

Tuesday 22 July 2008

12:00 Music Through the Night

12:00 - Disc 1

MOZART: Violin Concertos, No 1 in Bb K207; No 2 in D K211; Adagio in E K261; Rondos, in Bb K269; in C K373 - James Ehnes (*vln*), Mozart Anniversary Orch (*CBC SMCD 5238*)

1:10 (approx) - Disc 2

PINTO: Piano Sonata in C minor; WEBER: Adagio Patetico in C# minor; FIELD: Piano Sonata in Eb Op 1/1; CRAMER: Piano Sonata in F Op 27/1; CLEMENTI: Capriccio in E minor Op 47/1 - Ian Hobson (*pno*) (*Arabesque Z 6595*)

2:25 (approx) - Disc 3

MOZART: Bass arias from The Marriage of Figaro, The Magic Flute, Bastien and Bastienne and The Abduction from the Seraglio - Conal Coad (*bass*), Tasmanian SO/Dobbs Francks (*ABC 432 697*)

3:30 (approx) - Disc 4

LIEBERMANN: Album for the Young, excerpts; Sonata for flute and guitar Op 25; Eight pieces for solo flute Op 59; Sonata for flute and harp Op 56; Soliloquy for solo flute Op 44; Sonata for flute and piano Op 23; A Poet and His Beloved Op 40 - Alexa Still (*fl*), David Korevaar (*pno*), Franco Platino (*gtr*), Victoria Drake (*hp*), Curt Peterson (*ten*), Yumi Hwang, Claude Sim (*vlns*), Erika Eckert (*vla*), Judith Glyde (*cello*) (*Koch 3 7549*)

4:40 (approx) - Disc 5

ROSS: Marching Strings; HOPE: Jaunting Car, from The Ring of Kerry; DUNCAN: High Heels; CURZON: Dance of an Ostracised Imp; FOULDS: Keltic Lament, from A Keltic Suite Op 29; WILLIAMS: Rhythm on Rails; COATES: By the Sleepy Lagoon; BENJAMIN: Jamaican Rumba; KETELBEY: In a Monastery Garden; WILLIAMS: A Quiet Stroll; FLETCHER: Demoiselle Chic, from Parisian Sketches No 1; BEAVER: Cavalcade of Youth; BAYCO: Elizabethan Masque; GARDINER: Shepherd Fennel Dance; ANCLIFFE: Thrills; ROSSE: The Doge's March, from The Merchant of Venice; COLERIDGE-TAYLOR: Petite Suite de Concert Op 77 - New London Orch/Ronald Corp (*Hyperion CDA 67400*)

6:00 Classic Morning

6:00 CANNABICH: Symphony No 52 in E - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.554340*)

TURINA: Violin Sonata No 2 in G Op 82,

Spanish - David Peralta Alegre (*vln*), Ana Sánchez Donate (*pno*) (*Verso VRS 2039*)
BRAHMS: Chorale Prelude, Es ist ein' Ros' entsprungen - James Tibbles (*organ of Auckland Town Hall*) (*RNZ*)

VIVALDI: Oboe Concerto in C RV447 - Frank de Bruine (*ob*), Academy of Ancient Music/Christopher Hogwood (*dir*) (*L'Oiseau-Lyre 433 674*)

PARRY: Bridal March, from The Birds - London Phil/Adrian Boult (*Lyruta SRCD 220*)

7:00 BEETHOVEN: Coriolan Overture Op 62 - Vienna Phil/Otto Klemperer (*Testament SBT8 1365*)

FINZI arr Ashmore: Five Bagatelles Op 23a - Robert Plane (*cl*), Northern Sinfonia/Howard Griffiths (*Naxos 8.553566*)

IPPOLITOV-IVANOV: Procession of the Sardar, from Caucasian Sketches Op 10 - National Phil/Leopold Stokowski (*EMI CDM 7 64140*)

BACH/GOUNOD Ave Maria - Anthony Ferner (*fl*), Helen Webby (*harp*) (*Manu CD MANU 2050*)

LEHÁR: Sirens of the Ball, Waltz - Vienna Phil/John Eliot Gardiner (*DG 463 185*)

8:00 Beauty Spot: GRIEG arr Reger: Ich liebe dich Op 5/3 - Yvonne Kenny (*sop*), Melbourne SO/Vladimir Kamirski (*ABC Classics 454 511*)

LALO: Le roi d'Ys, Overture - Swiss Romande Orch/Ernest Ansermet (*Decca 425 083*)

KABALEVSKY: Rhapsody on the theme of the song School Years - Anatoly Sheludiakov (*pno*), Russian Cinematographic SO/Walter Mnatsakanov (*RegisC 1287*)

J STRAUSS I: Radetzky March - Danish National SO/Sergiu Celibidache (*IMG Artists 5 62872*)

FARKAS: Old Hungarian Dances from the 17th Century - Phoebus Quintet (*Toccata Classics TOCC 0019*)

WAGNER: Ride of the Valkyries, from Die Walküre - New York Phil/Zubin Mehta (*Sony MLK 64061*)

9:00 Composer of the Week

HENRY PURCELL (1659-1695)
The Fairy Queen Instrumental Suite - Tafelmusik/Jeanne Lamon (*dir*) (*Sony SK 66169*)

Hark! The ech'ing air, from The Fairy Queen; In vain the am'rous flute, from Hail, Bright Cecilia; Sound the trumpet, from Come ye Sons of Art; One charming night, from The Fairy Queen - Jeffrey Dooley (*countertenor*), Howard Crook (*ten*), instrumental ensemble (*Lyrichord LEMS 8024*)

Fantasia in five parts "Upon one note"; Fantasia in four parts - Orch of the 18th Century/Frans Brüggen (*Philips 426 714*)

10:00 The Works

BACH: Orchestral Suite No 1 in C BWV1066 - Tafelmusik/Jeanne Lamon (*dir*) (*Analekta FL 2 3134*)

LIDARTI: Violin Concerto in D minor - Francesco D'Orazio (*vln/dir*), Auser Musici (*Hyperion CDA 67685*)

PROKOFIEV: Piano Sonata No 7 in Bb Op 83 - Ayako Uehara (*pno*) (*EMI 5 17852*)

HOLST: The Planets Suite - Montreal SO/Charles Dutoit (*Decca 417 553*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

2:00 Afternoon Requests

GLASS: Song No 5, from Hydrogen Jukebox; From Crossing Nation; Over Denver Again; Going to Chicago and To Poe: Over the Planet, Air Albany-Baltimore - Philip Glass Vocal & Instrumental Ensemble/Martin Goldray (*Elektra Nonesuch 7559 79286*)

DEGEITER: Internationale - Red Banner Ensemble (*Olympia OCD 203*)

RODRIGO: Fantasia para un gentilhombre - Andrés Segovia (*gtr*), Symphony of the Air/Enrique Jordá (*MCÁ MCAD 42067*)

MOZART: When a Maiden takes your fancy, from The Abduction from the Seraglio - Oscar Natzka (*bass*), New Zealand Centennial Festival Orch/Andersen Tyrer (*Atoll ACD 400*)

GRIEG: Holberg Suite - Berlin Phil/Herbert von Karajan (*DG 400 034*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

STRAVINSKY: Three movements from Petrushka - Emil Gilels (*pno*) (*rec 1973*) (*Philips 456 796*)

TCHAIKOVSKY arr Siloti: Piano Concerto No 2 in G Op 44 - Emil Gilels (*pno*), New Philharmonia/Lorin Maazel (*rec 1972*) (*Philips 456 796*)

4:00 Made in New Zealand

NZ musicians and composers
MCLEOD: Tone Clock Pieces 1, 4, 5, 6 - Margaret Nielsen (*pno*) (*Sounz Volume 1*)

MARINI: La Ponte; La Orlandina; Il Monteverde; La Caotorta, from Affete Musicale - Bronwen Pugh (*vln*), Robert Petre (*hpschd*) (*Meridian CDE 84316*)

BENNETT: The mouse & the bumblebee; Baby, baby, naughty baby; As I walked by myself, from Songs before sleep - Jonathan Lemalu (*bbar*), Malcolm Martineau (*pno*) (*EMI 5 58076*)

LILBURN: Symphony No 2 - New Zealand SO/James Judd (*Naxos 8.555862*)

5:00 Cadenza

VAUGHAN WILLIAMS: The Wasps, Aristophanic Suite, Overture - BBC SO/Leonard Slatkin (*Warner 2564 61552*)

PÄRT: Fratres - Vladimir Spivakov (*vln/dir*), Moscow Virtuosi (*Capriccio 67 079*)

RAVEL: Piece in the form of a Habanera - Mark Walton (*sax*), Iola Shelley (*pno*) (*Private*)
RIMSKY-KORSAKOV arr Rachmaninov: Flight of the Bumblebee; RACHMANINOV: Elegy Op 3/1; Barcarolle Op 10/3 - Sergei Rachmaninov (*pno roll*) (*Telarc CD 80489*)

J STRAUSS II: On the Beautiful Blue Danube - Vienna Phil/Zubin Mehta (*Sony SK 45808*)

GOUNOD: Jewel Song, from Faust - Angela Gheorghiu (*sop*), Turin Theatre Royal Orch/John Mauceri (*Decca 452 417*)

ALBÉNIZ: Rondeña, from Iberia Book 2 - Alicia de Larrocha (*pno*) (*Decca 417 887*)

STRACHEY: In Party Mood - New London Orch/Ronald Corp (*Hyperion CDA 67148*)

GERSHWIN: A Wonderful Party, from Lady, be Good! - chorus & orchestra/Eric Stern (*Elektra Nonesuch 7559 79308*)

STILL: The cake walk contest, from Miss Sally's Party - Orch of the Plymouth Music Series of Minnesota/Philip Brunelle (*Collins 14542*)

GRAINGER: Widow's Party - Martin Jones (*pno*) (*Nimbus NI 1767*)

VINTER: Portuguese Party - RTE Concert Orch/Ernest Tomlinson (*Marco Polo 8.223522*)

BRAHMS: Variations on a theme by Paganini, Book 2 - Olga Kern (*pno*) (*Harmonia Mundi HMU 90 7392*)

HANDEL: Let the bright seraphim, from Samson - Joan Sutherland (*sop*), Harry Dille (*tpt*), Royal Opera House Orch, Covent Garden/Francesco Molinari-Pradelli (*Decca 425 016*)

HOLST: Mars, Bringer of War, from Planets Suite - Royal Phil/Vernon Handley (*Tring International TRP 996*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

8:00 Gretchen Dunsmore (*cl*), Lynda Cochrane (*pno*)

BOWATER: Ixion's Wheel; BERIO: Lied for solo clarinet; STEVENSON: South Uist Folk Song Suite, excerpts; MAXWELL DAVIES: Hymnos (*recorded in Hopetoun Alpha, Auckland by RNZ*)

9:00 Phil Dadson in the open air

Two programmes

(1) Dadson's sound sculptures Spida Nebula and Conference of Drums were commissioned by the Didsbury family and completed during the summer of 2000. Both works are sited on private property at the Brick Bay vineyard and sculpture park in the Mahurangi area, north of Auckland. This is how the sculptures sound (*RNZ*) (*Programme 2 Tues 5 August 9.30pm*)

11:00 New Music Dreams