

Sunday 27 July 2008

12:00 Music Through the Night

12:00 - Disc 1

ALWYN: Symphony No 3; Violin Concerto - Lydia Mordkovich (*vln*), London SO/Richard Hickox (*Chandos CHAN 9187*)

1:15 (approx) - Disc 2

TELEMANN: Sonata Corellisante No 1 in F; Sonata Corellisante No 2 in A; Canonic Duo No 1 in G; Sonata Corellisante No 3 in B minor; Canonic Duo No 2 in G minor; Sonata Corellisante No 4 in E; Canonic Duo No 3 in D; Sonata Corellisante No 5 in G minor; Canonic Duo No 4 in D minor; Sonata Corellisante No 6 in D - Micaela Comberti (*vln*), Jane Coe (*cello*), Nicholas Parle (*hpschd*), Collegium Musicum 90/Simon Standage (*Chandos CHAN 0549*)

2:25 (approx) - Disc 3

BRITTEN: Serenade for tenor, horn & strings Op 31; Les Illuminations for tenor & strings Op 8; Nocturne for tenor, seven obbligato instruments & strings Op 60 - Peter Pears (*ten*), Barry Tuckwell (*horn*), London SO, English CO/Benjamin Britten (*Decca 417 153*)

3:35 (approx) - Disc 4

SNYDER: Who's sorry now?; DINICU arr Walton: Hora staccato; Kreisler arr Walton: Praeludium & Allegro; GARDNER: Mild & bitter; CAVALLINI: Adagio & Tarantella; ITURRALDE: Pequeña Czarda; PHILIPS: Clarinet Cadenza; BOTSFORD arr Walton: Black & white rag; DEMERSEMANN: Fantasy on an original theme; F A SCHUBERT: The bee; RAMEAU arr Mule: Gavotte, from Le Temple de la Gloire; HERBERT: PUNCHINELLO; MATITIA: Devil's rag; SHAPIRO/CONNELLY/CAMPBELL: If I had you; CURZON: Clarinetto con moto; DRASKOCZY: Dances from Transylvania; CAVALLINI: Serenata; RAVEL: Piece in the form of a Habanera; MONTI: Czárdás; BENDIX: The butterfly; GABRIEL-MARIE arr Woody Herman: Golden Wedding - Mark Walton (*cl*), Iola Shelley (*pno*) (*Private Recording*)

4:50 (approx) - Disc 5

BACH trans Stokowski: Toccata & Fugue in D minor BWV565; Air on the G string, from Orchestral Suite No 3; Fugue in G minor, Little Fugue BWV578; Sheep May Safely Graze, from Cantata No 208; Prelude in B minor, from BWV869; Passacaglia & Fugue in C minor BWV582; Siciliano, from BWV1017;

Mein Jesu, from BWV487; Chorale from the Easter Cantata; Adagio in C, from BWV564; Komm susser Tod BWV478; Wir glauben all an Einen Gott, Giant Fugue BWV680 - BBC Phil/Matthias Bamert (*Chandos CHAN 9259*)

6:00 Sanctuary

HANDEL: Laudate pueri Dominum HWV236/7 - Veronika Winter (*sop*), Das Kleine Konzert/Hermann Max (*Capriccio 71 083*)
TAVENER: Chant - Steven Isserlis (*cello*) (*RCA 09026 68761*)

ANON arr/orch Shoujounian: We celebrate; ANON arr Archbishop: O gardener - Isabel Bayrakdarian (*sop*), Elmer Iseler Chamber Orch/Raffi Armenian (*CBC SMCD 5215*)
FRESCOBALDI: Ave maris stella; COLONNA: O coeli devota - Philippe Jaroussky (*countertenor*), Ensemble Artaserse, Yoko Nakamura (*org*) (*Virgin 3 44711*)
BIBER: Sonata No 9 in G - David Plantier (*vln/dir*), Les Plaisirs du Parnasse (*Zig Zag ZZT 080 701*)

BLACKFORD: Cantic of the creatures, from Mirror of Perfection - Bo Skovhus (*bar*), Bournemouth Symphony Chorus, Ballard Lane School Choir, Bournemouth Sinfonietta/Richard Blackford (*Sony SK 60285*)
BRUCKNER: Mass No 1 in D minor - Luba Orgonasova (*sop*), Bernarda Fink (*mezzo*), Christoph Prégardien (*ten*), Eike Wilm Schulte (*bass*), Monteverdi Choir, Vienna Phil/John Eliot Gardiner (*DG 459 674*)

RUTTER: I will lift up mine eyes - Polyphony, City of London Sinfonia/Stephen Layton (*Hyperion CDA 67259*)

8:00 Grace Notes

DELIUS arr Fenby: La Calinda, from Koanga - New Zealand SO/James Sedares (*Universal 99072*)

GLAZUNOV: Grand Waltz, from Raymonda - Lydia Mordkovich (*vln*), Marina Gusak-Grin (*pno*) (*Chandos CHAN 8500*)

BACH: Sheep may safely graze, from Cantata No 208, Was mir behagt, ist nur die muntre Jagd! - Yo-Yo Ma (*cello*), Amsterdam Baroque Orch/Ton Koopman (*Sony SK 60681*)

SATIE: Je te veux - Jill Gomez (*sop*), John Constable (*pno*) (*Unicorn Kanchana DKPCD 9055*)

MASCAGNI: Cavalleria Rusticana, Intermezzo - André Rieu (*vln/dir*) & his Orch (*Universal 589 306*)

SCHUBERT: Impromptu in Gb D899/3 - Mitsuko Uchida (*pno*) (*Philips 456 245*)

BORODIN: In the Steppes of Central Asia - Swiss Romande Orch/Ernest Ansermet (*Decca 444 389*)

ANON: Greensleeves - Ronn McFarlane (*lute*) (*Dorian DOR 90008*)

DVORÁK: Two Waltzes Op 54 - NZSO Chamber Orch/Donald Armstrong (*dir*) (*RNZ*)

9:00 Composer of the Week

WAYNE SHORTER (*b1933*): Beginnings, Art Blakey and First solo recordings
Norman Meehan introduces Wayne Shorter, whose 75th birthday falls on August 25th this year. We hear about his early life, and the beginnings of his career as a tenor saxophonist and composer with Art Blakey's Jazz Messengers (*RNZ*)

10:00 Chamber Music at Lincoln Center

Twenty-six programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City
(2) DEBUSSY: Sonata for flute, viola & harp - Emmanuel Pahud (*fl*), Cynthia Phelps (*vla*), Nancy Allen (*harp*)

FRANCK: Piano Quintet in F minor - Ani Kavafian, Jennifer Frantuschki (*vlns*), Paul Neubauer (*vla*), Daniel Müller-Schott (*cello*), Angela Hewitt (*pno*) (*WFMT*)

11:00 The Works

MOZART: Symphony No 40 in G minor K550 - Scottish CO/Charles Mackerras (*Linn CKD 308*)
FINZI: Concerto for violin & small orchestra - Tasmin Little (*vln*), City of London Sinfonia/Richard Hickox (*Chandos CHAN 9888*)

12:00 Pressing On

With Robert Johnson (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

Berlin Philharmonic
SCHWARZ-SCHILLING: Introduction & Fugue - Berlin Phil/Sergiu Celibidache (*rec 1949*)
(Tahra TAH 493/494)

TCHAIKOVSKY: Piano Concerto No 1 in Bb minor Op 23 - Shura Cherkassky (*pno*), Berlin Phil/Leopold Ludwig (*rec 1951*) (*Philips 456 745*)

BARBIROLI: An Elizabethan Suite - Berlin Phil/John Barbirolli (*rec 1964*) (*Testament SBT2 1350*)

2:00 The Sunday Feature

The Wire: The Impact of Electricity on Music
Winner of a Peabody Award and the Prix Italia

Eight programmes
(6) Welcome to the Machine
We depend on machines that use electricity, from our cars to our cell-phones to our computers to the overhead light. It's no surprise that more machines are making our music. The influence of machines can be subtle or obvious, like in the dizzying array of sub-genres collectively known as electronic music. Among these is the paradoxically human-machine, techno-organic, cool-sexy, booty-shaking beat-world of electronic dance music

Featuring the voices of DJs Richie Hawtin, Misstress Barbara, DJ Leanne, and Ozawa. Includes the Episode 6 remix by Rise Ashen (*CBC*)

3:00 Opera on Sunday

Euroradio Opera Season
A selection of live operatic performances recorded by some of the world's major public broadcasters

HÉROLD: Zampa, an opera in three acts
Zampa..... Richard Troxell
Alphonse de Monza..... Bernard Richter
Camille..... Patricia Petitbon
Ritta..... Doris Lamprecht
Dandolo..... Vincent Ordonneau
Les Arts Florissants/William Christie (*recorded in the Opéra Comique, Paris by Radio France*)

5:40 On a Volcano

OFFENBACH: Sur un volcan, Overture - Montpellier National Orch/Jean-Christophe Keck (*Accord 476 8999*)

J STRAUSS II: Thermal Springs Waltz Op 245 - Gaudier Ensemble (*Hyperion CDA 67169*)

FARR: Rangitoto - New Zealand SO/Kenneth Young (*Trust MMT 2042*)

6:00 Made in New Zealand

NZ musicians and composers
HILL: String Quartet No 11 in D minor - Australian String Quartet (*Marco Polo 8.223746*)

PSATHAS: Jettatura - Stephen Gosling (*pno*) (*Trust MMT 2047*)

DITERSDORF: Symphony in D, II
Combattimento delle passioni umani - Failoni Orch/Uwe Grodd (*Naxos 8.553975*)

7:00 New Horizons

Twelve programmes
(6) William Dart tours the States and features American songwriters Malcolm Holcombe, Richard Julian, Mark Eitzel, John Hiatt and Dr John (*RNZ*)

8:00 Young New Zealand

Wellington Youth Orch/Gregory Squire
SIBELIUS: Finlandia; BRAHMS orch Dvorák: Hungarian Dances, No 17 in F# minor; No 18 in D; No 19 in B minor; No 20 in E minor; No 21 in E minor; SIBELIUS: Symphony No 2 in D Op 43 (*recorded in Wellington Town Hall by RNZ*)

9:10 Recent CPE Bach Releases

Keyboard Sonata in B minor Wq55/3 - Jocelyne Cuiller (*clavichord*) (*Fuga Libera FUG 536*)

Cello Concerto in A minor Wq170 - Peter Bruns (*cello*), Berlin Akademie für Alte Musik/Stephan Mai (*dir*) (*Harmonia Mundi HMG 50 1711*)

Rondo in C Wq56/1 - Jocelyne Cuiller (*clavichord*) (*Fuga Libera FUG 536*)

Symphony in G Wq173 - Berlin Akademie für
Alte Musik/Stephan Mai (*dir*) (*Harmonia Mundi*
HMG 50 1711)

10:00 Day's End

VERDI: Willow song & Ave Maria, from Otello -
Mirella Freni (*sop*), Philharmonia/Giuseppe
Sinopoli (*Decca 475 6553*)

RAVEL: Piano Concerto in G - Martha Argerich
(*pno*), Berlin Phil/Claudio Abbado (*DG 419*
062)

MARX: Idyll - Bochum SO/Steven Sloane (*ASV*
CD DCA 1137)

11:00 BEETHOVEN: Trio in C for two oboes &
cor anglais Op 87 - Marilyn Zupnik, Kathryn
Greenbank (*obs*), Elizabeth Starr Masoudnia
(*cor anglais*) (*Resonance CD RSN 3102*)

FAURÉ: Piano Quartet No 1 in C minor Op 15 -
Domus (*Hyperion CDA 66166*)