



Friday 15 May 2009

12:00 Music Through the Night

12:00 - Disc 1

BIZET: Suite No 3 for orchestra, Roma; Symphony in C - USSR Radio SO/Fourat Mansourian, Moscow SO/Veronica Doudarova (*Chant Du Monde LCD 278 844*)

1:15 (approx) - Disc 2

SHOSTAKOVICH: Piano Concerto No 1 Op 35 - André Previn (pno), New York Phil/Leonard Bernstein

Piano Concerto No 2 Op 102 - Leonard Bernstein (pno/dir), New York Phil Concerto in Eb for cello Op 107 - Mstislav Rostropovich (cello), Philadelphia Orch/Eugene Ormandy (*CBS MPK 44850*)

2:25 (approx) - Disc 3

Southern Voices

Opera Arias performed by: Frances Alda, Rosina Buckman, Malvina Major, Kiri te Kanawa (sops), Heather Begg, Patricia Payne (mezzos), Peter Baillie, Anson Austin, Richard Greager, Patrick Power, Keith Lewis (tens), Brian Drake, Barry Mora, Denis Dowling, Bryan Drake (bars), Donald McIntyre, Rodney Macann (bbars), Noel Mangin, Oscar Natzka, Inia Te Wiata (basses) (*Kiwi CD SLD 82*)

3:40 (approx) - Disc 4

D SCARLATTI arr Françaix: Five sonatas; MOZART: Flute Quartet in D K285; SCHUBERT: String Sonata movement in B D471; SCHUBERT arr Françaix: Six Impromptus and Musical Moments; DEBUSSY: Sonata for flute, viola and harp - Helen Webby (*harp*), Ensemble Obligat (*PRIVATE RECORDING*)

4:50 (approx) - Disc 5

GRIEG: Morning, from Peer Gynt; BACH: Wachtet auf, ruft uns die Stimme; DELIUS: Florida Suite, Daybreak; SEGOVIA: Mist; NIELSEN: Aladdin's Dream & Dance of the Morning Mist; J STRAUSS II: Morning Papers; TRAD arr Pearson: Early One Morning; RAVEL: Daphnis & Chloe, Lever du jour; HAYDN: Symphony No 6 in D, Le Matin, Adagio & Andante; ELGAR: Chanson de matin; BRUCH: Scottish Fantasia, Grave & Adagio cantabile; CANTELOUBE: Chants d'Auvergne, Uno jionto postouro; PONCHIELLI: La Gioconda, Dance of the Hours - Various artists (*London 443 331*)

6:00 Classic Morning

6:00 ROSETTI: Notturmo in Eb K1/58 -

Bavarian CO/Johannes Moesus (*CPO 999 734*) SAINT-SAËNS: Romance in F Op 36 - Johannes Moser (cello), Stuttgart Radio SO/Fabrice Bollon (*Hänssler CD 93.222*) DANZI: Wind Quintet in G minor Op 56/2 - Berlin Philharmonic Wind Quintet (BIS CD 1581/82)

ALBÉNIZ: Tango, from España Op 165 - Roger Woodward (pno) (Warner Classics 9031-77472)

LARSSON: Pastoral Suite - Helsingborg SO/Okko Kamu (*Naxos 8.553115*)

7:00 BRAHMS: Academic Festival Overture Op 80 - Vienna Phil/Pierre Monteux (*Decca 475 7798*)

FLOTOW arr Dodgson: M'appari tutt'amor, from Martha - Jean-Pierre Rampal (fl), Royal Phil/Plácido Domingo (*CBS MK 42100*) POULENC: French Suite after Claude Gervaise - Orchestre de Picardie/Edmon Colomer (*Calliope CAL 9748*)

LISZT: Réminiscences de Lucrezia Borgia, Fantasy No 1 - William Wolfram (pno) (*Naxos 8.570137*)

STRAVINSKY: Lullaby & Finale from Firebird Suite - New Zealand SO/William Southgate (*Continuum NZSO 100*)

8:00 Beauty Spot: MAHLER: Ich bin der Welt abhanden gekommen, from Rückert Lieder - Janet Baker (mezzo), New Philharmonia/John Barbirolli (*EMI CDC 7 47793*)

HONEGGER: Symphonic Movement No 2, Rugby - Toulouse Capitole Orch/Michel Plasson (*DG 435 438*)

ROSSINI arr

Demersseman/Berthélémy/Gallois: Fantasy on William Tell - Patrick Gallois (fl), Malcolm Messiter (ob), London Festival Orch/Ross Pople (*DG 445 822*)

HANDEL: Arrival of the Queen of Sheba, from Solomon - Gabrieli Players/Paul McCreesh (*Archiv 459 688*)

BELLINI arr anon: Casta diva, from Norma - Mark Walton (cl), David Miller (pno) (*AWMP CD 01*)

ENESCU: Romanian Rhapsody No 1 in A - BBC Phil/Gennady Rozhdestvensky (*Chandos CHAN 9633*)

9:00 Composer of the Week

JULES MASSENET (1842-1912)

Orchestral Suite No 7, Scènes alsaciennes - National Phil/Richard Bonyngne (*Decca 430 636*)

Four songs, Elegy; Death of the Cicada; Cradle Song; The Hands - José van Dam (bar), Jean-Philippe Collard (pno), Guy Rogué (cello) (*EMI CDC 7 54818*)

La Mort, from Don Quixote - Samuel Ramey (bass), Claire Powell (mezzo), London Phil/Julius Rudel (*Philips 432 080*)

10:00 The Works

MARTIN Y SOLER transcr Wendt/Schreiber: Una cosa rara, excerpts - Moonwinds/Joan Enric Lluna (dir) (*Harmonia Mundi HMC 90 2010*)

MOZART: Violin Concerto No 3 in G K216 - Giuliano Carmignola (vln), Orchestra Mozart/Claudio Abbado (*Archiv 477 7371*)

BEETHOVEN: Octet in Eb Op 103 - Melbourne Windpower/Richard Runnels (dir) (*Move MD 3082*)

PROKOFIEV: Romeo & Juliet, excerpts - Cleveland Orch/Joel Levi (*Telarc 2CD 80739*)

12:00 Upbeat

Music news & current affairs with Eva Radich (RNZ)

1:30 Romantic French

SAINT-SAËNS: Havanaise - Janine Jansen (vln), Royal Phil/Barry Wordsworth (*Decca 475 011*)

BERIOT: Piano Trio No 1 in D Op 58 - Kuniko Nagata (vln), Mark Drobinsky (cello), Hiroto Kasai (pno) (*Talent DOM 2911 127*)

2:00 Afternoon Requests

ELGAR: In the South, Alassio - Royal Phil/Andrew Litton (*Virgin VC 7 90727*)

GRAINGER: Handel in the Strand - Philip Martin (pno), Bournemouth Sinfonietta/Kenneth Montgomery (*Chandos CHAN 6542*)

FRANCK: Violin Sonata in A - Yossif Ivanov (vln), Daniel Blumenthal (pno) (*Ambrosie AMB 102*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

HAYDN: Keyboard Concerto in D HobXVIII/11; Symphony No 76 in Eb - Nikita Magaloff (pno), North German Radio SO/Günter Wand (rec 1985/73) (*Profil PH 05045*)

VIVALDI: Concerto in A RV552, Per eco in lontano - Franco Tamponi, Walter Galozzi (vlns), I Musici (rec 1965) (*Philips 420 356*)

4:00 Made in New Zealand

NZ musicians and composers

RACHMANINOV: Preludes Op 23 - Tahu Matheson (pno) (*Kiwi CD SLD 98*)

CARR: The Snow Maiden - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)

5:00 Cadenza

BERNSTEIN arr Snell: Candide, Overture - National Band of New Zealand/Kevin Jarrett (*Kiwi Pacific CD SLC 226*)

CIMAROSA: Oboe Concerto in C minor - Anthony Camden (ob), City of London Sinfonia/Nicholas Ward (*Naxos 8.553991*)

TRAD: Improvisations on Four English Folksongs, O Waly Waly; I will give my love an apple; The three ravens; Barbara Allen -

Rachael Beesley (vln), Anthea Cottee (cello), Paul Dyer (hpschd) (*ABC Classics 465 428*) WALTON arr Tracey: Crown Imperial - Ian Tracey (organ of Liverpool Cathedral) (*EMI CDB 7 62813*)

DVORÁK: Second movement, Largo, from Symphony No 9 in E minor, From the New World - New Zealand SO/Victor Yampolsky (*Kiwi CD SLC 215*)

TIPPETT: Five Negro Spirituals, from A Child of our Time - BBC Singers/Stephen Cleobury (*Signum SIGCD 092*)

BALL: Rhapsody No 2 on Negro Spirituals - Black Dyke Mills Band/Roy Newsome (*Chandos CHAN 6539*)

MARTINU: Lullaby, from Two Songs on Negro Poetry - Magdalena Kozená (mezzo), Graham Johnson (pno) (*DG 463 472*)

POULENC: Negro Rhapsody - William Bennett (fl), James Campbell (cl), Peter Sidhom (bar), Julius Drake (pno), Allegri String Quartet (*Cala CACD 1018*)

MONTSALVATGE: Five Negro Songs - Deborah Wai Kapohe (sop), David Harper (pno) (*Trust MMT 2038*)

DAWSON: Third movement, O, le' me shine, shine like a Morning Star!, from Negro Folk Symphony - Detroit SO/Neeme Järvi (*Chandos CHAN 9226*)

7:00 Appointment

Pressing On with Robert Johnson (RNZ)

8:00 Music Alive

2008 New Zealand International Arts Festival Green Fire Islands

A unique collaboration between top musicians from Ireland and Aotearoa celebrating traditional Celtic and Maori music. Together they explore shared themes of mythology, love, conflict, lament and reconciliation in a performance weaving together verse, song, kapa haka and dance. Before the performance Bronwen Christianos and Glenn Colquhoun talk to Christine Argyle Glenn Colquhoun (narrator/poet), Whirimako Black (vocals), Richard Nunns, Horomona Horo (taonga puoro), Riki Gooch (percussion), Mitsy Strickland, Moko Ratana, Tema Fenton-Coyne (kapa haka) Iarla Ó'Lionáird (vocals), Dónal Lunny (bouzouki/bodhrán), Nollaig Casey (fiddle/vocals), Laoise Kelly (harp), Sean McKeon (uilleann pipes), Steve Cooney (gtr), Graham Henderson (keyboard) (recorded in the Michael Fowler Centre, Wellington by RNZ)

10:00 Day's End

BACH: Cello Suite No 6 in D BWV1012 - Jean-Guihen Queyras (cello) (*Harmonia Mundi HMC 90 1970.71*)

MENDELSSOHN: Piano Concerto No 2 in D minor Op 40 - Jean-Yves Thibaudet (pno),

Leipzig Gewandhaus Orch/Herbert Blomstedt
(Decca 468 600)

SCHUBERT: Rosamunde, Ballet Music No 2 in
G - Das Neue Orchester/Christoph Spering
(Opus 111 OPS 30-192)

11:00 F COUPERIN: Suite No 2 in A - Markku
Luolajan-Mikkola, Mikko Perkola (*bass viols*),
Aapo Häkkinen (*hpschd*) (Avie AV 2132)

JOSQUIN DESPREZ: Missa L'homme armé - A
Sei Voci, Maîtrise des Pays de Loire/Bernard
Fabre-Garrus (*Naïve E 8809*)