

Tuesday 8 July 2008

12:00 Music Through the Night

12:00 - Disc 1

RACHMANINOV: Piano Concerto No 3 in D minor Op 30; PROKOFIEV: Piano Concerto No 3 in C Op 26 - Martha Argerich (*pno*), RIAS SO, Berlin Phil/Riccardo Chailly (*Artists Live FED 049*)

1:05 (*approx*) - Disc 2

6:00 Classic Morning

6:00 ARNE: Artaxerses, Overture - Capella Savaria/Mary Térey-Smith (*Dorian DOR 93251*)

SCHUMANN: Duet & Finale, from Fantasy Pieces Op 88 - Beaux Arts Trio (*Philips 432 165*)

DRAGONETTI: Double Bass Concerto in A - Massimo Giorgi (*dbass*), I Solisti Aquilani/Vittorio Antonellini (Koch Schwann 3-1424)

HUMMEL: Fantaisie in Ab Op 107/3, La contemplazione - Madoka Inui (*pno*) (*Naxos 8.557836*)

GERMAN: Nell Gwyn, Suite - Czecho-Slovak Radio SO/Adrian Leaper (*Marco Polo 8.223419*)

7:00 ROSSINI: Introduction, Theme & Variations in Eb - Charles Neidich (*cl*), Orpheus CO (*DG 435 875*)

NADERMAN: Harp Sonatina No 7 in C - Masumi Nagasawa (*harp*) (Et'Cetera KTC 1341)

MENDELSSOHN arr Hardenberger/Pöntinen: Song without Words Op 67/4, Spinning Song, or Bee's Wedding - Håkan Hardenberger (*cornet*), Roland Pöntinen (*pno*) (*Philips 422 344*)

Pieces Op 53 - Gillian Weir (organ of Milwaukee's Performing Arts Centre) (*Koss KC 1013*)

FALLA: Dances from The Three-Cornered Hat - Simón Bolívar SO of Venezuela/Eduardo Mata (*Dorian DOR 90210*)

8:00 Beauty Spot: MASSENET: Pourquoi me réveiller?, from Werther - Luciano Pavarotti (*ten*), National Phil/Oliviero de Fabritiis (*Decca 421 876*)

MOZART: Flute Quartet No 1 in D K285 - Lisa Beznosiuk (*fl*), Pavlo Beznosiuk (*vln*), Tom Dunn (*vla*), Richard Tunnicliffe (*cello*) (*Avie AV 2108*)

MARTELLI: Cock Linnett - Neil Thomson and his orch (*Dutton CDLX 7147*)

CALACE: Polonaise Op 36 - Alison Stephens (*mandolin*), Steven Devine (*pno*) (*Naxos 8.570434*)

PUCCINI: Gira la cote, from Turandot - Vienna State Opera Chorus, Vienna Boys' Choir, Vienna Phil/Herbert von Karajan (*DG 410 645*)

GOODWIN: Battle of Britain Suite - BBC Phil/Rumon Gamba (*Chandos CHAN 10262*)

9:00 Composer of the Week

PERCY GRAINGER (1882-1961)

Transcriptions

TCHAIKOVSKY arr Grainger: Waltz of the Flowers, from The Nutcracker - Piers Lane (*pno*) (*Hyperion CDA 67279*)

DEBUSSY orch Grainger: Pagodas, from Estampes - CBSO/Simon Rattle (*EMI 5 56412*)

C SCOTT arr Grainger: Three Symphonic Dances - Leslie De'ath, Anya Alexeyev (*pno duo*) (*Dutton CDLX 7166*)

LISZT trans Grainger: Hungarian Fantasy - Ivan Hovorun (*pno*), Royal Northern College of Music Wind Orch/Clark Rundell (*Chandos CHAN 10455*)

10:00 The Works

BAX: Prelude for a Solemn Occasion - BBC Phil/Vernon Handley (*Chandos CHAN 10446*)

JC BACH: Symphonie Concertante in C for flute, oboe, violin & cello - Neil McLaren (*fl*), Anthony Robson (*ob*), Pavlo Beznosiuk (*vln*), Sebastian Comberti (*cello*), Hanover Band/Anthony Halstead (*dir*) (*CPO 999 845*)

BERLIOZ: Te Deum Op 22 - Neill Stuart (*ten*), Hans-Dieter Schöne (*org*), Dresden Symphony Chorus, Dresden Singakademie, Dresden Philharmonic Children's Chorus, Dresden State Opera Chorus, Children's Chorus & Orch/Colin Davis (*Profil PH 06039*)

PARRY: Piano Quartet in Ab - Deakin Piano Trio, Yuko Inoue (*vla*) (*Meridian CDE 84248*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

2:00 Afternoon Requests

CIMAROSA arr Benjamin: Oboe Concerto in C minor - Evelyn Rothwell (*ob*), Pro Arte Orch/John Barbirolli (*PRT PVCD 8374*)

SCHUBERT: Symphonic Fragments in D D615 - ASMF/Neville Marriner (*Philips 412 474*)

CHOPIN: Prelude in Db Op 28/15, Raindrop - Vladimir Ashkenazy (*pno*) (*Decca 417 751*)

SCHICKELE: Quodlibet for Small Orchestra - Chamber Orchestra/Jorge Mester, with introduction from Peter Schickele (*Vanguard VBD 79195*)

COPLAND: Piano Concerto - Lorin Hollander (*pno*), Seattle Symphony/Gerard Schwarz (*Delos DE 3154*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BRAHMS: Clarinet Quintet in B minor Op 115 - David Shifrin (*cl*), Chamber Music Northwest (*rec 1989*) (*Delos DE 3066*)

Alto Rhapsody Op 53 - Kathleen Ferrier (*contralto*), Danish Radio Male Chorus & SO/Fritz Busch (*rec 1949*) (*Danacord DACOCD 301*)

4:00 Made in New Zealand

NZ musicians and composers

LILBURN: Forest - New Zealand SO/James Judd (*Naxos 8.557697*)

ROSLAVETS: Meditation - Alexander Ivashkin (*cello*), Tatyana Lazareva (*pno*) (*Chandos CHAN 9881*)

TCHAIKOVSKY: Swan Lake, Act I, Scene Two - New Zealand SO/Patrick Flynn (*RNZB*)

5:00 Cadenza

VAUGHAN WILLIAMS: Prelude & Fugue in C minor - Malcolm Hicks (*org*), London SO/Richard Hickox (*Chandos CHAN 9666*)

BUXTEHUDE: Jubilate Domino - Andreas Scholl (*countertenor*), Concerto di Viole, Basel Consort (*Harmonia Mundi HMC 90 1651*)

CANTELOUBE arr Richards: Bailèro, from Songs of the Auvergne - Kevin McMorran (*cornet*), National Band of New Zealand/Kevin Jarrett (*Kiwi Pacific CD SLC 226*)

VIVALDI: Concerto in Bb for violin & oboe RV548 - Rachel Podger (*vln*), Frank de Bruine (*ob*), Academy of Ancient Music/Pavlo Beznosiuk (*dir*) (*Wigmore Hall Live WHLIVE 0005*)

HAMILTON: Didn't it rain? - Viva Voce/John Rosser (*Ode CD ODE 1308*)

KORNGOLD restored Morgan: Cello Concerto in C Op 37, Deception - Alexander Zagorinsky (*cello*), Moscow SO/William Stromberg (*Naxos 8.570110-11*)

DEBUSSY: Syrinx - Mark Walton (*sax*) (*AWMP CD 01*)

D SCARLATTI arr Dodgson: Keyboard Sonatas, Kk394; Kk230; Kk211 - Philip Jones Brass Ensemble (*Decca 417 524*)

LISZT: Réminiscences de Lucrezia Borgia, Fantasy No 2 - William Wolfram (*pno*) (*Naxos 8.570137*)

COATES: The Merrymakers, Overture - New Philharmonia/Adrian Boult (*Lyrta SRC D 246*)

ALPAERTS: Capriccio, Merriment - Flemish Radio Orch/Michel Tabachnik (Et'Cetera KTC 4025)

ANON: Miri it is while sumer ilast - Dufay Collective (*Chandos CHAN 9396*)

HOWELLS: Merry-Eye - New Philharmonia/Adrian Boult (*Lyrta SRC D 245*)

NICOLA: The Merry Wives of Windsor, Overture - London Phil/Franz Welser-Möst (*EMI CDC 5 56465*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

8:00 The Committee presents ... The Cacoethes

Experiments No 7: The Minutes

POWDRELL: Busking with Ducks;

CHANG: For Marc Sabat; Islington-

Kreuzberg Transit; CRAGG: The

Peopled Wound; HOLMES: Fragment

for String Quartet; McMILLAN:

Obstacle; STABLER: Quinn; AUDAIN:

Bulletproof Petals (*recorded in The*

Clocktower, Auckland University by

RNZ)

9:30 Pierre Bastien, Francisco Lopez and John Bell played in the Alt.Music festival. As the Alt.Music All Stars they got together and recorded an improvised session in the Helen Young Studio (*RNZ*)

11:00 New Music Dreams