

Sunday 20 July 2008

12:00 Music Through the Night

12:00 - Disc 1

MENDELSSOHN: Symphony No 3 in A minor Op 56, Scottish; Symphony No 4 in A major Op 90, Italian - Prague Phil/Jiří Bělohlávek (*Supraphon SU 3876*)

1:15 (approx) - Disc 2

LILBURN: Piano Sonata; Four Preludes; Two Christmas Pieces for LB; Allegro; Four Preludes; Rondino; Two Preludes; Andante; Poco Lento; Three Bars for MN; Adagio sostenuto; Andante commodo; Still Music for WNR; Six short pieces; Piano Sonata in A minor; Moths & Candles - Dan Poynton (*pno*) (*Trust MMT 2053*)

2:25 (approx) - Disc 3

ANON: Judeo-Spanish songs: La Rosa en florece; Yo m'enamori; La madre de la novia; Hija mia; Una caza chica; Pucha Pucha; Y una madre; Durme mi angelico; Noches buenas; El Conde nino; El villano vil; La sirena; Gerineldo; David y Absolan; Morenica sos; Ithyo; Ilono; Ak Egartho - Esther Lamandier (sop, harp, org & spinette) (*Alienor AL 1012*)

3:35 (approx) - Disc 4

JADIN: String Quartet in Eb Op 2/1; VACHON: String Quartet in G minor Op 5/2; JADIN: String Quartet Op 4/1; VACHON: String Quartet in D Op 7/2; JADIN: String Quartet in F minor Op 1/3 - Rasumovsky Quartet (*ASV CD GAU 151*)

4:50 (approx) - Disc 5

HURLSTONE: Four Characteristic

Pieces; BLISS: Pastoral for clarinet & piano; STOKER: Sonatina for clarinet & piano Op 5; FERGUSON: Four Short Pieces Op 6; DUNHILL: Phantasy Suite Op 91; STANFORD: Clarinet Sonata Op 129; ARNOLD: Clarinet Sonatina Op 29 - Einar Johannesson (*cl*), Philip Jenkins (*pno*) (*Chandos CHAN 9079*)

6:00 Sanctuary

TITELOUZE: Exultet coelum - André Isoir (organ of Sarre-Union) (*Calliope CAL 3907.8*)

VILLETTE: Three motets - BBC Singers/Stephen Jackson (*BBC Music MM 85*)

BUXTEHUDE: Cantata BuxWV41, Heartfelt love I have for you, O Lord - Claron McFadden, Franciska Dukel (*sops*), Jonathan Peter Kenny (*countertenor*), Marius van Altena (*ten*), Stephan MacLeod (*bass*), Collegium Vocale, Orch Anima Eterna, Royal Consort/Jos van Immerseel (*Channel Classics CCS 7895*)

VICTORIA: O decus apostolicum; GOMBERT: Virgo Sancta Katherina; ESCOBAR: Sumens illud Ave Gabrielis ore - Amsterdam Loeki Stardust Quartet (Oiseau-Lyre 444 537)

G IVES: There is a land of pure delight; A song of divine love; Lullaby - Choir of Magdalen College, Oxford/Bill Ives, Richard Pinel, Bill Ives (*orgs*) (*Harmonia Mundi HMU 90 7420*)

VANHAL: Missa Pastoralis in G - Mary Enid Haines (*sop*), Nina Scott Stoddart (*mezzo*), Colin Ainsworth (*ten*), Steven Pitkanen (*bass*), James Tibbles (*org*), Voices New Zealand, Aradia Ensemble/Uwe Grodd (*Naxos 8.555080*)

FORSHAW: Magnificat - Christian Forshaw (*sax*), Alexander Eadon, James Pearson (*orgs*), Choir of King's College, London/David Trendell

(*Quartz QTZ 2009*)

MENDELSSOHN: Beati mortui Op 115/1; Ave Maria Op 23/2 - Choir of Trinity College, Cambridge/Richard Marlow (*Chandos CHAN 10363*)

8:00 Grace Notes

PÄRT: Cantus in memory of Benjamin Britten - I Fiamminghi/Rudolf Werthen (*Telarc CD 80387*)

BEETHOVEN: Second movement, Adagio cantabile, from Piano Sonata No 8 in C minor Op 13, Pathétique - Radu Lupu (*pno*) (*Decca 436 854*)

MOZART: Laudate Dominum, from Solemn Vespers K339 - Emma Kirkby (*sop*), Winchester Cathedral Choir & Quiristers, Academy of Ancient Music/Christopher Hogwood (*Decca 460 583*)

BRIDGE: Lament - NZSO Chamber Orch/Donald Armstrong (*dir*) (*RNZ*)
FAURÉ: Berceuse in D Op 16 - Isabelle Faust (*vln*), Florent Boffard (*pno*) (*Harmonia Mundi HMC 90 1741*)
GÓRECKI: Totus tuus - Robert Shaw Festival Singers/Robert Shaw (*Telarc CD 80531*)

WAGNER: Liebestod, from Tristan & Isolde - Philadelphia Orch/Christian Thielemann (*DG 453 485*)

9:00 Composer of the Week

Peter Hoar looks at the life and music of HENRY PURCELL (1659-1695) (*R Mon 7.00pm*) (*RNZ*)
Trumpet Sonata in D - Crispian Steele-Perkins (*tpt*), City of London Baroque Sinfonia/Richard Hickox (*EMI CDC 7 47664*)

Praise the Lord, O Jerusalem; I was glad - Choir of Westminster Abbey, New London Consort/Martin Neary (*Sony SK 66243*)
Sonata No 1 in B minor in four parts - Catherine Mackintosh, Monica Huggett (*vlns*), Christoph Coin (*bass viol*), Christopher Hogwood (*org*) (Oiseau-Lyre 433 190)

10:00 Chamber Music at Lincoln Center

Twenty-six programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City

(1) POULENC: Cello Sonata - Gary Hoffman (*cello*), Jeffrey Swann (*pno*)
FRANCK arr Delsart: Violin Sonata in A arranged for cello - Gary Hoffman (*cello*), Gilbert Kalish (*pno*) (*WFMT*)

11:00 The Works

PLEYEL: Symphony in C Ben128 - Capella Istropolitana/Uwe Grodd (*Naxos 8.554696*)
C SCHUMANN: Three Romances Op 22 - Joris van den Hauwe (*ob*), Jean-Claude Vanden Eynden (*pno*) (Et'Cetera KTC 5252)
MARTINU: Rhapsody-Concerto for viola & orchestra - Bohuslav Matousek (*vla*), Czech Phil/Christopher Hogwood (*Hyperion CDA 67673*)

12:00 Pressing On

With Amelia Nurse (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

BACH: English Suite No 3 in G minor BWV808 - Rosalyn Tureck (*pno*) (*rec 1948*) (*VAI Audio VAIA 1085*)
RAVEL: String Quartet in F - Stuyvesant String Quartet (*rec 1951*) (*Bridge 9137*)
BALAKIREV arr Schalk: Islamey - Philharmonia/Lovro von Matačić (*rec 1954*) (*Testament SBT 1331*)

2:00 The Sunday Feature

The Wire: The Impact of Electricity on Music
Winner of a Peabody Award and the Prix Italia
Eight programmes
(5) The Sound Around
Electricity's done a lot of great things for music, but there have also

been a few side-effects. For better or for worse, wherever you go today, music is playing, at a restaurant, in a store, at the mall, when you're on hold on the phone. Are we suffering from musical overload? How did music come to be so ubiquitous? And what's the difference between ambient music and aural wallpaper, relaxation and irritation?

Featuring the voices of David Toop, Mark Kingwell, John Cage, and Kenny Kahn of the Muzak Corp. Includes the Episode 5 remix by Nitsuji (CBC)

3:00 Opera on Sunday

Euroradio Opera Season

A selection of live operatic performances recorded by some of the world's major public broadcasters

RAMEAU: *Castor et Pollux*, an opera five acts

Phoebe.....

Véronique Gens

Telaira..... Anna

Maria Panzarella

Pollux..... Henk

Neven

Athlete/Mercury/Spartan.....

Anders J Dahlin

High Priest of Jupiter.....

Thomas Oliemans

Follower of Hebe/

Blessed Spirit/Cléone..... Judith

van Wanroij

Castor..... Finnur

Bjarnasson

Jupiter..... Nicolas

Testé

Netherlands Opera Chorus, Les

Talens Lyriques/Christophe Rousset

(recorded in *Het Muziektheater*,

Amsterdam by Radio Netherlands)

5:20 Musical Siblings

HALVORSEN: *Passacaille* after

Handel - Renaud Capuçon (*vln*),

Gautier Capuçon (*cello*) (*Virgin 7243 5 45586*)

TCHAIKOVSKY arr Batalin: *Marche*

Slave - Katia & Marielle Labèque

(*pno duo*) (*Philips 442 778*)

PIAZZOLLA arr P&Z Katona:

Homenaje a Lieja - Peter & Zoltán

Katona (*gtrs*), Daniel Storer (*dbass*),

Carducci String Quartet (*Channel*

Classics CCS SA 19804)

6:00 Made in New Zealand

NZ musicians and composers

HILL: *Symphony No 5* in A minor,

The Carnival - Queensland

SO/Wilfred Lehmann (*Marco Polo*

8.223538)

GIAMPIERI: *Variations on The*

Carnival of Venice - Mark Walton (*cl*),

David Miller (*pno*) (*AWMP CD 01*)

SAINT-SAËNS: *Carnival of the*

Animals - Julian Reynolds (*pno/dir*),

Peter Lockwood (*pno*), Dmitry

Ferschtman (*cello*), *Concentus*

Bestiales (*Globe GLO 5152*)

7:00 New Horizons

Twelve programmes

(5) William Dart reviews new CDs

from Samuel F Scott and the B O P,

The Nothing and Anna Rugis as well

as the compilation disc of 60s

tracks, *Here Come the Kiwi Girls*

(*RNZ*)

8:00 Young New Zealand

Amalia Hall (*vln*), Callum Hall (*cello*),

John-Paul Muir (*pno*)

RAVEL: *Sonata* for violin & cello;

BABADJANIAN: *Violin Sonata* in Bb

minor; WIENIAWSKI: *Variations on*

an Original Theme Op 15 (*recorded*

in the University of Auckland Music

Theatre by *RNZ*)

9:05 Great Performers of the

20th Century

BRAHMS: *Piano Pieces* Op 119 -

Rudolf Firkusny (*pno*) (*BBC Legends*

BBCL 4173)

STRAUSS: *Capriccio*, *Moonlight*

music & closing scene - Elisabeth

Söderström (*sop*), Royal Phil/Antal

Dorati (*BBC Legends BBCL 4153*)

PROKOFIEV: *The Love for Three*

Oranges, *Suite* - BBC SO/Rudolf

Kempe (*BBC Legends BBCL 4056*)

10:00 Day's End

ROSETTI: *Concerto No 5* in Eb for

two horns - Zdenek Tylsar, Bedrich

Tylsar (*horns*), Dvorák CO/Petr

Altrichter (*Supraphon SU 3902*)

COPLAND: *Old American Songs*, Set

1, *The boatmen's song*; *The dodger*;

Long time ago; *Simple gifts*; *I bought*

me a cat - St Charles Singers, Elgin

SO/Robert Hanson (*Naxos 8.559297*)

PFITZNER: *The Feast at Solhaug*,

Suite - West German Radio

Orch/Helmuth Froschauer (*Capriccio*

71 101)

11:00 BEETHOVEN: *String Quartet* in

A Op 18/5 - Alexander String

Quartet (*Arte Nova 74321 63673*)

SHOSTAKOVICH: *Suite* in F# minor

for two pianos Op 6 - Margarete

Babinsky, Holger Busch (*pno duo*)

(*Capriccio 71 087/88*)