

**Saturday 9 May 2009**

**12:00 Music Through the Night**

**12:00** - Disc 1

HAYDN: Paris Symphonies - No 85 in Bb, Hobl/85, The Queen; No 86 in D Hobl/86; No 87 in A, Hobl/87 - Eighteenth Century Orch/Frans Brüggen (*Philips 473 015*)

**1:10** (approx) - Disc 2

CHOPIN: Piano Concerto No 1 in E minor; Piano Concerto No 2 in F minor - Adam Harasiewicz (*pno*), Vienna SO/Heinrich Hollreiser (*Philips 422 472*)

**2:20** (approx) - Disc 3

REBELO: Super aspidem; Ecce nunc; In te, Domine, speravi; Qui habitat; Fratres sobrii; Educes me; MELGÁS: Popule meus; REBELO: Panis angelicus; MELGÁS: Lamentacao de Quinto Feira Santa; Salve regina; REBELO: Magnificat a 13 - The Sixteen/Harry Christophers (*Collins 14652*)

**3:35** (approx) - Disc 4

SCHUBERT: Fantasy in C; TCHAIKOVSKY: Valse-Scherzo; ERNST: Last Rose of Summer variations; YSAÏE: Ballade; RAVEL: Tzigane; DEBUSSY: Afternoon of a Faun; WAXMAN: Carmen Fantasy - Maxim Vengerov (*vln*), Irina Vinogradova (*pno*) (*Biddulph LAW 001*)

**4:45** (approx) - Disc 5

GLAZUNOV: Suite for string orchestra Op 35; Elegy Op 105; Les Vendredis, Prelude & Fugue; VARIOUS: Les Vendredis, Polka, Allegretto; VARIOUS: Variations on a Russian Folk Song - Amati Ensemble/Attila Balogh (*Calig CAL 50 940*)

**6:00 Classic Morning**

**6:00** M HAYDN: Symphony No 12 in G - Slovak CO/Bohdan Warchal (*CPO 999 154*)

BACH: Allemande, from Violin Partita No 2 in D minor - Alison Balsom (*tpt*) (*EMI 5 75683*)

BUDOS: Southern Cross - John Couch (*gtr*) (*John Couch JB 1001*)

SAGRERAS: El Colibri; PRINCESS TE RANGI PAI arr Couch: Hine e Hine - John Couch (*gtr*) (*John Couch JB 1001*)

ALBINONI: Oboe Concerto in D minor Op 9/2 - Stefan Schilli (*ob*), Stuttgart CO/Nicol Matt (*Brilliant Classics 92791*)

CHAUSSON: Two Scenes from The Tempest Op 18, Air de danse; Danse rustique - Belgian Radio SO/José Serebrier (*Chandos CHAN 8369*)

**7:00** HUMPERDINCK: Hansel & Gretel, Overture - ASMF/Neville Marriner (*Philips 456*

576)

SARASATE: Navarra Op 33 - Chloë Hanslip, Mikhail Ovrutsky (*vlns*), London SO/Martyn Brabbins (*Warner 0927 45664*)

TRAD arr Rutter: Afton Water; Down by the Sally Gardens; DEBUSSY: Dieu! qu'il la fait bon regarder! - Graduate Choir/Terence Maskell, Claire Caldwell (*pno*) (*Atoll ACD 105*)

TURINA: Gypsy Dances Op 55 - Jordi Masó (*pno*) (*Naxos 8.557150*)

HOLST arr Lane: A Moorside Suite - Royal Ballet Sinfonia/Gavin Sutherland (*Naxos 8.557553*)

**8:00** SMETANA: The Peasant Woman - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)

FOSS: Three American pieces - Itzhak Perlman (*vln*), Boston SO/Seiji Ozawa (*EMI CDC 5 55360*)

GRIEG: Åse's death, from Peer Gynt - Oslo Camerata/Stephan Barratt-Due (*Naxos 8.557890*)

BOCCHERINI: Fourth movement, Fandango, from Guitar Quintet in D G448 - Rolf Lislevand (*gtr*), Luz Martin León Tello (*castanets*), David Mayoral (*percussion*), members of Pulcinella (*Ambroisie AM 126*)

SVENDSEN: Norwegian Rhapsody No 4 Op 22 - Latvian National SO/Terje Mikkelsen (*CPO 777 372*)

**9:00 Best of Upbeat**

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

**10:00 Your Choice**

XINGHAI: Yellow River Cantata - Yu Peimin (*sop*), Zhang Shiming (*ten*), Yang Xiaoyong (*bar*), Wang Jinghua (*bar*), Shanghai Phil Chorus & Orch/Cao Ding (*Marco Polo 8.223613*)

RIES: Introduction and Polonaise Op 174 - Christopher Hinterhuber (*pno*), Gävle SO/Uwe Grodd (*Naxos 8.557844*)

GERSHWIN: Rhapsody in Blue - Anthony Goldstone, Caroline Clemmow (*pno duo*) (*Divine Art DDA 25057*)

HINDEMITH: The Last Rose of Summer; Echo, from Nine English Songs - Robert White (*ten*), Samuel Sanders (*pno*) (*Hyperion CDA 66920*)

BEETHOVEN: Cello Sonata No 1 in F Op 5/1 - Daniel Müller-Schott (*cello*), Angela Hewitt (*pno*) (*Hyperion CDA 67633*)

RESPIGHI: Pines of Rome - Minneapolis SO/Antal Dorati (*Mercury 432 007*)

(Box 123, Wellington or concert@radionz.co.nz)

**12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

**1:00 Jazz at Lincoln Center**

Thirteen programmes from this Peabody Award winning series

Host Wycliffe Gordon offers background, interviews and insights to accompany spirited performances from jazz greats  
**(2)** Essentially Ellington  
America's top high school jazz bands and the young men and women who make them swing converge on Avery Fisher Hall to Duke it out in an Essentially Ellington competition. This year, it's a bi-coastal showdown: ensembles from Massachusetts, California, Washington and Oregon take the bandstand to compete for the crown. And check out this fierce generation of players. This "battle" rocks! (*Murray Street Productions*)

**2:00 Global Sounds**

Indigenous music from around the world  
Mikidache: Rhythms from Mayotte  
Mikidache Daniel is a singer-guitarist from the French overseas collectivity of Mayotte, an island in the Indian Ocean situated between Madagascar and Mozambique. His third album, Mgodro Gori, recorded in local Mayotte dialect and Madagascan, showcases the traditional rhythms of the island. Mikidache played at the WOMAD festival held in New Plymouth earlier this year (*Cobalt CO102*)

**3:00 Saturday Concert**

Michael Houstoun (*pno*), Christchurch Symphony/Marc Taddei

A RITCHIE: Symphony No 1, Boum;  
SHOSTAKOVICH: Piano Concerto No 1 in C minor Op 35; RACHMANINOV: Symphonic Dances Op 45 (*recorded in the Christchurch Town Hall by RNZ*)

**4:45 An Afternoon Serenade**

REGER: Serenade in G Op 141a - Peter-Lukas Graf (*fl*), Sándor Végh (*vln*), Rainer Moog (*vla*) (*Claves CD 50-8104*)

MOZART: Serenade No 10 in Bb K361, Gran Partita - Chamber Soloists of the Royal Phil (*Naim CD 117*)

WARLOCK: Serenade - London Phil/Nicholas Braithwaite (*Lyrita SRCD 318*)

**6:00 Made in New Zealand**

NZ musicians and composers  
LILBURN: A Musical Offering - Dan Poynton (*pno*) (*Trust MMT 2054*)

HILL: The Sacred Mountain - New Zealand Piano Quartet (*Hill Records 001*)

K YOUNG: Dance - New Zealand SO/Kenneth Young (*RNZ*)

JACOB: Flute Concerto - Alexa Still (*fl*), NZSO Chamber Orch/Nicholas Braithwaite (Koch International 3-7140)

**7:00 Vocalied**

Songs with Orchestra

STRAUSS: Hymnus Op 33/3; Der Einsame Op 51/2 - Andreas Schmidt (*bar*), Berlin Radio

SO/Cord Garben (RCA 09026-61184)

Die Heiligen drei Könige aus Morgenland - Anna Tomowa-Sintow (*sop*), Berlin Phil/Herbert von Karajan (*DG 419 188*)

SIBELIUS: The echo-nymph Op 72/4; Sigh, rushes sigh Op 36/4; The diamond on the March snow Op 36/6; The first kiss Op 37/1; Sunrise Op 37/3; Was it a dream? Op 37/4 - Soile Isokoski (*sop*), Helsinki Phil/Leif Segerstam (*Ondine ODE 1080*)

WOLF: Mignon, Kennst du das Land; Der Rattenfänger; Harfenspieler 1, 2 & 3; Anakreons Grab; Prometheus, from Goethe Lieder - Juliane Banse (*sop*), Dietrich Henschel (*bar*), Berlin Deutsches SO/Kent Nagano (*Harmonia Mundi HMC 90 1837*)

**8:00 Music Alive**

Eggner Trio

BEETHOVEN: Piano Trio No 6 in Eb Op 70/2; PSATHAS: Island Songs; BRAHMS: Piano Trio No 1 in B Op 8; SCHUMANN: Adagio, from Six Pieces in Canonic Form Op 56 (*recorded in the Auckland Town Hall by RNZ*)

**9:35 Recent Vivaldi Concerto Releases**

Bassoon Concerto in C RV469 - Tamás Benkócs (*bsn*), Nicolaus Esterházy Sinfonia/Béla Drahos (*Naxos 8.570798*)  
Cello Concerto in C minor RV401 - Christophe Coin (*cello*), Il Giardino Armonico/Giovanni Antonini (*Naive OP 30457*)

**10:00 Day's End**

TCHAIKOVSKY arr Pletnev: Andante maestoso, from The Nutcracker - Ayako Uehara (*pno*) (*EMI 5 57719*)

HAYDN: Concerto in Eb for two horns - Zdenek & Bedrich Tylsar (*horns*), Dvorák CO/Petr Altrichter (*Supraphon SU 3902*)

GOUNOD: Symphony No 1 in D - Sinfonia Finlandia/Patrick Gallois (*Naxos 8.557463*)

**11:00** TELEMANN: Overture in G, Burlesque de Don Quixotte - Collegium Musicum 90/Simon Standage (*vln/dir*) (*Chandos CHAN 0700*)

MARAIS: La Gamme - London Baroque/Charles Medlam (*dir*) (*Harmonia Mundi HMA 190 1105*)