

**Sunday 26 April 2009**

**12:00 Music Through the Night**

**12:00** - Disc 1

STILL: Symphony No 2 in G minor, Song of a New Race; DAWSON: Negro Folk Symphony; ELLINGTON: Harlem - Detroit SO/Neeme Järvi (*Chandos CHAN 9226*)

**1:15** (approx) - Disc 2

PAGANINI trans Kraft: Grand Sonata; CASTELNUOVO-TEDESCO: Capriccio diabolico Op 85; PONCE: Sonata romantica; CASTELNUOVO-TEDESCO: Sonata in D Op 77 - Norbert Kraft (*gtr*) (*Chandos CHAN 9033*)

**2:20** (approx) - Disc 3

HANDEL: Clori, mia bella Clori; Armida Abbandonata; Delirio Amoroso - Ann Murray (*sop*), Symphony of Harmony & Invention/Harry Christophers (*Collins 15032*)

**3:25** (approx) - Disc 4

PONCHIELLI: Capriccio; HÛE: Petite Piece; PALADILHE: Solo for oboe; KALLIWODA: Le Morceau de Salon Op 228; PASCULLI: Concerto Sopra Motivi Dell'Opera La Favorita di Donizetti; DONIZETTI: Solo for oboe; FAURÉ: Piece; SCHUMANN: Three Romances Op 94; FRANCK: Piece No 5; SINIGAGLIA: 12 Variations on a Theme by Schubert Op 19 - John Anderson (*ob*), Gordon Back (*pno*) (*ASV CD WHL 2100*)

**4:40** (approx) - Disc 5

RIMSKY-KORSAKOV: The Golden Cockerel Suite; The Tale of the Tsar Saltan Suite; The Flight of the Bumble-Bee, from Tsar Saltan; Christmas Eve Suite - Yuri Boghosian (*vln*), Digran Gevorgian (*fl*), Armenian Phil/Loris Tjeknavorian (*ASV CD DCA 772*)

**6:00 Sanctuary**

GRANDI: Salve Regina; LEGRENZI: Ave Regina coelorum; CAVALLI: O quam suavis; RIGATTI: Regina coeli laetare; CAPRIOLI: Vulnerasti cor meum; FRESCOBALDI: Ave Maris Stella - Philippe Jaroussky (*countertenor*), Marie-Nicole Lemieux (*contralto*), Ensemble Artaserse, Yoko Nakamura (*org*) (*Virgin 3 44711*)

WHITBOURN: This is my commandment - Choir of Clare College, Cambridge/Timothy Brown, Alastair Long (*tpt*), John Reid (*org*) (*Etcetera KTC 1248*)

BLACKFORD: Canticle of Peace, from Mirror of Perfection - Ying Huang (*sop*), Bo Skovhus (*bar*), Bournemouth Sym Chorus, Ballard

Lane School Choir, Bournemouth Sinfonietta/Richard Blackford (*Sony SK 60285*)  
STONE: The Lord's Prayer; TAVERNER: Christe Jesu, pastor bone; RUTTER: Loving shepherd of thy sheep - Cambridge Singers/John Rutter (*Collegium COL CD 113*)

AUFSCHNAITER: Sonata St Mark Op 4/6 - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*Arcana A 313*)

PÄRT: Dopo la vittoria - Estonian Philharmonic Chamber Choir/Paul Hillier (*Harmonia Mundi HMU 907401*)

HAYDN: Mass No 6 in G, Missa Sancti Nicolai - Nancy Argenta (*sop*), Catherine Robbin (*mezzo*), Michael Schade (*ten*), Alastair Miles (*bass*), English Concert Choir & Orch/Trevor Pinnock (*dir*) (*Archiv 437 807*)

SAINT-SAËNS: Prière - Steven Isserlis (*cello*), Francis Grier (*org*) (*RCA 09026 61678*)  
COOMAN: Magnificat & Nunc dimittis - Samuel Rathbone (*org*), Choir of Royal Holloway, London/Rupert Gough (*Naxos 8.559361*)

**8:00 Grace Notes**

A MARCELLO arr Wild: Second movement, Adagio, from Oboe Concerto in D minor - Earl Wild (*pno*) (*Ivory Classics 64405 73005*)

VIOTTI: Second movement, Adagio, from Harp Sonata in Bb - Nicanor Zabaleta (*harp*) (*DG 415 893*)

SATIE arr/orch Kennedy: Gymnopédie No 2 - Nigel Kennedy (*vln/dir*), David Heath (*fls*), English CO (*EMI 5 56923*)

GIBBONS: Lord of Salisbury Pavane & Galliard - Andrew Rangel (*pno*) (*Dorian DOR 93194*)

PUCCHINI: Flower Duet, from Madame Butterfly - Mirella Freni (*sop*), Christa Ludwig (*mezzo*), Vienna Phil/Herbert von Karajan (*Decca 440 072*)

BUTTERWORTH: Banks of Green Willow - ASMF/Neville Marriner (*London 421 391*)

FAURÉ: Morceau de concours - Jaime Martin (*fl*), Alison Nicholls (*harp*) (*Hyperion CDA 67725*)

VILLA-LOBOS: Prelude No 1 in E minor - Carlos Bonell (*gtr*) (*Upbeat Classics URCD 140*)

DVORÁK: Second movement, Waltz, from Serenade in E for strings Op 22 - New Zealand SO/James Sedares (*Universal 99072*)

**9:00 Composer of the Week**

Robert Johnson takes a look at the life and music of FERRUCCIO BUSONI (1866-1924) (*R Mon 7.00pm*) (*RNZ*)

Turandot Suite Op 41 - La Scala Phil/Riccardo Muti (*Sony SK 53280*)

**10:00 Chamber Music at Lincoln Center**

Twenty-six programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City

(6) All SCHUBERT

Notturmo in Eb D897 - Gilles Vonsattel (*pno*), Erin Keefe (*vln*), Efe Baltacigi (*cello*)  
Piano Quintet in A D667, Trout - Menahem Pressler (*pno*), Arnaud Sussmann (*vln*), Beth Guterman (*vla*), Gary Hoffman (*cello*), Daxun Zhang (*dbass*) (*WFMT*)

**11:00 The Works**

JANÁČEK: Sinfonietta Op 60 - BBC Phil/Charles Mackerras (*BBC Music BBC MM 302*)

RAFF: Cello Concerto No 2 in G Op posth - Daniel Müller-Schott (*cello*), Bamberg SO/Hans Stadlmair (*Tudor 7121*)

**12:00 Pressing On**

With Erica Challis (*R Fri 7.00pm*) (*RNZ*)

**1:00 Vintage Years**

MOERAN: Violin Concerto - Alfredo Campoli (*vln*), BBC SO/Adrian Boult (*rec 1954*) (*Divine Art 27806*)

IPPOLITOV-IVANOV: Caucasian Sketches, Suite No 1 Op 10 - Paris Conservatoire Orch/Roger Désormière (*rec 1951*) (*Testament SBT 1309*)

**2:00 The Sunday Feature**

Yefim Bronfman

"He bucks the stereotype of the Russian soloist as merely a technical wizard of large sound and emphatic personality. He has technique to burn, but he also has a chameleon-like ability to subsume himself in the music. Rather than a cult of personality, his approach is about doing what the composer wants..." New York Times  
Yefim Bronfman talks with David Morriss (*RNZ*)

**3:00 Opera on Sunday**

Metropolitan Opera Season  
Twenty-two operas from New York's Metropolitan Opera House  
(17) BELLINI: La Sonnambula, an opera in two acts

Amina, who is betrothed to Elvino, walks in her sleep and accidentally ends up in the bedroom of Count Rodolfo ...

Amina..... Natalie Dessay  
Elvino..... Juan Diego Flórez  
Rodolfo..... Michele Pertusi  
Metropolitan Opera Chorus & Orch/Evelino Pidò (*EBU*)

**6:00 Made in New Zealand**

NZ musicians and composers  
DUARTE: Un Petit Jazz - Carol Hohaus (*fl*), Matthew Marshall (*gtr*) (*Mr M Productions CM 2*)

BLAKE: Black on White, excerpts - John Luxton (*pno*) (*Ribbonwood RCD 110*)

DITTERSDORF: Symphony in G minor (*Grave g1*) - Failoni Orch/Uwe Grodd (*Naxos*)

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**7:00 New Horizons**

Ten programmes

(9) Pop Princesses: William Dart takes a look at new releases from Lenka, Lily Allen and The Bird and the Bee (*RNZ*)

**8:00 Young New Zealand**

Gisborne Music Competition 2008

Three programmes

(1) FRANCK arr for cello: Fourth movement, Allegretto poco mosso, from Violin Sonata in A - Yina Tong (*cello*), Rosemary Barnes (*pno*)

BLAVET: Flute Concerto in A minor - Dominique Chaseling (*fl*), Rosemary Barnes (*pno*)

ITTURALDE: Pequena Czarda - Yo-Yo Su (*sax*), Sarah Watkins (*pno*)

BLOCH: Second movement, from Viola Suite - Helen Bevin (*vla*), Bruce Greenfield (*pno*)

MESSIAEN: Le Merle noir - Roxy Kavanagh (*fl*), Sarah Watkins (*pno*)

TÁRREGA: Recuerdos de la Alhambra; Sakura, Theme and Variations on a Japanese Folk Song - Tom Ward (*gtr*)

ARNOLD: Fantasy for horn Op 88 - David Mueller-Cajar (*horn*)

BRAHMS: First movement, Allegro non troppo, from Violin Concerto in D Op 77 - Yan Tong (*vln*), Sarah Watkins (*pno*) (*recorded in the Gisborne War Memorial Theatre by RNZ*)

**9:20 A Troubadour of the Piano**

RAVEL: Valses nobles et sentimentales - Géza Anda (*pno*) (*Orfeo C 742 071 B*)

MOZART: Piano Concerto No 16 in D K451 - Géza Anda (*pno/dir*), English CO (*BBC Legends BBCL 4247*)

**10:00 Day's End**

RHEINBERGER: Sextet in F Op 191b - Consortium Classicum (Dabringhaus & Grimm MDG 301 1453)  
PARRY: An English Suite - London SO/Adrian Boult (*Lyrita SRCD 220*)

**11:00** WHITACRE: I thank you God for most this amazing day; Sleep - Polyphony/Stephen Layton (*Hyperion CDA 67543*)

SCHUMANN: Fantasy Pieces Op 73 - Vinciane Béranger (*vla*), Anne-Lise Gastaldi (*pno*) (*Zig Zag 2010 401*)

WEISS: Lute Sonata in D - Jakob Lindberg (*lute*) (*Dux 0581*)