

**Sunday 20 July 2008**

**12:00 Music Through the Night**

**12:00** - Disc 1  
 MENDELSSOHN: Symphony No 3 in A minor Op 56, Scottish; Symphony No 4 in A major Op 90, Italian - Prague Phil/Jiří Bělohlávek (*Supraphon SU 3876*)  
**1:15** (approx) - Disc 2  
 LILBURN: Piano Sonata; Four Preludes; Two Christmas Pieces for LB; Allegro; Four Preludes; Rondino; Two Preludes; Andante; Poco Lento; Three Bars for MN; Adagio sostenuto; Andante commodo; Still Music for WNR; Six short pieces; Piano Sonata in A minor; Moths & Candles - Dan Poynton (*pno*) (*Trust MMT 2053*)  
**2:25** (approx) - Disc 3  
 ANON: Judeo-Spanish songs: La Rosa enflorace; Yo m'enamori; La madre de la novia; Hija mia; Una caza chica; Punched Puncha; Y una madre; Durme mi angelico; Noches buenas; El Conde nino; El villano vil; La sirena; Gerinaldo; David y Absolan; Morenica sos; Ithyo; Ilono; Ak Egartho - Esther Lamandier (sop, harp, org & spinette) (*Alienor AL 1012*)  
**3:35** (approx) - Disc 4  
 JADIN: String Quartet in Eb Op 2/1; VACHON: String Quartet in G minor Op 5/2; JADIN: String Quartet Op 4/1; VACHON: String Quartet in D Op 7/2; JADIN: String Quartet in F minor Op 1/3 - Rasumovsky Quartet (*ASV CD GAU 151*)  
**4:50** (approx) - Disc 5  
 HURLSTONE: Four Characteristic Pieces; BLISS: Pastoral for clarinet & piano; STOKER: Sonata for clarinet & piano Op 5; FERGUSON: Four Short Pieces Op 6; DUNHILL: Phantasy Suite Op 91; STANFORD: Clarinet Sonata Op 129; ARNOLD: Clarinet Sonatina Op 29 - Einar Johannesson (*cl*), Philip Jenkins (*pno*) (*Chandos CHAN 9079*)  
**6:00 Sanctuary**  
 TITLOUZE: Exultet coelum - André Isoir (organ of Sarre-Union) (*Calliope CAL 3907.8*)  
 VILLETTE: Three motets - BBC Singers/Stephen Jackson (*BBC Music MM 85*)  
 BUXTEHUDE: Cantata BuxWV41, Heartfelt love I have for you, O Lord - Claron McFadden, Franciska Dukel (*sops*), Jonathan Peter Kenny (*countertenor*), Marius van Altena (*ten*), Stephan MacLeod (*bass*), Collegium

Vocale, Orch Anima Eterna, Royal Consort/Jos van Immerseel (*Channel Classics CCS 7895*)  
 VICTORIA: O decus apostolicum; GOMBERT: Virgo Sancta Katherina; ESCOBAR: Sumens illud Ave Gabrielis ore - Amsterdam Loeki Stardust Quartet (Oiseau-Lyre 444 537)  
 G IVES: There is a land of pure delight; A song of divine love; Lullaby - Choir of Magdalen College, Oxford/Bill Ives, Richard Pinel, Bill Ives (*orgs*) (*Harmonia Mundi HMU 90 7420*)  
 VANHAL: Missa Pastoralis in G - Mary Enid Haines (*sop*), Nina Scott Stoddart (*mezzo*), Colin Ainsworth (*ten*), Steven Pitkanen (*bass*), James Tibbles (*org*), Voices New Zealand, Aradia Ensemble/Uwe Grodd (*Naxos 8.555080*)  
 FORSHAW: Magnificat - Christian Forshaw (*sax*), Alexander Eadon, James Pearson (*orgs*), Choir of King's College, London/David Trendell (*Quartz QTZ 2009*)  
 MENDELSSOHN: Beati mortui Op 115/1; Ave Maria Op 23/2 - Choir of Trinity College, Cambridge/Richard Marlow (*Chandos CHAN 10363*)  
**8:00 Grace Notes**  
 PÄRT: Cantus in memory of Benjamin Britten - I Fiamminghi/Rudolf Werthen (*Telarc CD 80387*)  
 BEETHOVEN: Second movement, Adagio cantabile, from Piano Sonata No 8 in C minor Op 13, Pathétique - Radu Lupu (*pno*) (*Decca 436 854*)  
 MOZART: Laudate Dominum, from Solemn Vespers K339 - Emma Kirby (*sop*), Winchester Cathedral Choir & Quiristers, Academy of Ancient Music/Christopher Hogwood (*Decca 460 583*)  
 BRIDGE: Lament - NZSO Chamber Orch/Donald Armstrong (*dir*) (*RNZ*)  
 FAURÉ: Berceuse in D Op 16 - Isabelle Faust (*vl*), Florent Boffard (*pno*) (*Harmonia Mundi HMC 90 1741*)  
 GÖRECKI: Totus tuus - Robert Shaw Festival Singers/Robert Shaw (*Telarc CD 80531*)  
 WAGNER: Liebestod, from Tristan & Isolde - Philadelphia Orch/Christian Thielemann (*DG 453 485*)  
**9:00 Composer of the Week**  
 Peter Hoar looks at the life and music of HENRY PURCELL (1659-1695) (*R Mon 7.00pm*) (*RNZ*)  
 Trumpet Sonata in D - Crispian Steele-Perkins (*tpt*), City of London Baroque Sinfonia/Richard Hickox (*EMI CDC 7 47664*)  
 Praise the Lord, O Jerusalem; I was glad - Choir of Westminster Abbey, New London Consort/Martin Neary (*Sony SK 66243*)  
 Sonata No 1 in B minor in four parts - Catherine Mackintosh, Monica Huggett (*vlns*), Christoph Coin (*bass viol*), Christopher Hogwood (*org*) (Oiseau-Lyre 433 190)

**10:00 Chamber Music at Lincoln Center**

Twenty-six programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City  
 (1) POULENC: Cello Sonata - Gary Hoffman (*cello*), Jeffrey Swann (*pno*)  
 FRANCK arr Delsart: Violin Sonata in A arranged for cello - Gary Hoffman (*cello*), Gilbert Kalish (*pno*) (*WFMT*)  
**11:00 The Works**  
 PLEYEL: Symphony in C Ben128 - Capella Istitropolitana/Uwe Grodd (*Naxos 8.554696*)  
 C SCHUMANN: Three Romances Op 22 - Joris van den Hauwe (*ob*), Jean-Claude Vanden Eynden (*pno*) (Et'Cetera KTC 5252)  
 MARTINU: Rhapsody-Concerto for viola & orchestra - Bohuslav Matousek (*vla*), Czech Phil/Christopher Hogwood (*Hyperion CDA 67673*)  
**12:00 Pressing On**  
 With Amelia Nurse (*R Fri 7.00pm*) (*RNZ*)  
**1:00 Vintage Years**  
 BACH: English Suite No 3 in G minor BWV808 - Rosalyn Tureck (*pno*) (*rec 1948*) (*VAI Audio VAI 1085*)  
 RAVEL: String Quartet in F - Stuyvesant String Quartet (*rec 1951*) (*Bridge 9137*)  
 BALAKIREV arr Schalk: Islamey - Philharmonia/Lovro von Matačić (*rec 1954*) (*Testament SBT 1331*)  
**2:00 The Sunday Feature**  
 The Wire: The Impact of Electricity on Music Winner of a Peabody Award and the Prix Italia  
 Eight programmes  
 (5) The Sound Around  
 Electricity's done a lot of great things for music, but there have also been a few side-effects. For better or for worse, wherever you go today, music is playing, at a restaurant, in a store, at the mall, when you're on hold on the phone. Are we suffering from musical overload? How did music come to be so ubiquitous? And what's the difference between ambient music and aural wallpaper, relaxation and irritation?  
 Featuring the voices of David Toop, Mark Kingwell, John Cage, and Kenny Kahn of the Muzak Corp. Includes the Episode 5 remix by Nitsuji (*CBC*)  
**3:00 Opera on Sunday**  
 Euroradio Opera Season  
 A selection of live operatic performances recorded by some of the world's major public broadcasters  
 RAMEAU: Castor et Pollux, an opera five acts  
 Phoebe..... Véronique Gens

Telaira..... Anna Maria Panzarella  
 Pollux..... Henk Neven  
 Athlete/Mercury/Spartan..... Anders J Dahlin  
 High Priest of Jupiter..... Thomas Oliemans  
 Follower of Hebe/  
 Blessed Spirit/Cléone..... Judith van Wanroij  
 Castor..... Finnur Bjarnasson  
 Jupiter..... Nicolas Testé  
 Netherlands Opera Chorus, Les Talens Lyriques/Christophe Rousset (*recorded in Het Muziektheater, Amsterdam by Radio Netherlands*)  
**5:20 Musical Siblings**  
 HALVORSEN: Passacaille after Handel - Renaud Capuçon (*vl*), Gautier Capuçon (*cello*) (*Virgin 7243 5 45586*)  
 TCHAIKOVSKY arr Batalin: Marche Slave - Katia & Marielle Labèque (*pno duo*) (*Philips 442 778*)  
 PIAZZOLLA arr P&Z Katona: Homenaje a Lieja - Peter & Zoltán Katona (*gtrs*), Daniel Storer (*dbass*), Carducci String Quartet (*Channel Classics CCS SA 19804*)  
**6:00 Made in New Zealand**  
 NZ musicians and composers  
 HILL: Symphony No 5 in A minor, The Carnival - Queensland SO/Wilfred Lehmann (*Marco Polo 8.223538*)  
 GIAMPIERI: Variations on The Carnival of Venice - Mark Walton (*cl*), David Miller (*pno*) (*AWMP CD 01*)  
 SAINT-SAËNS: Carnival of the Animals - Julian Reynolds (*pno/dir*), Peter Lockwood (*pno*), Dmitry Ferschtman (*cello*), Concentus Bestiales (*Globe GLO 5152*)  
**7:00 New Horizons**  
 Twelve programmes  
 (5) William Dart reviews new CDs from Samuel F Scott and the B O P, The Nothing and Anna Rugis as well as the compilation disc of 60s tracks, Here Come the Kiwi Girls (*RNZ*)  
**8:00 Young New Zealand**  
 Amalia Hall (*vl*), Callum Hall (*cello*), John-Paul Muir (*pno*)  
 RAVEL: Sonata for violin & cello; BABADJANIAN: Violin Sonata in Bb minor; WIENIAWSKI: Variations on an Original Theme Op 15 (*recorded in the University of Auckland Music Theatre by RNZ*)  
**9:05 Great Performers of the 20th Century**  
 BRAHMS: Piano Pieces Op 119 - Rudolf Firkusny (*pno*) (*BBC Legends BBCL 4173*)

STRAUSS: Capriccio, Moonlight music & closing scene - Elisabeth Söderström (*sop*), Royal Phil/Antal Dorati (*BBC Legends BBCL 4153*)

PROKOFIEV: The Love for Three Oranges, Suite - BBC SO/Rudolf Kempe (*BBC Legends BBCL 4056*)

### **10:00 Day's End**

ROSETTI: Concerto No 5 in Eb for two horns - Zdenek Tylsar, Bedrich Tylsar (*horns*), Dvorák CO/Petr Altrichter (*Supraphon SU 3902*)

COPLAND: Old American Songs, Set 1, The boatmen's song; The dodger; Long time ago; Simple gifts; I bought me a cat - St Charles Singers, Elgin SO/Robert Hanson (*Naxos 8.559297*)

PFITZNER: The Feast at Solhaug, Suite - West German Radio Orch/Helmuth Froschauer (*Capriccio 71 101*)

**11:00** BEETHOVEN: String Quartet in A Op 18/5 - Alexander String Quartet (*Arte Nova 74321 63673*)

SHOSTAKOVICH: Suite in F# minor for two pianos Op 6 - Margarete Babinsky, Holger Busch (*pno duo*) (*Capriccio 71 087/88*)