

**Tuesday 22 July 2008**

**12:00 Music Through the Night**

**12:00** - Disc 1

MOZART: Violin Concertos, No 1 in Bb K207; No 2 in D K211; Adagio in E K261; Rondos, in Bb K269; in C K373 - James Ehnes (*vln*), Mozart Anniversary Orch (CBC SMCD 5238)

**1:10** (*approx*) - Disc 2

PINTO: Piano Sonata in C minor; WEBER: Adagio Patetico in C# minor; FIELD: Piano Sonata in Eb Op 1/1; CRAMER: Piano Sonata in F Op 27/1; CLEMENTI: Capriccio in E minor Op 47/1 - Ian Hobson (*pno*) (*Arabesque Z 6595*)

**2:25** (*approx*) - Disc 3

MOZART: Bass arias from The Marriage of Figaro, The Magic Flute, Bastien and Bastienne and The Abduction from the Seraglio - Conal Coad (*bass*), Tasmanian SO/Dobbs Francks (ABC 432 697)

**3:30** (*approx*) - Disc 4

LIEBERMANN: Album for the Young, excerpts; Sonata for flute and guitar Op 25; Eight pieces for solo flute Op 59; Sonata for flute and harp Op 56; Soliloquy for solo flute Op 44; Sonata for flute and piano Op 23; A Poet and His Beloved Op 40 - Alexa Still (*fl*), David Korevaar (*pno*), Franco Platino (*gtr*), Victoria Drake (*hp*), Curt Peterson (*ten*), Yumi Hwang, Claude Sim (*vlns*), Erika Eckert (*vla*), Judith Glyde (*cello*) (Koch 3 7549)

**4:40** (*approx*) - Disc 5

ROSS: Marching Strings; HOPE: Jaunting Car, from The Ring of Kerry; DUNCAN: High Heels; CURZON: Dance of an Ostracised Imp; FOULDS: Keltic Lament, from A Keltic Suite Op 29; WILLIAMS: Rhythm on Rails; COATES: By the Sleepy Lagoon; BENJAMIN: Jamaican Rumba; KETELBEY: In a Monastery Garden; WILLIAMS: A Quiet Stroll; FLETCHER: Demoiselle Chic, from Parisian Sketches No 1; BEAVER: Cavalcade of Youth; BAYCO: Elizabethan Masque; GARDINER: Shepherd Fennel Dance; ANCLIFFE: Thrills; ROSSE: The Doge's March, from The Merchant of Venice; COLERIDGE-TAYLOR: Petite Suite de Concert Op 77 - New London Orch/Ronald Corp (*Hyperion CDA 67400*)

**6:00 Classic Morning**

**6:00** CANNABICH: Symphony No 52 in E - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.554340*)

TURINA: Violin Sonata No 2 in G Op 82, Spanish - David Peralta Alegre (*vln*), Ana Sánchez Donate (*pno*) (*Verso VRS 2039*)

BRAHMS: Chorale Prelude, Es ist ein' Ros' entsprungen - James Tibbles (*organ of Auckland Town Hall*) (RNZ)

VIVALDI: Oboe Concerto in C RV447 - Frank de Bruine (*ob*), Academy of Ancient Music/Christopher Hogwood (*dir*) (L'Oiseau-Lyre 433 674)

PARRY: Bridal March, from The Birds - London Phil/Adrian Boult (*Lyrata SRCD 220*)

**7:00** BEETHOVEN: Coriolan Overture Op 62 - Vienna Phil/Otto Klemperer (*Testament SBT8 1365*)

FINZI arr Ashmore: Five Bagatelles Op 23a - Robert Plane (*cl*), Northern Sinfonia/Howard Griffiths (*Naxos*

8.553566)

IPPOLITOV-IVANOV: Procession of the Sardar, from Caucasian Sketches Op 10 - National Phil/Leopold Stokowski (*EMI CDM 7 64140*)

BACH/GOUNOD Ave Maria - Anthony Ferner (*fl*), Helen Webby (*harp*) (*Manu CD MANU 2050*)

LEHÁR: Sirens of the Ball, Waltz - Vienna Phil/John Eliot Gardiner (*DG 463 185*)

**8:00** Beauty Spot: GRIEG arr Reger: Ich liebe dich Op 5/3 - Yvonne Kenny (*sop*), Melbourne SO/Vladimir Kamirski (*ABC Classics 454 511*)

LALO: Le roi d'Ys, Overture - Swiss Romande Orch/Ernest Ansermet (*Decca 425 083*)

KABALEVSKY: Rhapsody on the theme of the song School Years - Anatoly Sheludiakov (*pno*), Russian Cinematographic SO/Walter Mnatsakanov (*RegisC 1287*)

J STRAUSS I: Radetzky March - Danish National SO/Sergiu Celibidache (*IMG Artists 5 62872*)

FARKAS: Old Hungarian Dances from the 17th Century - Phoebus Quintet (*Toccata Classics TOCC 0019*)

WAGNER: Ride of the Valkyries, from Die Walküre - New York Phil/Zubin Mehta (*Sony MLK 64061*)

**9:00 Composer of the Week**

HENRY PURCELL (1659-1695)

The Fairy Queen Instrumental Suite - Tafelmusik/Jeanne Lamon (*dir*) (*Sony SK 66169*)

Hark! The ech'ing air, from The Fairy Queen; In vain the am'rous flute, from Hail, Bright Cecilia; Sound the trumpet, from Come ye Sons of Art; One charming night, from The Fairy Queen - Jeffrey

Dooley (*countertenor*), Howard Crook (*ten*), instrumental ensemble (*Lyrichord LEMS 8024*)

Fantasia in five parts "Upon one note";  
Fantasia in four parts - Orch of the 18th  
Century/Frans Brüggen (*Philips 426 714*)

### **10:00 The Works**

BACH: Orchestral Suite No 1 in C  
BWV1066 - Tafelmusik/Jeanne Lamon (*dir*)  
(*Analekta FL 2 3134*)

LIDARTI: Violin Concerto in D minor -  
Francesco D'Orazio (vln/dir), Auser Musici  
(*Hyperion CDA 67685*)

PROKOFIEV: Piano Sonata No 7 in Bb Op  
83 - Ayako Uehara (*pno*) (*EMI 5 17852*)

HOLST: The Planets Suite - Montreal  
SO/Charles Dutoit (*Decca 417 553*)

### **12:00 Upbeat**

Music news & current affairs with Eva  
Radich (*RNZ*)

### **2:00 Afternoon Requests**

GLASS: Song No 5, from Hydrogen  
Jukebox; From Crossing Nation; Over  
Denver Again; Going to Chicago and To  
Poe: Over the Planet, Air Albany-  
Baltimore - Philip Glass Vocal &  
Instrumental Ensemble/Martin Goldray  
(*Elektra Nonesuch 7559 79286*)

DEGEITER: Internationale - Red Banner  
Ensemble (*Olympia OCD 203*)

RODRIGO: Fantasia para un gentilhombre  
- Andrés Segovia (*gtr*), Symphony of the  
Air/Enrique Jordá (*MCA MCAD 42067*)

MOZART: When a Maiden takes your  
fancy, from The Abduction from the  
Seraglio - Oscar Natzka (*bass*), New  
Zealand Centennial Festival  
Orch/Andersen Tyrer (*Atoll ACD 400*)

GRIEG: Holberg Suite - Berlin Phil/Herbert  
von Karajan (*DG 400 034*)

(Box 123, Wellington or  
concert@radionz.co.nz)

### **3:00 CD Masters**

Classic performances from the back  
catalogue

STRAVINSKY: Three movements from  
Petrushka - Emil Gilels (*pno*) (*rec 1973*)  
(*Philips 456 796*)

TCHAIKOVSKY arr Siloti: Piano Concerto  
No 2 in G Op 44 - Emil Gilels (*pno*), New  
Philharmonia/Lorin Maazel (*rec 1972*)  
(*Philips 456 796*)

### **4:00 Made in New Zealand**

NZ musicians and composers

MCLEOD: Tone Clock Pieces 1, 4, 5, 6 -  
Margaret Nielsen (*pno*) (*Sounz Volume 1*)

MARINI: La Ponte; La Orlandina; Il  
Monteverde; La Caotorta, from Affete  
Musicale - Bronwen Pugh (*vln*), Robert  
Petre (*hpschd*) (*Meridian CDE 84316*)

BENNETT: The mouse & the bumblebee;  
Baby, baby, naughty baby; As I walked by  
myself, from Songs before sleep -  
Jonathan Lemalu (*bbar*), Malcolm  
Martineau (*pno*) (*EMI 5 58076*)

LILBURN: Symphony No 2 - New Zealand  
SO/James Judd (*Naxos 8.555862*)

### **5:00 Cadenza**

VAUGHAN WILLIAMS: The Wasps,  
Aristophanic Suite, Overture - BBC  
SO/Leonard Slatkin (*Warner 2564 61552*)  
PÄRT: Fratres - Vladimir Spivakov (vln/dir),  
Moscow Virtuosi (*Capriccio 67 079*)

RAVEL: Piece in the form of a Habanera -  
Mark Walton (*sax*), Iola Shelley (*pno*)  
(*Private*)

RIMSKY-KORSAKOV arr Rachmaninov:  
Flight of the Bumblebee; RACHMANINOV:  
Elegy Op 3/1; Barcarolle Op 10/3 - Sergei  
Rachmaninov (*pno roll*) (*Telarc CD 80489*)

J STRAUSS II: On the Beautiful Blue  
Danube - Vienna Phil/Zubin Mehta (*Sony*  
*SK 45808*)

GOUNOD: Jewel Song, from Faust -  
Angela Gheorghiu (*sop*), Turin Theatre  
Royal Orch/John Mauceri (*Decca 452 417*)

ALBÉNIZ: Rondeña, from Iberia Book 2 -  
Alicia de Larrocha (*pno*) (*Decca 417 887*)

STRACHEY: In Party Mood - New London  
Orch/Ronald Corp (*Hyperion CDA 67148*)

GERSHWIN: A Wonderful Party, from  
Lady, be Good! - chorus & orchestra/Eric  
Stern (*Elektra Nonesuch 7559 79308*)

STILL: The cake walk contest, from Miss  
Sally's Party - Orch of the Plymouth Music  
Series of Minnesota/Philip Brunelle  
(*Collins 14542*)

GRAINGER: Widow's Party - Martin Jones  
(*pno*) (*Nimbus NI 1767*)

VINTER: Portuguese Party - RTE Concert  
Orch/Ernest Tomlinson (*Marco Polo*  
*8.223522*)

BRAHMS: Variations on a theme by  
Paganini, Book 2 - Olga Kern (*pno*)  
(*Harmonia Mundi HMU 90 7392*)

HANDEL: Let the bright seraphim, from  
Samson - Joan Sutherland (*sop*), Harry  
Dilley (*tpt*), Royal Opera House Orch,  
Covent Garden/Francesco Molinari-  
Pradelli (*Decca 425 016*)

HOLST: Mars, Bringer of War, from  
Planets Suite - Royal Phil/Vernon Handley  
(*Tring International TRP 996*)

### **7:00 Sound Lounge**

Kate Mead hosts a weekly forum for  
contemporary music

**8:00** Gretchen Dunsmore (*cl*), Lynda  
Cochrane (*pno*)

BOWATER: Ixion's Wheel; BERIO: Lied for  
solo clarinet; STEVENSON: South Uist Folk  
Song Suite, excerpts; MAXWELL DAVIES:

Hymnos *(recorded in Hopetoun Alpha, Auckland by RNZ)*

**9:00** Phil Dadson in the open air

Two programmes

(1) Dadson's sound sculptures Spida

Nebula and Conference of Drums were

commissioned by the Didsbury family

and completed during the summer of

2000. Both works are sited on private

property at the Brick Bay vineyard and

sculpture park in the Mahurangi area,

north of Auckland. This is how the

sculptures sound *(RNZ) (Programme 2 Tues*

*5 August 9.30pm)*

**11:00** New Music Dreams