

Wednesday 6 May 2009

## 12:00 Music Through the Night

**12:00** - Disc 1

BRAHMS orch Schoenberg: Piano Quartet in G minor; BRAHMS orch Rubbra: Variations & Fugue on a theme by Handel Op 24 - London SO/Neeme Järvi (*Chandos CHAN 8825*)

**1:10** (approx) - Disc 2

CORIGLIANO: Sonata for violin & piano; PÄRT: Fratres; MORAVEC: Sonata for violin & piano; GLINSKY: Toccata-Scherzo; MESSIAEN: Praise to the Immortality of Jesus - Maria Bachmann (*vln*), Jon Klibonoff (*pno*) (*Catalyst 09026 61824*)

**2:20** (approx) - Disc 3

FINZI: God is gone up Op 27/2; Welcome sweet & sacred feast Op 27/3; Three Short Elegies Op 5; Thou didst delight my eyes Op 32; My lovely one Op 27/1; Let us now praise famous men Op 35; Seven Partsongs Op 17; Magnificat Op 36; White-flowering days Op 37; All this night Op 33; Lo, the full, final sacrifice Op 26 - Finzi Singers/Paul Spicer, Harry Bicket (*org*) (*Chandos CHAN 8936*)

**3:40** (approx) - Disc 4

SCHUMANN: Fantasie in C Op 17; PROKOFIEV: Piano Sonata No 3 Op 28; SCRIABIN: Piano Sonata No 9 Op 68; RACHMANINOV: Etudes-tableaux Op 39 - Michael Houston (*pno*) (*Trust MMT 2028*)

**4:45** (approx) - Disc 5

BIZET: Overture in A; Scènes bohémiennes, La Jolie Fille de Perth; Symphony in C; Dramatic Overture, Patrie - Montreal SO/Charles Dutoit (*Decca 452 102*)

## 6:00 Classic Morning

**6:00** BARTÓK: Romanian Folk Dances Sz68 - Budapest Festival Orch/Iván Fischer (*Philips 454 430*)

HANDEL: Mr Handel's Water Piece - John Wallace (*tpt*), Wallace Collection, English String Orch/William Boughton (*Nimbus NI 7067/8*)

GRIEG: Lyric Pieces Book 1 - Daniel Propper (*pno*) (*Skarbo DSK 1079*)

CORELLI trans Billington: Concerto Grosso in G minor Op 6/8, Christmas Concerto - James Tibbles (*organ of Ponsonby Baptist Church, Auckland*) (*Atoll ACD 406*)

LEHÁR: Adriatic Waltz - Berlin Radio SO/Mikhail Jurovski (*CPO 999 891*)

**7:00** KABALEVSKY: Colas Breugnon, Overture - Minnesota Orch/Eiji Oue (Reference

Recordings-92 CD)

TRAD arr Spicer: Londonderry Air - Nigel Potts (*organ of the Sacred Heart Church, Wimbledon, London*) (*Guild GMCD 7165*)  
VERDI arr Genin/Guiot: Fantasy on La Traviata - Patrick Gallois (*fl*), Richard Friedman (*vln*), London Festival Orch/Ross Pople (*DG 445 822*)  
CHOPIN: Nocturnes Op 48 - Michael Houston (*pno*) (*RNZ*)

GLIÈRE: Concert Waltz - BBC Phil/Vassily Sinaisky (*Chandos CHAN 9518*)

**8:00** Beauty Spot: STRAUSS: Der Rosenkavalier, Trio & Finale from Act 3 - Renée Fleming, Barbara Bonney (*sops*), Susan Graham (*mezzo*), Walter Berry (*bbar*), Vienna Phil/Christoph Eschenbach (*Decca 466 314*)  
FALLA: Neighbour's Dance & Miller's Dance, from The Three-cornered Hat - New Zealand SO/William Southgate (*Continuum NZSO 100*)  
RIMSKY-KORSAKOV: The Young Prince & the Young Princess, from Scheherazade - Richard Roberts (*vln*), Montreal SO/Charles Dutoit (*Decca 410 253*)

GRANADOS: La maja de Goya - Eduardo Fernández (*gtr*) (*Decca 414 161*)

MENDELSSOHN: Song without Words Op 62/6, Spring Song - Daniel Barenboim (*pno*) (*DG 459 135*)

J STRAUSS II: Morning Papers, Waltz - Vienna Phil/Willi Boskovsky (*Decca 417 747*)

## 9:00 Composer of the Week

ARNOLD BAX (1883-1953)  
Dance of Wild Irravel, from Four Orchestral Sketches - London Phil/Bryden Thomson (*Chandos CHAN 8454*)  
The enchanted fiddle; Far in the western brookland; To Eire - Ian Partridge (*ten*), Michael Dussek (*pno*) (*Dutton CDLX 7136*)  
Cello Concerto - Raphael Wallfisch (*cello*), London Phil/Bryden Thomson (*Chandos CHAN 8494*)

## 10:00 The Works

JANÁČEK: Glagolitic Mass - Tina Kiberg (*sop*), Randi Stene (*contralto*), Peter Svensson (*ten*), Ulrik Cold (*bass*), Per Salo (*org*), Danish National Radio Choir & SO/Charles Mackerras (*Chandos CHAN 9310*)

RACHMANINOV: Rhapsody on a Theme of Paganini - Horacio Gutiérrez (*pno*), Baltimore SO/David Zinman (*Telarc 2CD 80737*)

BOCCHERINI: Guitar Quintet in C G453, The Night-Watch in Madrid - Richard Savino (*gtr*), Artaria Quartet (*Harmonia Mundi HMU 90 7069*)

VAUGHAN WILLIAMS: In the Fen Country - London Festival Orch/Ross Pople (*ASV CD DCA 779*)

## 12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

## 1:30 For the Children

WEINBERG: Children's Notebooks, Book 1 - Jascha Nemtsov (*pno*) (*Hänssler CD 93.233*)  
MOURANT: The pied piper - George Macdonald (*cl*), Northern Sinfonia/Steuart Bedford (*Sanctuary CD RSN 3046*)  
QUILTER: A Children's Overture - Light Music Society Orch/Vivian Dunn (*EMI CDM 7 64131*)

## 2:00 Afternoon Requests

MOZART: Basta, vincesti ... Ah, non lasciarmi K486a - Elina Garanca (*mezzo*), Salzburg Camerata/Louis Langrée (*Virgin 3 32631*)  
CRAMER: Piano Concerto No 2 in D minor - Howard Shelley (*pno/dir*), London Mozart Players (*Chandos CHAN 10005*)  
BACH: Cantata No 131, Aus der Tiefen rufe ich - Midori Suzuki (*sop*), Gerd Türk (*ten*), Peter Kooy (*bass*), John Abberger (*ob*), Bach Collegium Japan/Masaaki Suzuki (*dir*) (*BIS CD 781*)

(Box 123, Wellington or concert@radionz.co.nz)

## 3:00 CD Masters

Classic performances from the back catalogue

ROSSINI: The Siege of Corinth, Overture - London SO/Thomas Schippers (*rec 1974*) (*Medici Arts MM 012*)

REGER: Variations & Fugue on a theme of Hiller Op 100 - London SO/Carl Schuricht (*rec 1964*) (*BBC Legends BBCL 4213*)

## 4:00 Made in New Zealand

NZ musicians and composers  
BUXTEHUDE: Prelude, Fugue & Chaconne in C BuxWV137 - Kemp English (*organ of Dunedin Town Hall*) (*Manu CD MANU 5005*)

HERRMANN: Concerto Macabre, from the film Hangover Square - David Buechner (*pno*), New Zealand SO/James Sedares (Koch 3-7225)

HILL: String Quartet No 3 in A minor, The Carnival - Dominion Quartet (*Naxos 8.570491*)

LILBURN: Landfall in Unknown Seas - Allen Curnow (*narrator*), Alex Lindsay String Orch/Alex Lindsay (*Kiwi CD SLD 107*)

## 5:00 Cadenza

WAGNER: Lohengrin, Prelude to Act 3 - London SO/Antal Dorati (*Mercury 434 342*)  
LISZT arr Busoni: Rhapsodie espagnole S254 - John Ogdon (*pno*), Philharmonia/John Pritchard (*EMI 3 92747*)

PURCELL arr Britten: Chaconne in G minor Z730 - Bochmann String Quartet (*Redcliffe 020*)

BRAHMS: Variations on a theme by Paganini, Book 1 - Olga Kern (*pno*) (*Harmonia Mundi HMU 90 7392*)

GROFÉ: On the Trail, from Grand Canyon Suite - London Festival Orch/Stanley Black

(*Decca 425 508*)

GLUCK: Che farò senza Euridice? from Orpheus & Euridice - Keith Lewis (*ten*), NZSO Chamber Orch/Kenneth Young (*Trust MMT 2022*)

SHOSTAKOVICH: Tahiti Trot Op 16 - Russian State SO/Dmitry Yablonsky (*Naxos 8.555949*)

ANON: Trotto - Jordi Savall (*vihuela*), Pedro Estevan (*percussion*) (*Auvidis Astree E 8547*)

BLISS: The Rout Trot - Stephen De Pledge (*pno*) (*ASV CD DCA 1128*)

BLAKE: Chevy Chase Foxtrot - Paragon Ragtime Orch/Rick Benjamin (*Dorian DIS 80107*)

MESSAGER: Trot here and there, from Véronique - Marilyn Hill Smith (*sop*), Peter Morrison (*bar*), Chandos Concert Orch/Stuart Barry (*Chandos CHAN 8362*)

ANON: Trotto - Martin Best Mediaeval Ensemble (*Nimbus NI 1753*)

RUBINSTEIN: Cavalry Trot - Wuppertal SO/George Hanson (Dabringhaus & Grimm MDG 335 1240)

SCHUBERT: Der Hirt auf dem Felsen D965 - Christa Ludwig (*mezzo*), Gervase de Peyer (*cl*), Geoffrey Parsons (*pno*) (*EMI CMS 7 64074*)

BETHOVEN: Rondo a capriccio in G Op 129 - Josef Hofmann (*pno*) (*Nimbus NI 8818*)

CANTELOUBE arr Richards: Baïlèro, from Songs of the Auvergne - Kevin McMorran (*cornet*), National Band of New Zealand/Kevin Jarrett (*Kiwi Pacific CD SLC 226*)

WALDTEUFEL: The Skaters, Waltz - National Phil/Douglas Gamley (*Decca 460 400*)

## 7:00 Appointment

A Glory of the Enlightenment from the Art Deco Era

PIERNÉ: Sophie Arnould, an opera in one act  
The story of the French soprano who created the roles of Eurydice and Iphigénie for Gluck and was probably the most famous and adulated prima donna of the second half of the 18th-century

Sophie Arnould..... Sophie Marin-Degor  
Babet..... Doris Lamprecht  
Dorval..... Jean-Sébastien Bou  
Luxembourg Phil/Nicolas Chalvin (*Timpani 1C 1124*)

## 8:00 Music Alive

Live! at the Concertgebouw 2009  
Yefim Bronfman (*pno*), Royal Concertgebouw Orch/Esa-Pekka Salonen

RAVEL: Mother Goose Suite; SALONEN: Piano Concerto; STRAVINSKY: The Firebird (*Radio Netherlands*)

RESPIGHI: The Birds, excerpt - ASMF/Neville Marriner (*Radio Netherlands*)

## 10:00 Day's End

MEDTNER: Fairy-tales Op 20 - Hamish Milne (*pno*) (*Hyperion CDA 67491/2*)

TURNER: The king shall rejoice; BLOW:  
Behold, O God our defender - Westminster  
Abbey Choir & Orch/Simon Preston (*Archiv*  
419 613)

WAXMAN: Tristan & Isolde Fantasy, from  
Humoresque - Chloë Hanslip (*vln*), Charles  
Owen (*pno*), Royal Phil/Leonard Slatkin (*Naxos*  
8.559302)

ELGAR: Introduction & Allegro Op 47 - Hallé  
Orch/Mark Elder (*Hallé CD HLL 7507*)

**11:00** SOR: Twenty-four Progressive Pieces -  
Jason Vieaux (*gtr*) (*Naxos 8.553986*)

HAYDN: Piano Trio in Eb HobXV/30 - Robert  
Levin (*fpno*), Vera Beths (*vln*), Anner Bylsma  
(*cello*) (*Sony SK 53120*)