

**Friday 8 May 2009**

**12:00 Music Through the Night**

**12:00** - Disc 1

FARR: From the Depths Sound the Great Sea Gongs, Part 1; KHACHATURIAN: Spartacus, Adagio of Spartacus and Phrygia; MENDELSSOHN: The Hebrides Overture; OFFENBACH: The Tales of Hoffmann, Barcarolle; WOOD: Fantasia on British Sea Songs, excerpts; RIMSKY-KORSAKOV: Scheherazade, The Sea and Sinbad's Ship; LILBURN: Aotearoa Overture; WAGNER: The Flying Dutchman, Overture - Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)

**1:10** (approx) - Disc 2

NIELSEN: Violin Concerto Op 33; Flute Concerto; Clarinet Concerto Op 57 - Kim Sjøgren (*vln*), Toke Lund Christiansen (*fl*), Niels Thomsen (*cl*), Danish National Radio SO/Michael Schønwandt (*Chandos CHAN 8894*)

**2:30** (approx) - Disc 3

Hildegard von BINGEN: O quam mirabilis; O ecclesia; O clarissima mater; O tu illustrata; MONK: Dawn; Quarry weave 1; Quarry Lullaby; Quarry weave 2; Farmer's Song; Astronaut Anthem; Nightfall - Musica Sacra/Richard Westenberg (*Catalyst 09026 68329*)

**3:30** (approx) - Disc 4

LIAPUNOV: 12 Etudes d'execution transcendante Op 11: Lullaby; Dance of the ghosts; Pealing of bells; Terek;

Summer night; Storm; Idyll; Epic song; Aeolian harps; Lesginka; Dance of the Elves; Elegy in memory of Franz Liszt - Konstantin Scherbakov (*pno*) (*Marco Polo 8.223491*)

**4:40** (approx) - Disc 5

BRITTEN: The Young Person's Guide to the Orchestra; Symphony for cello & orchestra; Four Sea-Interludes from Peter Grimes; PÄRT: Cantus in memory of Benjamin Britten - Truls Mørk (*cello*), Bergen Phil/Neeme Järvi (*BIS CD 420*)

**6:00 Classic Morning**

**6:00** TELEMANN: Quartet in G TWV43/G12 - Musica Antiqua Cologne/Reinhard Goebel (*dir*) (*Archiv 477 5379*)

F MENDELSSOHN: Three Pieces for piano, four hands - Yaara Tal, Andreas Groethuysen (*pno duet*) (*Sony SK 48494*)  
CANNING: Fantasy on a Hymn by Justin Morgan - Cincinnati SO/Jesús López-Cobos (*Telarc CD 80503*)

NADERMAN: Harp Sonatina No 6 in D minor - Masumi Nagasawa (*harp*) (*Etcetera KTC 1341*)

DVORÁK: Romance in F minor Op 11 - Gil Shaham (*vln*), Orpheus CO (*DG 449 923*)

**7:00** STÖLZEL: Partita di Signore Steltzeln - Christophe Rousset (*hpschd*) (*Ambrosie AMB 9977*)

KUULA: Sunrise; My bonnie lass - Accentus Chamber Choir/Eric Ericson (*Naive V 5037*)

BERWALD: Serious & joyful fancies - Gävle SO/Petri Sakari (*Naxos 8.555370*)

GRANADOS: Madrigal - Emil Klein (*cello*), Sorin Melinte (*pno*) (*Arte Nova 74321 39109*)

J STRAUSS II: Joke Polka Op 72; Where the Lemon Trees Bloom, Waltz Op 364 -

Gaudier Ensemble (*Hyperion CDA 67169*)

**8:00** Beauty Spot: PUCCINI: Signore ascolta, from Turandot - Inessa Galante (*sop*), Latvian Opera Orch/Alexander Vilumanis (*CampionCD 1338*)

MILHAUD: Le Bal Martiniquais - Stephen Coombs, Artur Pizarro (*pno duo*) (*Hyperion CDA 67014*)

CROFT: Overture in D - Michael Laird (*tpt*), Parley of Instruments/Peter Holman (*dir*) (*Hyperion CDH 55258*)

DIABELLI: Variations on a favourite theme Op 57 - Johannes Tappert, Thomas Müller-Pering (*gtrs*) (Dabringhaus & Grimm MDG 603 1389)

WIENIAWSKI: Allegro de Sonate Op 2 - Piotr Janowski (*vln*), Wolfgang Plagge (*pno*) (*2L 30*)

BORODIN: Polovtsian Dances, from Prince Igor - Berlin Phil/Simon Rattle (*EMI 5 17582*)

**9:00 Composer of the Week**

ARNOLD BAX (1883-1953)  
Coronation March, for the Coronation of Queen Elizabeth II, 1953 - London SO/Malcolm Sargent (*rec 1953*) (*London 425 662*)

Country-Tune - Ashley Wass (*pno*) (*Naxos 8.557592*)

Symphony No 7 - Royal Scottish National Orch/David Lloyd-Jones (*Naxos 8.557145*)

**10:00 The Works**

BACH: Partita No 5 in G BWV829 - Masaaki Suzuki (*hpschd*) (*BIS CD 1313/14*)  
MOZART: Mass No 11 in C K257, Credo - Barbara Schlick (*sop*), Erika Schmidt-Valentin (*contralto*), Clemens Bieber (*ten*), Thomas Quasthoff (*bbar*), Limburg Cathedral Choir, Cologne Gürzenich CO/Klaus Knubben (*Profil CD PH 04013*)

JACOB: Sextet Op 3 - Hexagon Ensemble  
(*Etcetera KTC 1374*)

BARTÓK: Concerto for orchestra -  
Hungarian State SO/Adam Fischer  
(*Portrait PCL 2109*)

### 12:00 Upbeat

Music news & current affairs with Eva  
Radich (*RNZ*)

### 1:30 Recent Concerto Releases

TORELLI: Concerto in A Op 6/12 -  
Charivari Agréable/Kah-Ming Ng (*dir*)  
(*Signum SIGCD 157*)

JADASSOHN: Piano Concerto No 2 in F  
minor Op 90 - Markus Becker (*pno*), Berlin  
Radio SO/Michael Sanderling (*Hyperion*  
*CDA 67636*)

### 2:00 Afternoon Requests

STOCKHAUSEN: Stimmung, sections 45-  
51 - Singcircle/Gregory Rose (*Hyperion*  
*CDA 66115*)

ALWYN: Pastoral Fantasia - Philip Dukes  
(*vla*), Royal Liverpool Phil/David Lloyd-  
Jones (*Naxos 8.570704*)

QUILTER: Now sleeps the crimson petal; F  
LAMBERT: She is far from the land - Kiri  
Te Kanawa (*sop*), Roger Vignoles (*pno*)  
(*Kiwi CD TRL 025*)

MOSCHELES: Sextet in Eb Op 35 for  
piano, violin, cello, flute & two horns -  
Consortium Classicum (*Bayer BR 100 231*)  
(Box 123, Wellington or  
concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back  
catalogue

TCHAIKOVSKY: Symphony No 1 in G  
minor Op 13, Winter Daydreams - Oslo  
Phil/Mariss Jansons (*rec 1985*) (*Chandos*  
*CHAN 8402*)

Romance in F Op 51/5 - Alexander

Goldenweiser (*pno*) (*rec 1947*) (*Melodiya*  
*74321 25172*)

### 4:00 Made in New Zealand

NZ musicians and composers

FARR: Rangitoto - New Zealand  
SO/Kenneth Young (*Trust MMT 2042*)

BELLINATI: Jongo - John Couch (*gtr*) (*John*  
*Couch JB 1000*)

RIES: Swedish National Airs with  
Variations Op 52 - Christopher  
Hinterhuber (*pno*), Gävle SO/Uwe Grodd  
(*Naxos 8.557844*)

IBERT: Entr'acte - Anthony Ferner (*fl*),  
Helen Webby (*harp*) (*Manu CD MANU*  
*2050*)

HEENAN: War & Peace, Suite for  
orchestra - New Zealand SO/Ashley  
Heenan (*Kiwi CD SLD 102*)

### 5:00 Cadenza

MENDELSSOHN: String Symphony No 6 in  
Eb - Concerto Cologne (*Teldec 4509 98435*)

STRAVINSKY: Tango - Victor Sangiorgio  
(*pno*) (*Naxos 8.570377*)

VIVALDI: Cello Concerto in G RV413 -  
Georg Faust (*cello*), Berlin Baroque  
Soloists/Rainer Kussmaul (*dir*) (*Avi 855*  
*3060*)

SMYTH: Two interlinked French melodies,  
from Entente Cordiale - City of Prague  
Phil/Gavin Sutherland (*ASV CD WHL 2147*)

ALAIN: Litanies - William Whitehead  
(*organ of St Étienne Cathedral, Auxerre,*  
*France*) (*Chandos CHAN 10315*)

SIBELIUS: Valse Triste, from Kuolema -  
Berlin Phil/Herbert von Karajan (*DG 439*  
*527*)

BUTTERWORTH: Love blows as the wind  
blows; In the year that's come & gone;  
Life in her creaking shoes; Fill a glass with  
golden wine; On the way to Kew -

Jonathan Lemalu (*bbar*), Belcea Quartet  
(*EMI 5 58076*)

ALBINONI arr Giazotto: Adagio in G minor  
- Royal Liverpool Phil/Charles Groves (*EMI*  
*CDZ 7 62526*)

FRANÇAIX: L'Heure du berger - Vovka  
Ashkenazy (*pno*), Reykjavik Wind Quintet  
(*Chandos CHAN 10420*)

HANDEL arr Beecham: Minuet, from The  
Faithful Shepherd - London SO/George  
Szell (*Decca 417 694*)

DEBUSSY arr Galway: The Little Shepherd,  
from Children's Corner - James Galway  
(*fl*), CO of Europe (*RCA 74321 37731*)

RUTTER: The Lord is my Shepherd, from  
Requiem - Christopher Hooker (*ob*), Choir  
of King's College, Cambridge, City of  
London Sinfonia/Stephen Cleobury (*EMI*  
*CDC 5 56605*)

GARDINER: Shepherd Fennel's Dance -  
New London Orch/Ronald Corp (*Hyperion*  
*CDA 67400*)

BOCCHERINI: Introduction & Fandango -  
Los Angeles Guitar Quartet (*Delos DE*  
*3144*)

STRAUSS: Waltzes, from Der  
Rosenkavalier - Ilkka Talvi (*vln*), Seattle  
SO/Gerard Schwarz (*Delos DE 3707*)

### 7:00 Appointment

Pressing On with David Morriss (*RNZ*)

### 8:00 Music Alive

2008 New Zealand International Arts  
Festival

Schumann & Friends

An evening of words and music, devised  
by Steven Isserlis, exploring Robert and  
Clara Schumann's relationship with  
Brahms and Robert's last years in a  
mental asylum

The performance is preceded by an

interview in which Steven Isserlis talks to  
Kate Mead

Raymond Hawthorne (*narrator*), Sara  
Macliver (*sop*), Wilma Smith (*vln*), Caroline  
Henbest (*vla*), Steven Isserlis (*cello*),  
Michael Houstoun (*pno*)

BRAHMS: Scherzo in Eb minor Op 4;  
SCHUMANN: Die Flüchtlinge Op 122/2;  
BRAHMS: Scherzo, from FAE Sonata in C  
minor; SCHUMANN: Third movement,  
Intermezzo, from Violin Sonata No 3 in A  
minor Op posth; Frühlings Ankunft Op  
79/19; Variations in Eb Op posth; Gebet  
Op 135/5; C SCHUMANN: Romance in A  
minor; SCHUMANN: Chorale Prelude;  
BRAHMS: Piano Quartet No 3 in C minor  
Op 60 (*recorded in the Wellington Town Hall  
by RNZ*)

### **10:15 Day's End**

HANDEL arr Beecham: Amaryllis Suite -  
Royal Phil/Yehudi Menuhin (*RPO CDRPO  
8002*)

TAUSCH: Clarinet Concerto in Eb - Karl  
Schlechta (*cl*), Kurpfälz CO/Jirí Malát (*Arte  
Nova 74321 37298*)

**11:00** KORNGOLD: String Sextet in D Op  
10 - Flesch Quartet, Ian Humphries (*vla*),  
David Bucknall (*cello*) (*ASV CD DCA 1062*)

GAMBARO: Wind Quartet No 1 in Eb -  
Consortium Classicum (*MDG MDG 301  
1009*)