

Friday 8 May 2009

12:00 Music Through the Night

12:00 - Disc 1

FARR: From the Depths Sound the Great Sea Gongs, Part 1;
KHACHATURIAN: Spartacus, Adagio of Spartacus and Phrygia;
MENDELSSOHN: The Hebrides Overture; OFFENBACH: The Tales of Hoffmann, Barcarolle; WOOD: Fantasia on British Sea Songs, excerpts; RIMSKY-KORSAKOV: Scheherazade, The Sea and Sinbad's Ship; LILBURN: Aotearoa Overture; WAGNER: The Flying Dutchman, Overture - Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)

1:10 (approx) - Disc 2

NIELSEN: Violin Concerto Op 33; Flute Concerto; Clarinet Concerto Op 57 - Kim Sjøgren (*vl*), Toke Lund Christiansen (*fl*), Niels Thomsen (*cl*), Danish National Radio SO/Michael Schönwandt (*Chandos CHAN 8894*)

2:30 (approx) - Disc 3

Hildegard von BINGEN: O quam mirabilis; O ecclesia; O clarissima mater; O tu illustrata; MONK: Dawn; Quarry weave 1; Quarry Lullaby; Quarry weave 2; Farmer's Song; Astronaut Anthem; Nightfall - Musica Sacra/Richard Westenberg (*Catalyst 09026 68329*)

3:30 (approx) - Disc 4

LIAPUNOV: 12 Etudes d'execution transcendante Op 11: Lullaby; Dance of the ghosts; Pealing of bells; Terek; Summer night; Storm; Idyll; Epic song; Aeolian harps; Lesginka; Dance of the Elves; Elegy

in memory of Franz Liszt - Konstantin Scherbakov (*pno*) (*Marco Polo 8.223491*)

4:40 (approx) - Disc 5

BRITTEN: The Young Person's Guide to the Orchestra; Symphony for cello & orchestra; Four Sea-Interludes from Peter Grimes; PÄRT: Cantus in memory of Benjamin Britten - Truls Mørk (*cello*), Bergen Phil/Neeme Järvi (*BIS CD 420*)

6:00 Classic Morning

6:00 TELEMANN: Quartet in G TWV43/G12 - Musica Antiqua Cologne/Reinhard Goebel (*dir*) (*Archiv 477 5379*)

F MENDELSSOHN: Three Pieces for piano, four hands - Yaara Tal, Andreas Groethuysen (*pno duet*) (*Sony SK 48494*)

CANNING: Fantasy on a Hymn by Justin Morgan - Cincinnati SO/Jesús López-Cobos (*Telarc CD 80503*)

NADERMAN: Harp Sonatina No 6 in D minor - Masumi Nagasawa (*harp*) (*Etcetera KTC 1341*)

DVORÁK: Romance in F minor Op 11 - Gil Shaham (*vl*), Orpheus CO (*DG 449 923*)

7:00 STÖLZEL: Partita di Signore Steltzeln - Christophe Rousset (*hpschd*) (*Ambrosie AMB 9977*)

KUULA: Sunrise; My bonnie lass - Accentus Chamber Choir/Eric Ericson (*Naive V 5037*)

BERWALD: Serious & joyful fancies - Gävle SO/Petri Sakari (*Naxos 8.555370*)

GRANADOS: Madrigal - Emil Klein (*cello*), Sorin Melinte (*pno*) (*Arte Nova 74321 39109*)

J STRAUSS II: Joke Polka Op 72; Where the Lemon Trees Bloom, Waltz Op 364 - Gaudier Ensemble (*Hyperion CDA 67169*)

8:00 Beauty Spot: PUCCINI: Signora ascolta, from Turandot - Inessa Galante (*sop*), Latvian Opera Orch/Alexander Vilumanis

(*CampionCD 1338*)

MILHAUD: Le Bal Martiniquais - Stephen Coombs, Artur Pizarro (*pno duo*) (*Hyperion CDA 67014*)

CROFT: Overture in D - Michael Laird (*tpt*), Parley of Instruments/Peter Holman (*dir*) (*Hyperion CDH 55258*)

DIABELLI: Variations on a favourite theme Op 57 - Johannes Tappert, Thomas Müller-Pering (*gtrs*)

(Dabringhaus & Grimm MDG 603 1389)

WIENIAWSKI: Allegro de Sonate Op 2 - Piotr Janowski (*vl*), Wolfgang Plagge (*pno*) (*2L 30*)

BORODIN: Polovtsian Dances, from Prince Igor - Berlin Phil/Simon Rattle (*EMI 5 17582*)

9:00 Composer of the Week

ARNOLD BAX (1883-1953) Coronation March, for the Coronation of Queen Elizabeth II, 1953 - London SO/Malcolm Sargent (*rec 1953*) (*London 425 662*)

Country-Tune - Ashley Wass (*pno*) (*Naxos 8.557592*)

Symphony No 7 - Royal Scottish National Orch/David Lloyd-Jones (*Naxos 8.557145*)

10:00 The Works

BACH: Partita No 5 in G BWV829 - Masaaki Suzuki (*hpschd*) (*BIS CD 1313/14*)

MOZART: Mass No 11 in C K257, Credo - Barbara Schlick (*sop*), Erika Schmidt-Valentin (*contralto*), Clemens Bieber (*ten*), Thomas Quasthoff (*bbar*), Limburg Cathedral Choir, Cologne Gürzenich CO/Klaus Knubben (*Profil CD PH 04013*)

JACOB: Sextet Op 3 - Hexagon Ensemble (*Etcetera KTC 1374*)

BARTÓK: Concerto for orchestra - Hungarian State SO/Adam Fischer (*Portrait PCL 2109*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Concerto Releases

TORELLI: Concerto in A Op 6/12 - Charivari Agréable/Kah-Ming Ng (*dir*) (*Signum SIGCD 157*)

JADASSOHN: Piano Concerto No 2 in F minor Op 90 - Markus Becker (*pno*), Berlin Radio SO/Michael Sanderling (*Hyperion CDA 67636*)

2:00 Afternoon Requests

STOCKHAUSEN: Stimmung, sections 45-51 - Singcircle/Gregory Rose (*Hyperion CDA 66115*)

ALWYN: Pastoral Fantasia - Philip Dukes (*vla*), Royal Liverpool Phil/David Lloyd-Jones (*Naxos 8.570704*)

QUILTER: Now sleeps the crimson petal; F LAMBERT: She is far from the land - Kiri Te Kanawa (*sop*), Roger Vignoles (*pno*) (*Kiwi CD TRL 025*)

MOSCHELES: Sextet in Eb Op 35 for piano, violin, cello, flute & two horns - Consortium Classicum (*Bayer BR 100 231*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

TCHAIKOVSKY: Symphony No 1 in G minor Op 13, Winter Daydreams - Oslo Phil/Mariss Jansons (*rec 1985*) (*Chandos CHAN 8402*)

Romance in F Op 51/5 - Alexander Goldenweiser (*pno*) (*rec 1947*) (*Melodiya 74321 25172*)

4:00 Made in New Zealand

NZ musicians and composers
FARR: Rangitoto - New Zealand SO/Kenneth Young (*Trust MMT 2042*)
BELLINATI: Jongo - John Couch (*gtr*) (*John Couch JB 1000*)

RIES: Swedish National Airs with Variations Op 52 - Christopher Hinterhuber (*pno*), Gävle SO/Uwe

Grodd (*Naxos 8.557844*)
IBERT: Entr'acte - Anthony Ferner (*fl*), Helen Webby (*harp*) (*Manu CD MANU 2050*)
HEENAN: War & Peace, Suite for orchestra - New Zealand SO/Ashley Heenan (*Kiwi CD SLD 102*)
5:00 Cadenza
MENDELSSOHN: String Symphony No 6 in Eb - Concerto Cologne (*Teldec 4509 98435*)
STRAVINSKY: Tango - Victor Sangiorgio (*pno*) (*Naxos 8.570377*)
VIVALDI: Cello Concerto in G RV413 - Georg Faust (*cello*), Berlin Baroque Soloists/Rainer Kussmaul (*dir*) (*Avi 855 3060*)
SMYTH: Two interlinked French melodies, from Entente Cordiale - City of Prague Phil/Gavin Sutherland (*ASV CD WHL 2147*)
ALAIN: Litanies - William Whitehead (*organ of St Étienne Cathedral, Auxerre, France*) (*Chandos CHAN 10315*)
SIBELIUS: Valse Triste, from Kuolema - Berlin Phil/Herbert von Karajan (*DG 439 527*)
BUTTERWORTH: Love blows as the wind blows; In the year that's come & gone; Life in her creaking shoes; Fill a glass with golden wine; On the way to Kew - Jonathan Lemalu (*bbar*), Belcea Quartet (*EMI 5 58076*)
ALBINONI arr Giazotto: Adagio in G minor - Royal Liverpool Phil/Charles Groves (*EMI CDZ 7 62526*)
FRANÇAIX: L'Heure du berger - Vovka Ashkenazy (*pno*), Reykjavik Wind Quintet (*Chandos CHAN 10420*)
HANDEL arr Beecham: Minuet, from The Faithful Shepherd - London SO/George Szell (*Decca 417 694*)
DEBUSSY arr Galway: The Little Shepherd, from Children's Corner - James Galway (*fl*), CO of Europe (*RCA 74321 37731*)
RUTTER: The Lord is my Shepherd, from Requiem - Christopher Hooker

(*ob*), Choir of King's College, Cambridge, City of London Sinfonia/Stephen Cleobury (*EMI CDC 5 56605*)
GARDINER: Shepherd Fennel's Dance - New London Orch/Ronald Corp (*Hyperion CDA 67400*)
BOCCHERINI: Introduction & Fandango - Los Angeles Guitar Quartet (*Delos DE 3144*)
STRAUSS: Waltzes, from Der Rosenkavalier - Ilkka Talvi (*vln*), Seattle SO/Gerard Schwarz (*Delos DE 3707*)

7:00 Appointment

Pressing On with David Morriss (*RNZ*)

8:00 Music Alive

2008 New Zealand International Arts Festival
Schumann & Friends
An evening of words and music, devised by Steven Isserlis, exploring Robert and Clara Schumann's relationship with Brahms and Robert's last years in a mental asylum
The performance is preceded by an interview in which Steven Isserlis talks to Kate Mead
Raymond Hawthorne (*narrator*), Sara Macliver (*sop*), Wilma Smith (*vln*), Caroline Henbest (*vla*), Steven Isserlis (*cello*), Michael Houstoun (*pno*)
BRAHMS: Scherzo in Eb minor Op 4; SCHUMANN: Die Flüchtlinge Op 122/2; BRAHMS: Scherzo, from FAE Sonata in C minor; SCHUMANN: Third movement, Intermezzo, from Violin Sonata No 3 in A minor Op posth; Frühlings Ankunft Op 79/19; Variations in Eb Op posth; Gebet Op 135/5; C SCHUMANN: Romance in A minor; SCHUMANN: Chorale Prelude; BRAHMS: Piano Quartet No 3 in C minor Op 60 (*recorded in the Wellington Town Hall by RNZ*)

10:15 Day's End

HANDEL arr Beecham: Amaryllis Suite - Royal Phil/Yehudi Menuhin (*RPO CDRPO 8002*)
TAUSCH: Clarinet Concerto in Eb - Karl Schlehta (*cl*), Kurpfälz CO/Jiri Malát (*Arte Nova 74321 37298*)
11:00 KORNGOLD: String Sextet in D Op 10 - Flesch Quartet, Ian Humphries (*vla*), David Bucknall (*cello*) (*ASV CD DCA 1062*)
GAMBARO: Wind Quartet No 1 in Eb - Consortium Classicum (*MDG MDG 301 1009*)