

Saturday 2 May 2009

12:00 Music Through the Night

12:00 - Disc 1

DVORÁK: Legends Op 59; JANÁČEK: Sinfonietta - Bamberg SO/Neeme Järvi (*BIS CD 436*)

1:05 (approx) - Disc 2

SCHUMANN: Kinderszenen Op 15; TCHAIKOVSKY: Album for the Young; DEBUSSY: Children's Corner - Idil Biret (*pno*) (*Naxos 8.550885*)

2:10 (approx) - Disc 3

VIVALDI: Nulla in mundo pax sincera RV630; Concerto in D minor RV128; All'ombra di sospetto RV678; Cello Sonata in Bb RV45; Lungi dal vago volto RV680; Concerto in G for flute & strings RV436; Longe mala, umbrae, terrores RV629 - Patrice Michaels Bedi (*sop*), Chicago Baroque Ensemble (*Cedille CDR 90000 025*)

3:30 (approx) - Disc 4

JENKINS: The bell Pavan; Fantasies, Nos 4-7; In Nomine No 1; Fantasies, Nos 1-3; Pavan No 2; Fantasies, Nos 8-9; No 11; No 10; In Nomine No 2 - Hesperion XX (*Astrée Auvadis E 8724*)

4:45 (approx) - Disc 5

KHACHATURIAN: Spartacus, excerpts; Gayaneh, excerpts; PROKOFIEV: Romeo and Juliet, excerpts - Vienna Phil/Aram Khachaturian, Cleveland Orch/Lorin Maazel (*Decca 417 737*)

6:00 Classic Morning

6:00 TELEMANN: Overture-Suite in Bb

TWV55/B8, Burlesque - Collegium Instrumentale Brugense/Patrick Peire (*Brilliant Classics 93416*)

NIELSEN: Five Piano Pieces Op 3, Folk tune; Humoresque; Arabesque; Mignon; Elf's Dance - Martin Roscoe (*pno*) (*Hyperion CDA 67591/2*)

CAMILLERI: Il-Weghda, Intermezzo - Godfrey Mifsud (*cl*), Bournemouth SO/Brian Schembri (*Diversions DDV 24126*)

GIULIANI: Variations Op 62 - Dale Kavanagh (*gtr*) (*Hänssler CD 98.400*)

BRIXI: Organ Concerto No 4 in D - Christoph Hammer (*organ of Klosterkirche, Ensdorf, Germany*), Munich Monteverdi Orch/Wolfgang Kelber (*Profil PH 06029*)

7:00 RESPIGHI: Chaconne in G minor, after Vitali's Chaconne - Michael Erxleben (*vln/dir*), New Berlin CO (*Capriccio 10 563*)

BLEZARD: Two Contrasted Pieces, Soliloquy; Quirky Waltz - Jennifer Paull (*ob d'amore*), Read Gainsford (*pno*) (*Amoris AR 1003*)

J GADE: Douces Secrets Slow Waltz - Odense SO/Matthias Aeschbacher (*Dacapo 6.220509*)

ALLEGRI: Miserere mei, Deus - Kathleen Rice-Oxley, Katherine Cox (*sops*), Andrew Bremner (*countertenor*), Stephen Bullamore (*bass*), Choir of Keble College, Oxford/Philip Stopford (*Priory PRCD 657*)

MOZART: Horn Concerto No 2 in Eb K417 - Jonathan Williams (*horn*), CO of Europe/Alexander Schneider (*COE Records CD COE 805*)

8:00 ROSSINI: Tancredi, Overture - Philharmonia/Carlo Maria Giulini (*EMI 5 62802*)

RIMSKY-KORSAKOV: Concert Piece in Eb for clarinet & military band - Sölve Kingstedt (*cl*), Stockholm Concert

Band/Gennady Rozhdestvensky (*Chandos CHAN 9444*)

DEBUSSY: Pour le Piano - Pascal Rogé (*pno*) (*Onyx 4028*)

SCHUBERT: String Quartet in C minor D103, Quartettsatz - Maggini Quartet (*Resonance CD RSN 3036*)

J STRAUSS II: On the Beautiful Blue Danube - Vienna Phil/Zubin Mehta (*DG 477 6225*)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

10:00 Your Choice

ELGAR: Wand of Youth Suite No 2 Op 1b - New Zealand SO/James Judd (*Naxos 8.557166*)

LECLAIR: Violin Concerto in D Op 10/3 - Simon Standage (*vln/dir*), Collegium Musicum 90 (*Chandos CHAN 0589*)

GRIEG: Piano Sonata in E minor Op 7 - Elena Filonova (*pno*) (*Calliope CAL 9405*)

RAUTAVAARA: Lorca Suite - Dorian Choir/Karen Grylls (*Manu CD MANU 1299*)

BEETHOVEN: Variations on Bei Männern welche Liebe fühlen from The Magic Flute - Paul Tortelier (*cello*), Eric Heidsieck (*pno*) (*EMI 5 73807*)

K JENKINS: Cantus Lacrimosus; Incantation; Ave verum, from Stabat Mater - Belinda Sykes (*vocalist*), Jurgita Adamonyte (*mezzo*), Royal Liverpool Phil Chorus & Orch, EMO Ensemble/Karl Jenkins (*EMI 5 00283*)

MENDELSSOHN: Octet in Eb Op 20 - Primavera Chamber Ensemble (*Resonance CD RSN 3066*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Jazz at Lincoln Center

Thirteen programmes from this Peabody Award winning series

Host Wycliffe Gordon offers background, interviews and insights to accompany spirited performances from jazz greats (1) Kenny Barron solo redux

Pianist Kenny Barron, a behemoth of modern jazz improvisation, built his legacy as a sideman with Yusef Lateef and Dizzy Gillespie, but playing solo is where he truly shines. At the Stanley Kaplan Penthouse, he sweeps through standards and originals, with a touch that is the envy of classical players. We'll hear Well you needn't, Gone with the wind and Song for Abdullah (*Murray Street Productions*)

2:00 Global Sounds

Indigenous music from around the world
Lo Cór de la Plana: Occitan a capella song Founded in 2001, Lo Cór de la Plana is an all-male a capella group from the French port city of Marseille who sing in the ancient and disappearing Occitan language. They accompany themselves with energetic percussion, hand clapping and foot stamping, and were a popular act at the WOMAD 2009 festival held recently in New Plymouth (*Buda Musique 3017530*)

3:00 Saturday Concert

Amy Dickson (*sax*), Martin Cousin (*pno*)
BRAHMS: Capriccio in D minor Op 116/7; Intermezzo in B minor Op 119/1;
CHOPIN: Etude in Gb Op 10/5; Ballade No 1 in G minor Op 23; RACHMANINOV:

Romance in F minor Op 10/6;
Humoresque in G Op 10/5, from
Morceaux de Salon; MILHAUD:
Scaramouche; HINDSON: In Search of
Ecstasy; BOZZA: Aria; ITURRALDE:
Pequeña Czarda (*recorded in the Adam
Concert Room, Wellington by RNZ*)

4:05 Haitink Conducts

VERDI: Anvil Chorus, from Il Trovatore -
Royal Opera House, Covent Garden
Chorus & Orch/Bernard Haitink (*EMI 5
66077*)

SCHUMANN: Cello Concerto in A minor
Op 129 - Heinrich Schiff (*cello*), Berlin
Phil/Bernard Haitink (*Philips 422 414*)

BRUCKNER: Symphony No 8 in C minor -
Dresden State Opera Orch/Bernard
Haitink (*Profil PH 07057*)

6:00 Made in New Zealand

NZ musicians and composers
FRANCK: Grande Pièce Symphonique in
F# minor Op 17 - Gillian Weir (*organ of
Aarhus Cathedral, Denmark*) (*Collins
Classics 70442*)

BURTON: Sonatina - Alexa Still (*fl*), Susan
DeWitt Smith (*pno*) (Koch International 3-
7144)

K YOUNG: Virgen de la Esperanza - New
Zealand SO/Kenneth Young (*Trust MMT
2027*)

7:00 Vocalied

Russian Romances

PROKOFIEV: Three Romances Op 73, Pine
trees; Crimson dawn; In your chamber -
Carole Farley (*sop*), Arkady Aronov (*pno*)
(*Chandos CHAN 8509*)

SHOSTAKOVICH: Six Romances on verses
by Raleigh, Burns & Shakespeare Op
62/140 - Sergei Leiferkus (*bar*),
Gothenburg SO/Neeme Järvi (*DG 439 860*)

TCHAIKOVSKY: My protector, my angel,
my friend; None but the lonely heart Op
6/6; Why? Op 6/5; Lullaby Op 16/1 - Olga
Borodina (*mezzo*), Larissa Gergieva (*pno*)
(*Philips 442 013*)

SHOSTAKOVICH: Three Romances on
Poems by Pushkin Op 46a, Regeneration;
A jealous maiden; Premonition - Sergei
Leiferkus (*bass*), Gothenburg SO/Neeme
Järvi (*DG 439 860*)

TCHAIKOVSKY: Indoors, the lights were
being put out Op 63/5; The sun has
slipped from sight Op 73/4; Night Op
73/2; Once again, alone Op 73/6 - Olga
Borodina (*mezzo*), Larissa Gergieva (*pno*)
(*Philips 442 013*)

8:00 Music Alive

Yefim Bronfman (*pno*), New Zealand
SO/Jacques Lacombe

BRAHMS: Piano Concerto No 2 in Bb Op
83

(Interval interview: Conductor Jacques
Lacombe talks with Upbeat's Eva Radich)
DVORÁK: Symphony No 9 in E minor,
From the New World (*recorded in the
Michael Fowler Centre, Wellington by RNZ*)

10:05 Day's End

BOHM: Cantata, My beloved is mine and I
am his - Johannette Zomer (*sop*), Jean-
Sébastien Beauvais (*countertenor*), Marcel
Beekman (*ten*), Stephan MacLeod (*bass*),
Netherlands Bach Society/Jos van
Veldhoven (*Channel Classics CCS SA 27308*)

CARTELLIERI: Clarinet Quartet No 3 in Bb
- Dieter Klöcker (*cl*), Consortium
Classicum (Dabringhaus & Grimm MDG
301 1098)

RESPIGHI: Violin Sonata in E minor, after
Bach's Violin Sonata in E minor BWV1023
- Michael Erxleben (*vln/dir*), New Berlin

CO (*Capriccio 10 563*)

11:00 RIES: Piano Sonata in A minor Op

1/2 - Susan Kagan (*pno*) (*Naxos 8.570743*)

L NIELSEN: String Quartet No 2 in C minor

- Aros Quartet (*CPO 999 698*)