

**Saturday 2 May 2009**

**12:00 Music Through the Night**

**12:00** - Disc 1

DVORÁK: Legends Op 59; JANÁČEK: Sinfonietta - Bamberg SO/Neeme Järvi (*BIS CD 436*)

**1:05** (approx) - Disc 2

SCHUMANN: Kinderszenen Op 15; TCHAIKOVSKY: Album for the Young; DEBUSSY: Children's Corner - Idil Biret (*pno*) (*Naxos 8.550885*)

**2:10** (approx) - Disc 3

VIVALDI: Nulla in mundo pax sincera RV630; Concerto in D minor RV128; All'ombra di sospetto RV678; Cello Sonata in Bb RV45; Lungi dal vago volto RV680; Concerto in G for flute & strings RV436; Longe mala, umbrae, terrores RV629 - Patrice Michaels Bedi (*sop*), Chicago Baroque Ensemble (*Cedille CDR 90000 025*)

**3:30** (approx) - Disc 4

JENKINS: The bell Pavan; Fantasies, Nos 4-7; In Nomine No 1; Fantasies, Nos 1-3; Pavan No 2; Fantasies, Nos 8-9; No 11; No 10; In Nomine No 2 - Hesperion XX (*Astrée Auvidis E 8724*)

**4:45** (approx) - Disc 5

KHACHATURIAN: Spartacus, excerpts; Gayaneh, excerpts; PROKOFIEV: Romeo and Juliet, excerpts - Vienna Phil/Aram Khachaturian, Cleveland Orch/Lorin Maazel (*Decca 417 737*)

**6:00 Classic Morning**

**6:00** TELEMANN: Overture-Suite in Bb

TWV55/B8, Burlesque - Collegium Instrumentale Brugense/Patrick Peire (*Brilliant Classics 93416*)

NIELSEN: Five Piano Pieces Op 3, Folk tune; Humoresque; Arabesque; Mignon; Elf's Dance - Martin Roscoe (*pno*) (Hyperion CDA 67591/2)

CAMILLERI: Il-Weghda, Intermezzo - Godfrey Mifsud (*cl*), Bournemouth SO/Brian Schembri (*Diversions DDV 24126*)

GIULIANI: Variations Op 62 - Dale Kavanagh (*gtr*) (*Hänssler CD 98.400*)

BRIXI: Organ Concerto No 4 in D - Christoph Hammer (*organ of Klosterkirche, Ensdorf, Germany*), Munich Monteverdi Orch/Wolfgang Kelber (*Profil PH 06029*)

**7:00** RESPIGHI: Chaconne in G minor, after Vitali's Chaconne - Michael Erxleben (*vlm/dir*),

New Berlin CO (*Capriccio 10 563*)

BLEZARD: Two Contrasted Pieces, Soliloquy; Quirky Waltz - Jennifer Paull (ob d'amore), Read Gainsford (*pno*) (*Amoris AR 1003*)  
J GADE: Douces Secrets Slow Waltz - Odense SO/Matthias Aeschbacher (*Dacapo 6.220509*)  
ALLEGRI: Miserere mei, Deus - Kathleen Rice-Oxley, Katherine Cox (*sops*), Andrew Bremner (*countertenor*), Stephen Bullamore (*bass*), Choir of Keble College, Oxford/Philip Stopford (*Priory PRCD 657*)

MOZART: Horn Concerto No 2 in Eb K417 - Jonathan Williams (*horn*), CO of Europe/Alexander Schneider (*COE Records CD COE 805*)

**8:00** ROSSINI: Tancredi, Overture - Philharmonia/Carlo Maria Giulini (*EMI 5 62802*)

RIMSKY-KORSAKOV: Concert Piece in Eb for clarinet & military band - Solve Kingstedt (*cl*), Stockholm Concert Band/Gennady Rozhdestvensky (*Chandos CHAN 9444*)  
DEBUSSY: Pour le Piano - Pascal Rogé (*pno*) (*Onyx 4028*)

SCHUBERT: String Quartet in C minor D103, Quartettsatz - Maggini Quartet (*Resonance CD RSN 3036*)

J STRAUSS II: On the Beautiful Blue Danube - Vienna Phil/Zubin Mehta (*DG 477 6225*)

**9:00 Best of Upbeat**

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

**10:00 Your Choice**

ELGAR: Wand of Youth Suite No 2 Op 1b - New Zealand SO/James Judd (*Naxos 8.557166*)  
LECLAIR: Violin Concerto in D Op 10/3 - Simon Standage (*vlm/dir*), Collegium Musicum 90 (*Chandos CHAN 0589*)

GRIEG: Piano Sonata in E minor Op 7 - Elena Filonova (*pno*) (*Calliope CAL 9405*)

RAUTAVAARA: Lorca Suite - Dorian Choir/Karen Grylls (*Manu CD MANU 1299*)  
BEETHOVEN: Variations on Bei Männern welche Liebe fühlen from The Magic Flute - Paul Tortelier (*cello*), Eric Heidsieck (*pno*) (*EMI 5 73807*)

K JENKINS: Cantus Lacrimosus; Incantation; Ave verum, from Stabat Mater - Belinda Sykes (*vocalist*), Jurgita Adamonyte (*mezzo*), Royal Liverpool Phil Chorus & Orch, EMO Ensemble/Karl Jenkins (*EMI 5 00283*)

MENDELSSOHN: Octet in Eb Op 20 - Primavera Chamber Ensemble (*Resonance CD RSN 3066*)

(Box 123, Wellington or concert@radionz.co.nz)

**12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

**1:00 Jazz at Lincoln Center**

Thirteen programmes from this Peabody Award winning series

Host Wycliffe Gordon offers background, interviews and insights to accompany spirited performances from jazz greats  
(1) Kenny Barron solo redux  
Pianist Kenny Barron, a behemoth of modern jazz improvisation, built his legacy as a sideman with Yusef Lateef and Dizzy Gillespie, but playing solo is where he truly shines. At the Stanley Kaplan Penthouse, he sweeps through standards and originals, with a touch that is the envy of classical players. We'll hear Well you needn't, Gone with the wind and Song for Abdullah (*Murray Street Productions*)

**2:00 Global Sounds**

Indigenous music from around the world  
Lo Cór de la Plana: Occitan a capella song  
Founded in 2001, Lo Cór de la Plana is an all-male a capella group from the French port city of Marseille who sing in the ancient and disappearing Occitan language. They accompany themselves with energetic percussion, hand clapping and foot stamping, and were a popular act at the WOMAD 2009 festival held recently in New Plymouth (*Buda Musique 3017530*)

**3:00 Saturday Concert**

Amy Dickson (*sax*), Martin Cousin (*pno*)  
BRAHMS: Capriccio in D minor Op 116/7; Intermezzo in B minor Op 119/1; CHOPIN: Etude in Gb Op 10/5; Ballade No 1 in G minor Op 23; RACHMANINOV: Romance in F minor Op 10/6; Humoresque in G Op 10/5, from Morceaux de Salon; MILHAUD: Scaramouche; HINDSON: In Search of Ecstasy; BOZZA: Aria; ITURRALDE: Pequeña Czarda (*recorded in the Adam Concert Room, Wellington by RNZ*)

**4:05 Haitink Conducts**

VERDI: Anvil Chorus, from Il Trovatore - Royal Opera House, Covent Garden Chorus & Orch/Bernard Haitink (*EMI 5 66077*)  
SCHUMANN: Cello Concerto in A minor Op 129 - Heinrich Schiff (*cello*), Berlin Phil/Bernard Haitink (*Philips 422 414*)  
BRUCKNER: Symphony No 8 in C minor - Dresden State Opera Orch/Bernard Haitink (*Profil PH 07057*)

**6:00 Made in New Zealand**

NZ musicians and composers  
FRANCK: Grande Pièce Symphonique in F# minor Op 17 - Gillian Weir (*organ of Aarhus Cathedral, Denmark*) (*Collins Classics 70442*)  
BURTON: Sonatina - Alexa Still (*fl*), Susan DeWitt Smith (*pno*) (Koch International 3-7144)

K YOUNG: Virgen de la Esperanza - New Zealand SO/Kenneth Young (*Trust MMT 2027*)

**7:00 Vocalied**

Russian Romances

PROKOFIEV: Three Romances Op 73, Pine trees; Crimson dawn; In your chamber - Carole Farley (*sop*), Arkady Aronov (*pno*) (*Chandos CHAN 8509*)

SHOSTAKOVICH: Six Romances on verses by Raleigh, Burns & Shakespeare Op 62/140 - Sergei Leiferkus (*bar*), Gothenburg SO/Neeme Järvi (*DG 439 860*)

TCHAIKOVSKY: My protector, my angel, my friend; None but the lonely heart Op 6/6; Why? Op 6/5; Lullaby Op 16/1 - Olga Borodina (*mezzo*), Larissa Gergieva (*pno*) (*Philips 442 013*)

SHOSTAKOVICH: Three Romances on Poems by Pushkin Op 46a, Regeneration; A jealous maiden; Premonition - Sergei Leiferkus (*bass*), Gothenburg SO/Neeme Järvi (*DG 439 860*)

TCHAIKOVSKY: Indoors, the lights were being put out Op 63/5; The sun has slipped from sight Op 73/4; Night Op 73/2; Once again, alone Op 73/6 - Olga Borodina (*mezzo*), Larissa Gergieva (*pno*) (*Philips 442 013*)

**8:00 Music Alive**

Yefim Bronfman (*pno*), New Zealand SO/Jacques Lacombe  
BRAHMS: Piano Concerto No 2 in Bb Op 83 (Interval interview: Conductor Jacques Lacombe talks with Upbeat's Eva Radich)  
DVORÁK: Symphony No 9 in E minor, From the New World (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

**10:05 Day's End**

BOHM: Cantata, My beloved is mine and I am his - Johanne Zomer (*sop*), Jean-Sébastien Beauvais (*countertenor*), Marcel Beekman (*ten*), Stephan MacLeod (*bass*), Netherlands Bach Society/Jos van Veldhoven (*Channel Classics CCS SA 27308*)

CARTELLIERI: Clarinet Quartet No 3 in Bb - Dieter Klöcker (*cl*), Consortium Classicum (Dabringhaus & Grimm MDG 301 1098)  
RESPIGHI: Violin Sonata in E minor, after Bach's Violin Sonata in E minor BWV1023 - Michael Erxleben (*vlm/dir*), New Berlin CO (*Capriccio 10 563*)

**11:00** RIES: Piano Sonata in A minor Op 1/2 - Susan Kagan (*pno*) (*Naxos 8.570743*)

L NIELSEN: String Quartet No 2 in C minor - Aros Quartet (*CPO 999 698*)