

Wednesday 9 July 2008

12:00 Music Through the Night

12:00 - Disc 1

ALFVÉN: Swedish Rhapsody No 1 Op 19; Symphony No 2 in D Op 11 - Stockholm Phil/Neeme Järvi (*BIS CD 385*)

1:05 (approx) - Disc 2

SHICKHARDT: Concerto for four treble recorders in C; de BOISMORTIER: Concerto in B minor; TELEMANN: Concerto in E; BOISMORTIER: Sonata No 6 in A minor; SHICKHARDT: Concerto for four treble recorders in D minor; TELEMANN: Concerto in F; BOISMORTIER: Concerto in A minor; Sonata No 3 in E minor; SHICKHARDT: Concerto for four treble recorders in G - Sirena Recorder Quartet, Dan Laurin (*rec*), Mogens Rasmussen (*vla da gamba*), Fredrik Bock (*baroque gtr, theorbo*), Leif Meyer (*hpschd & org*) (*BIS CD 1234*)

2:15 (approx) - Disc 3

BODY: People Look East; GRIFFITHS: Dormi Jesu; BYARS: An Heavenly Song; WHITEHEAD: Qui Natus Est; EASTGATE: Estas in Exilium; TREMAIN: Tenera Juventa; FARQUHAR: Three of a Kind; J RITCHIE: Lord, When the Sense of Thy Sweet Grace; RIVE: And is There Care in Heaven?; WELLS: Blow Me Eyes; TRAD arr Mews: Three Maori Songs; MEWS: Ghosts, Fire and Water; FISHER: Pounamu; DE CASTRO-ROBINSON: Chaos of Delight III - Auckland University Festival Choir/Peter Godfrey, Auckland University Singers/Karen Grylls (*Kiwi CD SLD 108*)

3:15 (approx) - Disc 4

DUSSEK: Sonatas, in G Op 51; in G Op 35/2; in Bb Op 39/3; Grand Sonata in Eb Op 75 - Fredrick Marvin (*pno*) (*Dorian DIS 80138*)

4:30 (approx) - Disc 5

WATTS: Metropolis; MORLEY: Rotten Row; LANE: London Salute; GUNNING: Concerto for saxophone and orchestra; TATE: London Fields, Suite; WOOD: London Landmarks; LEWIS: Festival of London March - John Harle (*sax*), Royal Ballet Sinfonia/Gavin Sutherland, Academy of St Martin in the Fields/Christopher Gunning, Paul Lewis (*ASV CDD WHL 2138*)

6:00 Classic Morning

6:00 MOZART: Second movement, Andantino, from Concerto in C for flute & harp K299 - Bridget Douglas (*fl*), Carolyn Mills (*harp*),

Wellington Orch/James Sedares (*Wgtn Sinfonia*)

RESPIGHI: Adagio with Variations - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)

CATALANI: Contemplazione - Pietro Spada (*pno*) (*ASV CD DCA 921*)

CPE BACH: Violin Sonata in G minor H545 - Amandine Beyer (*vln*), Edna Stern (*fpno*) (*Zig Zag ZZT 050 902*)

CARSE: Two Sketches, A Northern Song; A Northern Dance - Northern Sinfonia/David Lloyd-Jones (*Naxos 8.555070*)

7:00 CUI: Le Filibustier, Overture - Czech-Slovak Radio SO/Robert Stankovsky (*Marco Polo 8.223400*)

SCHUMANN: Fairy-tale Scenes Op 132 - Florent Héau (*cl*), Vinciane Béranger (*vla*), Anne-Lise Gastaldi (*pno*) (*Zig Zag 2010 401*)

BARBER: Hesitation-Tango, from Souvenirs - Barcelona SO/José Serebrier (*BIS CD 1175*)

DEBUSSY: Masques - Jean-Yves Thibaudet (*pno*) (*Decca 452 022*)

MARTINU arr Teml: Czech Rhapsody - Bohuslav Matousek (*vln*), Czech Phil/Christopher Hogwood (*Hyperion CDA 67672*)

8:00 Beauty Spot: OFFENBACH: Barcarolle, from The Tales of Hoffmann - Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)

ALBRIGHT: Morning Reveries, from The Dream Rags - Nicola Melville (*pno*) (*Equilibrium EQ 57*)

DRIGO arr March: Pas de deux, from Diana & Actéon - English Concert Orch/Richard Bonyngé (*Decca 421 818*)

TRIEBENSEE: Trio in Bb - Marilyn Zupnik, Kathryn Greenbank (*obs*), Elizabeth Starr Masoudnia (*cor anglais*) (*Resonance CD RSN 3102*)

TARTINI: Violin Concerto in A D96 - Ariadne Daskalakis (*vln*), Cologne CO/Helmut Müller-Brühl (*Naxos 8.570222*)

WIDOR: Toccata, from Symphony No 5 in F minor - Philip Walsh (organ of St Paul's Cathedral, Wellington) (*Trust MMT 2014*)

9:00 Composer of the Week

PERCY GRAINGER (1882-1961)
To a Nordic Princess - Slovak Radio SO/Keith Brion (*Naxos 8.554263*)

Youthful Rapture - Tim Hugh (*cello*), City of London Sinfonia/Richard Hickox (*Chandos CHAN 9653*)

The sprig of thyme; Died for love; British waterside; The pretty maid milkin' her cow, from 13 Folksongs - Anne Sofie von Otter (*mezzo*), Bengt Forsberg (*pno*) (*DG 463 479*)

Youthful Suite - BBC Phil/Richard Hickox (*Chandos CHAN 9584*)

10:00 The Works

LEIGHTON: Symphony for Strings Op 3 - BBC Welsh National Orch/Richard Hickox (*Chandos CHAN 10461*)

PROKOFIEV: Ten Pieces from Romeo & Juliet Op 75 - Andrei Gavrilov (*pno*) (*Philips 456 787*)

ROSETTI: Bassoon Concerto in Bb (*Murray C74*) - Eckart Hübner (*bsn/dir*), Neuss German Chamber Academy (*CPO 999 936*)

BRITTEN: A Charm of Lullabies - Magdalena Kozená (*mezzo*), Malcolm Martineau (*pno*) (*DG 471 581*)

CUI: Orchestral Suite No 4, At Argenteau - Czecho-Slovak Radio SO/Robert Stankovsky (*Marco Polo 8.223400*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

2:00 Afternoon Requests

SCHUECKER: Mazurka in Eb Op 12 - Nóra Mercz (*harp*) (*Naxos 8.550741*)

RUTTER: Christmas Lullaby - Polyphony, City of London Sinfonia/Stephen Layton (*Hyperion CDA 67245*)

HANDEL: Oboe Sonata in F - Paul Dombrecht (*ob*), Wieland Kuijken (*cello*), Robert Kohnen (*hpschd*) (*Accent ACC 57804 D*)

LALO: Symphonie Espagnole - Pierre Amoyal (*vln*), Monte Carlo National Opera Orch/Paul Paray (*Erato 2564 60226*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

1972 Metropolitan Opera Gala honouring Sir Rudolf Bing with the Metropolitan Opera Orch/Richard Bonyngé, James Levine, Karl Böhm, Francesco Molinari-Pradelli, Kurt Adler

VERDI: Tacea la notte placida, from Il Trovatore - Martina Arroyo (*sop*)

PUCCINI: Tu, tu amore? Tu?, from Manon Lescaut - Montserrat Caballé (*sop*), Plácido Domingo (*ten*)

STRAUSS: Ah, du wolltest mich nicht deinen Mund küssen lassen, from Salome - Birgit Nilsson (*sop*)

MOZART: Dove sono?, from The Marriage of Figaro - Leontyne Price (*sop*)

J STRAUSS II: Chacun à Bing's goût, from Die Fledermaus - Regina Resnik (*sop*)

VERDI: Invano Alvaro, from La Forza del Destino - Richard Tucker (*ten*), Robert Merrill (*bar*)

VERDI: Già nella notte densa, from Otello - Teresa Zylis-Gara (*sop*), Franco Corelli (*ten*) (*rec 1972*) (*DG 477 6540*)

4:10 Made in New Zealand

NZ musicians and composers
MENDELSSOHN: String Symphony No 12 in G minor - London Festival Orch/Ross Pople

(Hyperion CDA 66561/3)

DVORÁK: Violin Sonatina in G Op 100 - Jan Tawroszewicz (*vln*), Diedre Irons (*pno*) (*RNZ*)
SETCHELL: Pokarekare Ana Suite - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 605*)

5:00 Cadenza

FALLA: Ritual Fire Dance, from El amor brujo - New Zealand SO/John Hopkins (*Tartar TRL 020*)

SCHUBERT: Violin Sonatina in D D384 - Midori Seiler (*vln*), Jos van Immerseel (*fpno*) (*Zig Zag ZZT 060 501*)

BIZET: Je dis que rien ne m'épouvante, from Carmen - Angela Gheorghiu (*sop*), Bavarian State SO/Giuseppe Sinopoli (*Erato 3984 26499*)

D SCARLATTI trans Eden: Keyboard Sonata in B minor Kk87 - Eden Stell Guitar Duo (*Hänssler CD 98.211*)

CORDER: Prospero - English Northern Philharmonia/David Lloyd-Jones (*Hyperion CDA 66515*)

LEFEBURE-WELY: Sortie in Eb - Martin Setchell (*organ of Christchurch Town Hall*) (*Manu CD MANU 1539*)

SIBELIUS: Humoresques Op 87 - Joseph Swensen (*vln*), Finnish Radio SO/Jukka-Pekka Saraste (*RCA 09026 60444*)

BRIDGE: Two poems - New Zealand SO/James Judd (*Naxos 8.557167*)

SOUSA: La Reine de la Mer - Royal Artillery Band/Keith Brion (*Naxos 8.559132*)

GLOVER-KIND arr Carter: I do like to be beside the seaside - Viva Voce/John Rosser (*Viva Voce ACD 901*)

SMETANA: Concert Study in G# minor, On the Sea Shore, a memory - Kathryn Stott (*pno*) (*Chandos CHAN 10430*)

NARITA: Song of the Seashore - Julian Lloyd Webber (*cello*), Royal Phil/Nicholas Cleobury (*Philips 416 698*)

CRUFT: Traditional Hornpipe Suite, Newcastle & Navvie; Irish; Del Caro's; Oak Hill; Fisher's; Billy Bones - Royal Ballet Sinfonia/Gavin Sutherland (*Sanctuary CD RSB 205*)

TRAD: On the Seashore - Bryn Terfel (*bbar*), Welsh National Opera Orch/Gareth Jones (*DG 463 593*)

MENDELSSOHN: Calm Sea & Prosperous Voyage, Overture - Orch of the 18th Century/Frans Brüggen (*Philips 456 267*)

7:00 Appointment

Old Wine in New Bottles
Six programmes in which Brian Kay savours old music which has been renewed or reinvented

(2) Metamorphosis
James Paisible's farewell to a queen becomes a New Orleans stomp, and two of the best-known transformations: Vaughan Williams on

Tallis and Hindemith on Weber (RNZ)

8:00 Music Alive

Echoes of String and Bamboo

Five programmes featuring something of Chinese musical culture as a run-up to the Olympic Games

(1) Chen Yin (*pipa*), Zhou Dongchao (*suona*),

Jiang Kemei (*banhu*), China Broadcasting

Chinese Orch/Pang Ka-Pang

TRAD arr Peng Xiuwen: The General's

Command; As the Moon Rises; PENG

XIUWEN: Happy with Bumper Harvest; The

Beautiful Young Girl; TRAD arr Peng Xiuwen:

Fleeing Clouds, from The Azalea Mountain;

LIU TIESHAN arr Peng Xiuwen: Dance of the

Yao People; TRAD arr Peng Xiuwen: Rejoice in

Peace; PENG XIUWEN: Flowing Water;

Fantasia, Terracotta Warriors (*recorded in*

Beijing Theatre, China by China Broadcasting)

9:30 Solo Violin

BACH: Violin Partita No 2 in D minor

BWV1004 - Viviane Hagner (*vln*) (*Altara ALT*

1016)

10:00 Day's End

GLAZUNOV: Symphony No 5 in Bb Op 55 -

Royal Scottish National Orch/José Serebrier

(*Warner 2564 61434*)

KROMMER: Oboe Concerto in F Op 37 - Sarah

Francis (*ob*), London Mozart Players/Howard

Shelley (*Hyperion CDA 66411*)

11:00 DUSSEK: Piano Sonata in C Op 9/2 -

Markus Becker (*pno*) (*CPO 777 323*)

GOUVY: Petite Suite Gauloise Op 90 - Les

Solistes de Prades (*K617 K617 160*)

SHOSTAKOVICH: String Quartet No 8 in C

minor Op 110 - Jerusalem Quartet (*Harmonia*

Mundi HMC 90 1953)