

**Saturday 19 July 2008**

**12:00 Music Through the Night**

**12:00** - Disc 1

SCRIABIN: The Poem of Ecstasy;  
Symphony No 2 in C minor Op 29 - BBC  
Phil/Vassily Sinaisky (*BBC Music BBC MM  
218*)

**1:15** (approx) - Disc 2

WIDOR: Toccata from Symphony No 5 in F  
minor; HARWOOD: Sonata No 1 in C#  
minor; PARRY: Chorale Prelude;  
STATHAM: Rhapsody on a Ground;  
WALFORD DAVIES: Solemn Melody;  
ELGAR arr Gower: Enigma Variations,  
Nimrod; MENDELSSOHN: Organ Sonata  
in A Op 65/3, (1); MENDELSSOHN arr  
Best: War March of the Priests, from  
Athalia; SUMSION: Ceremonial March -  
Robert Costin (*organ of the Wellington  
Town Hall*) (*Kiwi Pacific CD TRL 076*)

**2:25** (approx) - Disc 3

BIBER: Missa Salisburensis; Sonata tam  
aris quam aulis servientes: Sonata No 12  
& No 5; Sancti Polycarpi; Plaudite  
tympana - Gabarieli Consort & Players,  
Musica Antiqua Cologne/Paul McCreesh  
(*Archiv 471 632*)

**3:35** (approx) - Disc 4

HAYDN: Piano Trios, No 40 in F# minor  
Op 73/3; No 37 in D Op 71/3; No 36 in Eb  
Op 71/2 - Jérôme Hantai (*fpno*), Philippe  
Couvert (*vlm*), Alix Verzier (*cello*) (*Naïve E  
8811*)

**4:50** (approx) - Disc 5

Stokowski *Orchestral Transcriptions*

BACH: Toccata & Fugue in D minor;  
Prelude in Eb minor; Geistliches Lied,  
Mein Jesu; Chorale Prelude, Wir glauben  
all' an einen Gott; Chorale from Easter  
Cantata; Passacaglia & Fugue in C minor;  
BYRD: Pavan, The Earl of Salisbury &  
Galliard; CLARKE: Trumpet Voluntary;  
SCHUBERT: Moments musicaux, No 3 in F  
minor; CHOPIN: Mazurka in A minor Op  
17/4; TCHAIKOVSKY: Chant sans paroles;  
DUPARC: Extase; RACHMANINOV: Prelude  
in C# minor Op 3/2 - Czech Phil, London  
SO/Leopold Stokowski (*London 448 946*)

**6:00 Classic Morning**

**6:00** CPE BACH: Symphony in F Wq183/3 -  
English Concert/Andrew Manze (*dir*)  
(*Harmonia Mundi HMU 90 7403*)

TCHAIKOVSKY: Nocturne in D minor Op  
19/4, from Six Piano Pieces Op 19 - Nina  
Kotova (*cello*), Moscow CO/Constantine  
Orbelian (*Philips 462 612*)

WEISS: Lute Sonata No 94 in G minor -  
Robert Barto (*lute*) (*Naxos 8.570551*)

HAYDN: Baryton Trio No 71 in A -  
Netherlands Baryton Trio (Et'Cetera KTC  
1313)

LYON: Fairy-tale Suite - Royal Ballet  
Sinfonia/David Lloyd-Jones (*Marco Polo  
8.225039*)

**7:00** OFFENBACH arr Haensch: La Belle  
Hélène, Overture - BBC Phil/Yan Pascal  
Tortelier (*Chandos CHAN 9765*)

RAVEL: Valses nobles et sentimentales -  
Nikita Magaloff (*pno*) (*Accord 476 167*)

NARVÁEZ: Guárdame las vacas - Peter  
McAven (*gtr*) (*Private recording*)

VIVALDI: Violin Concerto in E RV265 -  
Elizabeth Wilcock (*vlm*), Academy of  
Ancient Music/Christopher Hogwood  
(*Decca 475 7693*)

ARNOLD: The Inn of the Sixth Happiness,

Suite - London Phil/Vernon Handley (*LPO  
0013*)

**8:00** DANKWORTH: Widespread World -  
Royal Phil/Paul Murphy (*Naxos 8.570332*)

KROMMER: Concertino Italien - Dieter  
Klöcker (*cl*), Waldemar Wandel (*cl*),  
Stuttgart Radio SO/Wolf-Dieter Hauschild  
(Koch 3-1077)

CHOPIN: Scherzo No 2 in Bb minor Op  
31; Waltz in Ab Op 34/1 - Josef Hofmann  
(*pno*) (*Nimbus NI 8819*)

ALBÉNIZ arr Couch: Asturias, from  
Spanish Suite Op 47 - John Couch (*gtr*)  
(*John Couch JB 1001*)

LUMBYE: Sandman, Galop Fantastique -  
Odense SO/Peter Guth (Unicorn-  
Kanchana DKP CD 9089)

**9:00 Best of Upbeat**

A recap from the week's national and  
international music news, with Eva Radich  
(*RNZ*)

**10:00 Your Choice**

MEYERBEER arr Lambert: Les Patineurs -  
Israel Phil/Jean Martinon (*Decca 467 2742*)

GODARD arr Pierre: Berceuse, from  
Jocelyn - Patrick Gallois (*fl*), Fabrice Pierre  
(*hp*), London Festival Orch/Ross Pople (*DG  
445 822*)

BALAKIREV: Piano Sonata No 1 in Bb  
minor Op 5 - Earl Wild (*pno*) (*Ivory Classics  
64405 73005*)

WAGNER: Good Friday Music, from  
Parsifal - London SO/Antal Dorati  
(*Mercury 434 342*)

The Sewing Machine is a girl's best friend  
The Parisian salon hostess La Princesse  
de Polignac was an American heiress to  
the vast Singer Sewing Machine fortune.  
Winnaretta Singer married into the  
French nobility and became an important

private patron of the arts. In two programmes Elric Hooper and Des Wilson tell the remarkable story of Winnaretta Singer  
(1) *La Belle Époque (RNZ) (Part Two next week at 11.00am approx)*  
(Box 123, Wellington or concert@radionz.co.nz)

### **12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

#### **1:00 Jazz at Lincoln Center**

Thirteen programmes from this Peabody Award winning series  
Host Wynton Marsalis offers background, interviews and insights to accompany spirited performances from jazz greats  
(6) *The Rhythm Road: American Music Abroad*

Three top-tier Latin jazz quartets, Jazz Sabrosan, Agora and Alejandro Aviles' Ensemble, take *The Rhythm Road* to South America, Africa, Asia and Europe to spread the sounds and virtues of American Jazz. Hear candid stories about the US State Department tours and lively performances by the musicians (*Murray Street Productions*)

#### **2:00 Global Sounds**

Indigenous music from around the world  
*Desert Crossroads: North African blues from Niger*

Made up of musicians from the nomadic Tuareg and Woodabe peoples, the band Etran Finatawa unites the two cultures in their music, blending Tuareg rhythms with Woodabe songs (*Riverboat Records TUGCD 1048*)

#### **3:00 Saturday Concert**

Buskaid Soweto String

Ensemble/Rosemary Nalden  
Buskaid is an ensemble, a charitable trust, and a vision come to fruition. The ensemble comprises young string musicians from Soweto, South Africa. Buskaid was founded in 1992 by NZ-born British viola player Rosemary Nalden, in response to a BBC radio interview highlighting the difficulties of a group of young string players in Diepkloof, Soweto  
In September last year Buskaid played under Sir John Eliot Gardiner at the 2007 BBC Proms. Gramophone magazine's Harriet Smith described the concert as one of the most "galvanic and thrilling" musical experiences of her life  
SAINT-GEORGE: *The Anonymous Lover, Overture*; SAINT-SAËNS: *Introduction & Rondo Capriccioso*; RAMEAU: *Dance Suite from Platée*; Hippolyte et Aricie; Les Boréades and Dardanus  
(Interval interview: Conductor Rosemary Nalden talks with Upbeat's Eva Radich)  
LEHÁR: *Hungarian Fantasy*; GRIEG: *Two Elegaic Melodies Op 34*; Peasant Dance, from *Nordic Melodies Op 63*;  
CARMICHAEL arr Cramer: *Georgia on my mind*; BARTÓK: *Rumanian Folk Dances Sz68*; TRAD: *Selection of kwela including Pokarekare Ana (recorded in Auckland Town Hall by RNZ)*

#### **4:55 Recent Debussy Releases**

*Pour le Piano - Pascal Rogé (pno) (Onyx 4028)*  
*Jeux - Lyon National Orch/Jun Märkl (Naxos 8.570759)*  
*Etudes, Book 2 - Noriko Ogawa (pno) (BIS CD 1655)*

#### **6:00 Made in New Zealand**

NZ musicians and composers

LILBURN: *Introduction & Allegro - Ithaca College Festival Orch/Grant Cooper (Kiwi CD SLD 99)*

MENDELSSOHN: *Organ Sonata in A Op 65/3 - Max Kenworthy (organ of St Paul's Cathedral, Wellington) (Max Kenworthy)*

BESSER: *Wellington Harbour - Andrew Pask (bass cl), Jonathan Besser (pno) (Besser Music)*

COLLET: *Concerto Flamenco for violin & orchestra - Régis Pasquier (vln), Royal SO, Seville/Gary Brain (Claves CD 50-9801)*

#### **7:00 Vocalied**

MAHLER: *Des Knaben Wunderhorn, excerpts - Christa Ludwig (mezzo), Walter Berry (bar), New York Phil/Leonard Bernstein (CBS MK 42202)*

#### **8:00 Music Alive**

Michael Houstoun (*pno*), Patricia Wright (*sop*), Carmel Carroll (*mezzo*), David Hamilton (*ten*), Roger Wilson (*bass*), Orpheus Choir, Wellington Orchestra/Marc Taddei

PSATHAS: *Three Psalms*; BEETHOVEN: *Symphony No 9 in D minor Op 125, Choral (recorded in Wellington Town Hall by RNZ)*

#### **9:35 Solo Cello**

BACH: *Cello Suite No 4 in Eb BWV1010 - Jean-Guihen Queyras (cello) (Harmonia Mundi HMC 90 1970.71)*

#### **10:00 Day's End**

MOZART: *Piano Sonata No 11 in A K331 - Friedrich Gulda (pno) (DG 477 7152)*

J STAMITZ: *Clarinet Concerto in Bb - Sabine Meyer (cl), ASMF/Iona Brown (dir) (EMI CDC 7 54842)*

STANFORD: *Irish Rhapsody No 1 in D minor Op 78 - Ulster Orch/Vernon Handley (Chandos CHAN 7002/3)*

**11:00** DVORÁK: Violin Sonata in F Op 57 -  
Anthony Marwood (*vln*), Susan Tomes  
(*pno*) (*Hyperion CDA 66934*)  
BRAHMS: String Quartet No 1 in C minor  
Op 51 - Leipzig String Quartet  
(Dabringhaus & Grimm MDG 307 1281)