 463 172)

2:35 (approx) - Disc 3

SCHUMANN: Spanische Liebeslieder Op 138; Piano Quartet in Eb Op 47; Andante & Variations for two pianos, two cellos & horn - Kathleen Battle (*sop*), D'Anna Fortunato (*contralto*), John Aler (*ten*), Dominic Cossa (*bar*), Charles Wadsworth, Richard Goode (*pnos*), Jaime Laredo (*vln*), Walter Trampler (*vla*), Leslie Parnas (*cello*), Laurence Lesser (*cello*), John Barrows (*horn*) (*ASV CD AMM 155R*)

3:45 (approx) - Disc 4

IRELAND: Decorations; The Almond Tree; Preludes; Rhapsody; The Towing-Path; Merry Andrew; Summer Evening; Piano Sonata in E minor - Eric Parkin (*pno*) (*Chandos CHAN 9056*)

4:55 (approx) - Disc 5

BACH arr various: Air, from Orchestral Suite No 3 in D BWV1068; Beloved Jesu, we are here; Christmas Oratorio, Sinfonia; Oboe Concerto in F BWV1053, Siciliano; Prelude in Eb minor; Jesu, Joy of Man's Desiring; Orchestral Suite No 2 in B minor BWV1067, Sarabande, Minuet and Badinerie; Brandenburg Concerto No 4 in G BWV1049, Allegro; Sleepers Awake; Sanctify us by Thy goodness; Concerto in C minor for oboe and violin BWV1060, Adagio; Keyboard Concerto No 7 in G minor BWV1058, Andante; Concerto in D minor for two violins BWV1043, Largo ma non troppo; Prelude in C; Sheep May Safely Graze - Various artists (*London 440 082*)

6:00 Sanctuary

ANON: Angelus ad pastores ait; Facta est cum Angelo; Angelus Domini descendit; Ave Maria - Schola Gregoriana of Cambridge/Mary Berry (*Herald HAVP CD 220*)

HANDEL arr Walsh/Brown: Solomon, excerpts

- London Handel Players (*Somm SOMMCD 055*)

POULENC: Lauds for St Antony of Padua - The Gents/Peter Dijkstra (*Channel Classics CCS SA 22405*)

GEIST: Vater unser, der du bist im Himmel - Ruth Ziesak (*sop*), Berlin Barock-Compagny (*Capriccio 67 125*)

ALFVÉN: Intermezzo (*Andante religioso*), from Revelation Cantata Op 31 - Stockholm Phil/Neeme Järvi (*Brilliant Classics 8974*)

MUNDY: O Lord, the world's Saviour - The Sixteen/Harry Christophers (*Helios CDH 55086*)

BERLIOZ: Sanctus, from Requiem Op 5 - Keith Lewis (*ten*), North & South German Radio

Choruses, Cologne Radio Chorus & SO/Gary Bertini (*EMI CDS 7 47540*)

SILVESTROV: Diptychon - Latvian Radio

Choir/Sigvards Klava (*GB Records BCGBCD 07*)

BACH trans Busoni: Chorale Prelude, Ich ruf' zu dir - Murray Perahia (*pno*) (*Sony SK 66511*)

MOZART: Mass No 11 in C K257, Credo - Susan Mentzer (*mezzo*), Bernadette Manca di Nissa (*contralto*), Neil Mackie (*ten*), Stephen Roberts (*bass*), Stephen Layton (*organ*), Choir of King's College, Cambridge, English CO/Stephen Cleobury (*Argo 421 365*)

8:00 Grace Notes

VAUGHAN WILLIAMS: Fantasia on Greensleeves - ASMF/Neville Marriner (*Philips 426 051*)

LISZT trans anon: Consolation No 3 in Db - leuan Jones (*hp*) (*Claudio CR 4939*)

ANON: Ay luna que reluzes - Montserrat Figueras, Maite Arruabarrena (*sops*), Carlos Mena (*countertenor*), Lambert Climent, Francesc Garrigosa (*tens*), La Capella Reial de Catalunya/Jordi Savall (*dir*) (*Auvidis Astrée E 8582*)

WIENIAWSKI: Legend - Itzhak Perlman (*vln*), Abbey Road Ensemble/Lawrence Foster (*EMI CDC 5 55475*)

TRAD arr Hope: The lark in the clear air - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2155*)

RAVEL: Une barque sur l'océan, from Miroirs - Saarbrücken Radio SO/Michael Stern (*Col Legno WWE 8CD 20041*)

GIBBONS: This is the record of John - King's College Choir, Cambridge, Jacobean Consort of Viols/David Willcocks, Simon Preston (*org*) (*ABC Classics 456 360*)

CHOPIN: Second movement, Larghetto, from Piano Concerto No 2 in F minor Op 21 - Vladimir Ashkenazy (*pno*), London SO/David Zinman (*Decca 466 462*)

9:00 Composer of the Week

Peter Thomas takes a look at the life and music of PERCY GRAINGER (1882-1961) (*R Mon 7.00pm*) (RNZ)

The Power of Rome & the Christian Heart - Royal Northern College of Music Wind Orch/Timothy Reynish (*Chandos CHAN 9630*)

10:00 Saint Paul Sunday

Love Verses, from The Song of Solomon - Monteverdi Choir, English Country Gardiner

Orch/John Eliot Gardiner (*Philips 446 657*)

Thou gracious power - Joyful Company of Singers/Richard Hickox (*Chandos CHAN 9499*)

Twenty-six programmes in which Bill

McLaughlin talks with chamber musicians in

the studio

Two extras in this final series

(1) Enso String Quartet

HAYDN: Second & Fourth movements, Un

poco Adagio affettuoso; Presto scherzando,

from String Quartet in D Op 20/4;

BEETHOVEN: String Quartet in D Op 18/3;

SCHUMANN: First movement, Andante

espressivo, from String Quartet in A Op 41/3

(*American Public Media*)

11:00 The Works

BACH: Partita No 6 in E minor BWV830 -

Andrés Schiff (*pno*) (*Decca 475 8234*)

H WOOD: Fantasia on British Sea Songs - BBC

Singers, BBC Symphony Chorus &

Orch/Leonard Slatkin (*Warner 2564 61956*)

12:00 Pressing On

With Robert Johnson (*R Fri 7.00pm*) (RNZ)

1:00 Vintage Years

F COUPERIN orch Milhaud: Overture &

Allegro, from La Sultane - Cologne Radio

SO/Dimitri Mitropoulos (*rec 1954*) (Medici

Masters MM 014-2)

DEBUSSY: Violin Sonata in G minor - Max

Rostal (*vln*), Colin Horsley (*pno*) (*rec 1957*)

(*Symposium 1076*)

GOUNOD: Avant de quitter ces lieux, from

Faust - Lawrence Tibbett (*bar*), orchestral

accompaniment/Nathaniel Shilkret (*rec 1934*)

(*Nimbus NI 7825*)

FAURÉ: Theme & Variations in C# minor Op

73 - Germaine Thyssens-Valentin (*pno*) (*rec*

1955) (*Testament SBT 1215*)

IBERT: Concerto for cello & wind instruments

- Jacqueline du Pré (*cello*), Michael Krein

Orch/Michael Krein (*rec 1962*) (*BBC Legends*

BBCL 4156)

2:00 The Sunday Feature

The Wire: The Impact of Electricity on Music

Winner of a Peabody Award and the Prix

Italia

Eight programmes

(3) Going Electric

Using resonators, horn attachments, new

strings and new materials, people had always

been trying to make the quiet and humble

guitar louder. Electricity finally did the trick.

From early jazz to the age of the rock star,

each new innovation expanded the electric guitar's world of sound and cemented its status as one of the iconic symbols of the 20th century

Featuring the voices of Les Paul, Fruteland Jackson, Martin Tielli and Debashis Bhattacharya. Includes the Episode 3 remix by Ozawa (*CBC*)

3:00 Opera on Sunday

Euroradio Opera Season
A selection of live operatic performances recorded by some of the world's major public broadcasters

DESHEVOV: Ice and Steel, an opera in four acts

Natalia..... Oxana Arkaeva

Subarev..... Rupprecht Braun

Senka..... Algirdas Drevinskas

Lukin..... Dong-Hoon Kim

Hertz..... Hiroshi Matsui

Whisperer..... Stefan Röttig

Dymchenko..... Evgeny Taruntsov

Musya..... Anna Toneeva

Supernumeraries of the Saarland State Theatre, Saarland State Theatre Opera Chorus, Saarland State Orch/Will Humburg (*Saarland Radio*)

4:40 Golden Handshake

DVORÁK: The Golden Spinning Wheel Op 109

- Berlin Phil/Simon Rattle (*EMI 5 58019*)

DEBUSSY: Poissons d'or, from Images - Cécile

Ousset (*pno*) (*Berlin Classics 1345 BC*)

PURCELL: Sonata No 9 in F, Golden Sonata -

Catherine Mackintosh, Monica Huggett (*vlns*),

Christophe Coin (*bass viol*), Christopher

Hogwood (*org*) (L'Oiseau-Lyre 433 190)

HOLST arr Imogen Holst: The Golden Goose -

English CO/Imogen Holst (*Lyrta SRCD 223*)

GOTTSCHALK: Colliers d'or - Philip Martin

(*pno*) (*Hyperion CDA 67349*)

RIMSKY-KORSAKOV: Hymn to the Sun, from

The Golden Cockerel - Nina Kotova (*cello*),

Moscow CO/Constantine Orbelian (*Philips 462*

612)

LEHÁR: Gold & Silver Waltz - Johann Strauss

Orch of Vienna/Willi Boskovsky (*EMI 5 65052*)

6:00 Made in New Zealand

NZ musicians and composers

PIPER: Kyrie, from Requiem - 1998 NZ

National Youth Choir/Karen Grylls (*Trust MMT*

2016)

GRIGNY: Récit de tierce en taille, from Livre

d'Orgue - Gillian Weir (*organ of Hexham Abbey*)

(*Argo 460 185*)

HOWELLS: Sonata for clarinet & piano -

Murray Khouri (*cl*), Peter Pettinger (*pno*)

(*Continuum CCD 1074*)

MAYUZUMI: Symphonic Mood - New Zealand

SO/Takuo Yuasa (*Naxos 8.557693*)

7:00 New Horizons

Twelve programmes

(3) William Dart takes a look at new discs from Coldplay and Death Cab for Cutie (RNZ)

8:00 Young New Zealand

2008 National Concerto Competition

Alex Lomeiko (*vln*), Yoshiko Tsuruta (*marimba*), Yuuki Bouterey-Ishido (*cello*), Christchurch Symphony/Brian Law
MENDELSSOHN: Violin Concerto in E minor Op 64; ROSAURO: Marimba Concerto; SHOSTAKOVICH: Cello Concerto No 1 in Eb Op 107 (*recorded in the Christchurch Town Hall by RNZ*)

9:25 Unfinished Schubert

Piano Sonata No 1 in E D157 - Gottlieb Wallisch (*pno*) (*Naxos 8.570118*)
String Quartet No 12 in C minor, Quartettsatz - Artemis Quartet (*Virgin 5 02113*)

10:00 Day's End

FASCH: Overture (*Suite*) in G - Il Fondamento/Paul Dombrecht (*dir*) (*Fuga Libera FUG 502*)

GÓRECKI: Five Kurpian Songs, Hey, down, downhill; Dark is the night; It was yesterday, my lass, not today; From Torun I came to see you; A storm is coming - Estonian Philharmonic Chamber Choir/Paul Hillier (*Harmonia Mundi HMU 80 7391*)

GLAZUNOV: Lyric Poem - Russian State SO/Valeri Polyansky (*Chandos CHAN 9961*)

11:00 BEACH: Theme & Variations - Emily Beynon (*fl*), Henk Rubingh, Marijn Mijnders (*vln*), Roland Krämer (*vla*), Daniël Esser (*cello*) (*Channel Classics CCS SA 26408*)

FARKAS: Lavottiana for wind quintet - Phoebus Quintet (*Toccata Classics TOCC 0019*)

WEISS: Lute Concerto in F - Richard Stone (*lute/dir*), Tempesta di Mare instrumental group (*Chandos CHAN 0707*)