

Wednesday 9 July 2008

12:00 Music Through the Night

12:00 - Disc 1

ALFVÉN: Swedish Rhapsody No 1 Op 19;
Symphony No 2 in D Op 11 - Stockholm
Phil/Neeme Järvi (*BIS CD 385*)

1:05 (approx) - Disc 2

SHICKHARDT: Concerto for four treble
records in C; de BOISMORTIER: Concerto
in B minor; TELEMANN: Concerto in E;
BOISMORTIER: Sonata No 6 in A minor;
SHICKHARDT: Concerto for four treble
recorders in D minor; TELEMANN:
Concerto in F; BOISMORTIER: Concerto in
A minor; Sonata No 3 in E minor;
SHICKHARDT: Concerto for four treble
recorders in G - Sirena Recorder Quartet,
Dan Laurin (*rec*), Mogens Rasmussen (*vla
da gamba*), Fredrik Bock (*baroque gtr,
theorbo*), Leif Meyer (*hpschd & org*) (*BIS
CD 1234*)

2:15 (approx) - Disc 3

BODY: People Look East; GRIFFITHS:
Dormi Jesu; BYARS: An Heavenly Song;
WHITEHEAD: Qui Natus Est; EASTGATE:
Estas in Exilium; TREMAIN: Tenera
Juventa; FARQUHAR: Three of a Kind; J
RITCHIE: Lord, When the Sense of Thy
Sweet Grace; RIVE: And is There Care in
Heaven?; WELLS: Blow Me Eyes; TRAD arr
Mews: Three Maori Songs; MEWS: Ghosts,
Fire and Water; FISHER: Pounamu; DE
CASTRO-ROBINSON: Chaos of Delight III -
Auckland University Festival Choir/Peter
Godfrey, Auckland University

Singers/Karen Grylls (*Kiwi CD SLD 108*)

3:15 (approx) - Disc 4

DUSSEK: Sonatas, in G Op 51; in G Op
35/2; in Bb Op 39/3; Grand Sonata in Eb
Op 75 - Fredrick Marvin (*pno*) (*Dorian DIS
80138*)

4:30 (approx) - Disc 5

WATTS: Metropolis; MORLEY: Rotten Row;
LANE: London Salute; GUNNING:
Concerto for saxophone and orchestra;
TATE: London Fields, Suite; WOOD:
London Landmarks; LEWIS: Festival of
London March - John Harle (*sax*), Royal
Ballet Sinfonia/Gavin Sutherland,
Academy of St Martin in the
Fields/Christopher Gunning, Paul Lewis
(*ASV CDD WHL 2138*)

6:00 Classic Morning

6:00 MOZART: Second movement,
Andantino, from Concerto in C for flute &
harp K299 - Bridget Douglas (*fl*), Carolyn
Mills (*harp*), Wellington Orch/James
Sedares (*Wgtn Sinfonia*)

RESPIGHI: Adagio with Variations - Han-
Na Chang (*cello*), Philharmonia/Leonard
Slatkin (*EMI 5 57052*)

CATALANI: Contemplazione - Pietro Spada
(*pno*) (*ASV CD DCA 921*)

CPE BACH: Violin Sonata in G minor H545
- Amandine Beyer (*vln*), Edna Stern (*fpno*)
(*Zig Zag ZZT 050 902*)

CARSE: Two Sketches, A Northern Song; A
Northern Dance - Northern
Sinfonia/David Lloyd-Jones (*Naxos
8.555070*)

7:00 CUI: Le Flibustier, Overture - Czech-
Slovak Radio SO/Robert Stankovsky
(*Marco Polo 8.223400*)

SCHUMANN: Fairy-tale Scenes Op 132 -
Florent Héau (*cl*), Vinciane Béranger (*vla*),
Anne-Lise Gastaldi (*pno*) (*Zig Zag 2010*

401)

BARBER: Hesitation-Tango, from
Souvenirs - Barcelona SO/José Serebrier
(*BIS CD 1175*)

DEBUSSY: Masques - Jean-Yves Thibaudet
(*pno*) (*Decca 452 022*)

MARTINU arr Teml: Czech Rhapsody -
Bohuslav Matousek (*vln*), Czech
Phil/Christopher Hogwood (*Hyperion CDA
67672*)

8:00 Beauty Spot: OFFENBACH:
Barcarolle, from The Tales of Hoffmann -
Auckland Philharmonia/Miguel Harth-
Bedoya (*Universal 99172*)

ALBRIGHT: Morning Reveries, from The
Dream Rags - Nicola Melville (*pno*)
(*Equilibrium EQ 57*)

DRIGO arr March: Pas de deux, from
Diana & Actéon - English Concert

Orch/Richard Bonyngé (*Decca 421 818*)

TRIEBENSEE: Trio in Bb - Marilyn Zupnik,
Kathryn Greenbank (*obs*), Elizabeth Starr
Masoudnia (*cor anglais*) (*Resonance CD
RSN 3102*)

TARTINI: Violin Concerto in A D96 -
Ariadne Daskalakis (*vln*), Cologne
CO/Helmut Müller-Brühl (*Naxos 8.570222*)

WIDOR: Toccata, from Symphony No 5 in
F minor - Philip Walsh (organ of St Paul's
Cathedral, Wellington) (*Trust MMT 2014*)

9:00 Composer of the Week

PERCY GRAINGER (1882-1961)

To a Nordic Princess - Slovak Radio
SO/Keith Brion (*Naxos 8.554263*)

Youthful Rapture - Tim Hugh (*cello*), City
of London Sinfonia/Richard Hickox
(*Chandos CHAN 9653*)

The sprig of thyme; Died for love; British
waterside; The pretty maid milkin' her
cow, from 13 Folksongs - Anne Sofie von
Otter (*mezzo*), Bengt Forsberg (*pno*) (*DG*

463 479)

Youthful Suite - BBC Phil/Richard Hickox
(Chandos CHAN 9584)

10:00 The Works

LEIGHTON: Symphony for Strings Op 3 -
BBC Welsh National Orch/Richard Hickox
(Chandos CHAN 10461)

PROKOFIEV: Ten Pieces from Romeo &
Juliet Op 75 - Andrei Gavrilov (pno) (Philips
456 787)

ROSETTI: Bassoon Concerto in Bb (Murray
C74) - Eckart Hübner (bsn/dir), Neuss
German Chamber Academy (CPO 999 936)

BRITTEN: A Charm of Lullabies -
Magdalena Kozená (mezzo), Malcolm
Martineau (pno) (DG 471 581)

CUI: Orchestral Suite No 4, At Argenteau -
Czecho-Slovak Radio SO/Robert
Stankovsky (Marco Polo 8.223400)

12:00 Upbeat

Music news & current affairs with Eva
Radich (RNZ)

2:00 Afternoon Requests

SCHUECKER: Mazurka in Eb Op 12 - Nóra
Mercz (harp) (Naxos 8.550741)

RUTTER: Christmas Lullaby - Polyphony,
City of London Sinfonia/Stephen Layton
(Hyperion CDA 67245)

HANDEL: Oboe Sonata in F - Paul
Dombrecht (ob), Wieland Kuijken (cello),
Robert Kohnen (hpschd) (Accent ACC 57804
D)

LALO: Symphonie Espagnole - Pierre
Amoyal (vln), Monte Carlo National Opera
Orch/Paul Paray (Erato 2564 60226)
(Box 123, Wellington or
concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back
catalogue

1972 Metropolitan Opera Gala honouring
Sir Rudolf Bing with the Metropolitan
Opera Orch/Richard Bonyngé, James
Levine, Karl Böhm, Francesco Molinari-
Pradelli, Kurt Adler

VERDI: Tacea la notte placida, from Il
Trovatore - Martina Arroyo (sop)

PUCCINI: Tu, tu amore? Tu?, from Manon
Lescaut - Montserrat Caballé (sop),
Plácido Domingo (ten)

STRAUSS: Ah, du wolltest mich nicht
deinen Mund küssen lassen, from Salome
- Birgit Nilsson (sop)

MOZART: Dove sono?, from The Marriage
of Figaro - Leontyne Price (sop)

J STRAUSS II: Chacun à Bing's goût, from
Die Fledermaus - Regina Resnik (sop)

VERDI: Invano Alvaro, from La Forza del
Destino - Richard Tucker (ten), Robert
Merrill (bar)

VERDI: Già nella notte densa, from Otello
- Teresa Zylis-Gara (sop), Franco Corelli
(ten) (rec 1972) (DG 477 6540)

4:10 Made in New Zealand

NZ musicians and composers

MENDELSSOHN: String Symphony No 12
in G minor - London Festival Orch/Ross
Pople (Hyperion CDA 66561/3)

DVORAK: Violin Sonatina in G Op 100 - Jan
Tawroszewicz (vln), Diedre Irons (pno)
(RNZ)

SETCHELL: Pokarekare Ana Suite - Martin
Setchell (organ of Christchurch Town Hall)
(Atoll ACD 605)

5:00 Cadenza

FALLA: Ritual Fire Dance, from El amor
brujo - New Zealand SO/John Hopkins
(Tartar TRL 020)

SCHUBERT: Violin Sonatina in D D384 -
Midori Seiler (vln), Jos van Immerseel

(fpno) (Zig Zag ZYT 060 501)

BIZET: Je dis que rien ne m'épouvante,
from Carmen - Angela Gheorghiu (sop),
Bavarian State SO/Giuseppe Sinopoli
(Erato 3984 26499)

D SCARLATTI trans Eden: Keyboard
Sonata in B minor Kk87 - Eden Stell
Guitar Duo (Hänssler CD 98.211)

CORDER: Prospero - English Northern
Philharmonia/David Lloyd-Jones (Hyperion
CDA 66515)

LEFEBURE-WELY: Sortie in Eb - Martin
Setchell (organ of Christchurch Town Hall)
(Manu CD MANU 1539)

SIBELIUS: Humoresques Op 87 - Joseph
Swensen (vln), Finnish Radio SO/Jukka-
Pekka Saraste (RCA 09026 60444)

BRIDGE: Two poems - New Zealand
SO/James Judd (Naxos 8.557167)

SOUSA: La Reine de la Mer - Royal
Artillery Band/Keith Brion (Naxos
8.559132)

GLOVER-KIND arr Carter: I do like to be
beside the seaside - Viva Voce/John
Rosser (Viva Voce ACD 901)

SMETANA: Concert Study in G# minor, On
the Sea Shore, a memory - Kathryn Stott
(pno) (Chandos CHAN 10430)

NARITA: Song of the Seashore - Julian
Lloyd Webber (cello), Royal Phil/Nicholas
Cleobury (Philips 416 698)

CRUFT: Traditional Hornpipe Suite,
Newcastle & Navvie; Irish; Del Caro's; Oak
Hill; Fisher's; Billy Bones - Royal Ballet
Sinfonia/Gavin Sutherland (Sanctuary CD
RSB 205)

TRAD: On the Seashore - Bryn Terfel
(bbar), Welsh National Opera
Orch/Gareth Jones (DG 463 593)

MENDELSSOHN: Calm Sea & Prosperous
Voyage, Overture - Orch of the 18th

Century/Frans Brüggen (*Philips 456 267*)

7:00 Appointment

Old Wine in New Bottles

Six programmes in which Brian Kay savours old music which has been renewed or reinvented

(2) Metamorphosis

James Paisible's farewell to a queen becomes a New Orleans stomp, and two of the best-known transformations:

Vaughan Williams on Tallis and Hindemith on Weber (*RNZ*)

8:00 Music Alive

Echoes of String and Bamboo

Five programmes featuring something of Chinese musical culture as a run-up to the Olympic Games

(1) Chen Yin (*pipa*), Zhou Dongchao

(*suona*), Jiang Kemei (*banhu*), China

Broadcasting Chinese Orch/Pang Ka-Pang

TRAD arr Peng Xiuwen: The General's

Command; As the Moon Rises; PENG

XIUWEN: Happy with Bumper Harvest;

The Beautiful Young Girl; TRAD arr Peng

Xiuwen: Fleeing Clouds, from The Azalea

Mountain; LIU TIESHAN arr Peng Xiuwen:

Dance of the Yao People; TRAD arr Peng

Xiuwen: Rejoice in Peace; PENG XIUWEN:

Flowing Water; Fantasia, Terracotta

Warriors (*recorded in Beijing Theatre, China by China Broadcasting*)

9:30 Solo Violin

BACH: Violin Partita No 2 in D minor

BWV1004 - Viviane Hagner (*vln*) (*Altara ALT 1016*)

10:00 Day's End

GLAZUNOV: Symphony No 5 in Bb Op 55

- Royal Scottish National Orch/José

Serebrier (*Warner 2564 61434*)

KROMMER: Oboe Concerto in F Op 37 -

Sarah Francis (*ob*), London Mozart

Players/Howard Shelley (*Hyperion CDA 66411*)

11:00 DUSSEK: Piano Sonata in C Op 9/2 - Markus Becker (*pno*) (*CPO 777 323*)

GOUVY: Petite Suite Gauloise Op 90 - Les Solistes de Prades (*K617 K617 160*)

SHOSTAKOVICH: String Quartet No 8 in C minor Op 110 - Jerusalem Quartet (*Harmonia Mundi HMC 90 1953*)