

Saturday 6 June 2009

12:00 Music Through the Night

12:00 - Disc 1

ALFVÉN: Swedish Rhapsody No 1 Op 19;
Symphony No 2 in D Op 11 - Stockholm
Phil/Neeme Järvi (*BIS CD 385*)

1:05 (approx) - Disc 2

SHICKHARDT: Concerto for four treble
recorders in C; BOISMORTIER: Concerto
in B minor; TELEMANN: Concerto in E;
BOISMORTIER: Sonata No 6 in A minor;
SHICKHARDT: Concerto for four treble
recorders in D minor; TELEMANN:
Concerto in F; BOISMORTIER: Concerto in
A minor; Sonata No 3 in E minor;
SHICKHARDT: Concerto for four treble
recorders in G - Sirena Recorder Quartet
(*BIS CD 1234*)

2:15 (approx) - Disc 3

BODY: People look East; GRIFFITHS:
Dormi Jesu; BYARS: An heavenly song;
WHITEHEAD: Qui Natus Est; EASTGATE:
Estas in Exilium; TREMAIN: Tenera
Juventa; FARQUHAR: Three of a kind; J
RITCHIE: Lord, when the sense of thy
sweet grace; RIVE: And is there care in
heaven?; WELLS: Blow me eyes; TRAD arr
Mews: Three Maori songs; MEWS: Ghosts,
fire and water; FISHER: Pounamu; DE
CASTRO-ROBINSON: Chaos of Delight III -
Auckland University Festival Choir/Peter
Godfrey, Auckland University
Singers/Karen Grylls (*Kiwi CD SLD 108*)

3:15 (approx) - Disc 4

DUSSEK: Piano Sonatas, in G Op 51; in G

Op 35/2; in Bb Op 39/3; Grand Sonata in
Eb Op 75 - Fredrick Marvin (*pno*) (*Dorian
DIS 80138*)

4:30 (approx) - Disc 5

WATTS: Metropolis; MORLEY: Rotten Row;
LANE: London Salute; GUNNING:
Concerto for saxophone and orchestra;
TATE: London Fields, Suite; WOOD:
London Landmarks; LEWIS: Festival of
London March - John Harle (*sax*), Royal
Ballet Sinfonia/Gavin Sutherland,
ASMF/Christopher Gunning, Paul Lewis
(*ASV CDD WHL 2138*)

6:00 Classic Morning

6:00 MENDELSSOHN: The Fair Melusina,
Overture Op 32 - BBC Scottish SO/Ilan
Volkov (*BBC Music BBC MM 225*)
SCHUMANN: Träumerei, from
Kinderszenen Op 15 - Julian Lloyd
Webber (*cello*), John Lenehan (*pno*) (*Philips
462 712*)

VIVALDI: Flute Concerto in G minor
RV439, La Notte - Peter-Lukas Graf (*fl*),
Württemberg-Heilbronn CO/Jörg Faerber
(Claves CD 50-8807)

HUMMEL: Piano Trio No 2 in F Op 22 -
Voces Intimae (*Warner 2564 62595*)

VAUGHAN WILLIAMS: Toward the
Unknown Region - Royal Liverpool Phil
Choir & Orch/David Lloyd-Jones (*Naxos
8.557798*)

7:00 BANTOCK: The Pierrot of the Minute
- Royal Phil/Vernon Handley (*Hyperion
CDA 67395*)

SCHUBERT: German Dances D790 -
Stephen Kovacevich (*pno*) (*EMI CDC 5
55359*)

TOMLINSON: Kielder Water - Czecho-
Slovak Radio SO/Ernest Tomlinson (*Marco
Polo 8.223413*)

SAINT-SAËNS: Introduction & Rondo

Capriccioso Op 28 - Stephanie Chase (*vln*),
Philharmonia/Geoffrey Simon (*ABC
Classics 426 380*)

CPE BACH: Symphony in Eb Wq183/2 -
English Concert/Andrew Manze (*dir*)
(*Harmonia Mundi HMU 90 7403*)

8:00 WAGNER: The Flying Dutchman,
Overture - Vienna Phil/George Solti (*Decca
475 8502*)

IBERT: Entr'acte - Hansjörg
Schellenberger (*ob*), Margit-Anna Süß
(*harp*) (Decon/Denon CO 76611)

McDONALD Fiesta, from San Juan
Capistrano - Boston Pops Orch/Keith
Lockhart (*RCA 09026 68786*)

GERSHWIN trans Heifetz: Summertime; It
ain't necessarily so; Bess, you is my
woman now; My man's gone now, from
Porgy & Bess - Anne-Sophie Mutter (*vln*),
André Previn (*pno*) (*DG 471 500*)

SMETANA: Blaník, from Má Vlast - London
Classical Players/Roger Norrington (*Virgin
VC 5 45301*)

9:00 Best of Upbeat

A recap from the week's national and
international music news, with Eva Radich
(*RNZ*)

10:00 Your Choice

VAUGHAN WILLIAMS: The Running Set -
London SO/Richard Hickox (*Chandos
CHAN 10001*)

MOZART: Dies Bildnis ist bezaubernd
schön, from The Magic Flute - Keith Lewis
(*ten*), NZSO Chamber Orch/Kenneth
Young (*Trust MMT 2022*)

BEETHOVEN: Cello Sonata No 5 in D Op
102/2 - Adrian Brendel (*cello*), Alfred
Brendel (*pno*) (*Philips 475 379*)

PORPORA: Dolci freschi aurette grate,
from Polifemo - Vivica Genaux (*mezzo*),

Berlin Academy for Ancient Music/René Jacobs (*dir*) (*Harmonia Mundi HMC 90 1778*)

MYERS: Cavatina, from *The Deer Hunter* - Norbert Kraft (*gtr*) (*Naxos 8.554400*)

ZELENKA: Missa votiva - Hana Blazíková, Stanislava Mihalcová (*sops*), Markéta Cukrová (*contralto*), Tomáš Korínek (*ten*), Tomáš Král (*bass*), Collegium Vocale 1704, Collegium 1704/Václav Luks (*Zig Zag ZZZ 080 801*)

(Box 123, Wellington or
concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Jazz at Lincoln Center

Thirteen programmes from this Peabody Award winning series

Host Wycliffe Gordon offers background, interviews and insights to accompany spirited performances from jazz greats (6) Trumpets and Trombones

The brilliant trumpeter Tom Harrell and legendary altoman Charles McPherson lead off with Jimmy Cobb (*drums*), Ray Drummond (*dbass*) and Ronnie Matthews (*pno*). Then inventive New Orleans trumpeter Nicholas Payton brings his quintet, and trombonists Wycliffe Gordon and Ronald Westray lead their ensemble in *Bone Structure* (*Murray Street Productions*)

2:00 Global Sounds

Indigenous music from around the world
Traditional Songs from Bosnia and Algeria

Rosa: The debut album from Amira Medunjanin, a Bosnian singer of *sevdah*. *Sevdah* is a traditional lyric song form

from this part of world; the songs are of love, loss and longing, like the Portuguese *fado*. Amira is joined on the album by the renowned Bosnian band Mostar Sevdah Reunion (*Snail Records SR 66003*)

Riders of the Aurés: Houria Aichi sings traditional songs from the Aurés region of Algeria, home of her ancestors, the Shawiya Berber people. She's accompanied by French ensemble L'Hijâz'Car in arrangements which combine early musical elements (*including archival material*) with the more contemporary (*Accords Croises AC126*)

3:00 Saturday Concert

Wellington Youth Orch/Gregory Squire

SIBELIUS: *Finlandia*; BRAHMS orch Dvorák: *Hungarian Dances*, No 17 in F# minor; No 18 in D; No 19 in B minor; No 20 in E minor; No 21 in E minor; SIBELIUS: *Symphony No 2 in D Op 43* (*recorded in Wellington Town Hall by RNZ*)

4:10 On Period Instruments

PLEYEL: *Prussian Quartet No 9 in G minor* - Pleyel Quartet, Cologne (*CPO 777 315*)
HANDEL: *Te Deum in D*, Dettingen - Christopher Lowrey (*countertenor*), Robin Firth (*ten*), Neal Davies (*bass*), Choir of Trinity College, Cambridge, Academy of Ancient Music/Stephen Layton (*Hyperion CDA 67678*)

BACH: *Keyboard Concerto No 1 in D minor BWV1052* - Francesco Cera (*hpschd*), I Barocchisi/Diego Fasolis (*Arts 47729*)

M HAYDN: *Cassation in D* - Vienna Concilium Musicum/Paul Angerer (*Cavalli CCD 414*)

6:00 Made in New Zealand

NZ musicians and composers

CARR: *The Snow Maiden Act I* - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)

K YOUNG: *Elusive Dream* - Michael Houstoun (*pno*) (*Trust MMT 2010*)

ELFMAN arr Catherall: *Theme*, from *Batman*; ROSSINI arr Grant: *Galop*, from *William Tell* - National Band of New Zealand/Kevin Jarrett (*Kiwi Pacific CD SLC 226*)

MOZART: *Piano Concerto No 24 in C minor K491* - Robert Levin (*pno*), New Zealand SO/Nicholas McGegan (*NZSO Live*)

7:00 Vocalied

STRAUSS: *Zueignung; Nichts; Die Georgine; Die Verschwiegenen; Die Zeitlose; Allerseelen*, from *Eight Songs Op 10* - Mitsuko Shirai (*mezzo*), Hartmut Höll (*pno*) (*Capriccio 10 497*)

HAHN: *Chansons grises* - François Le Roux (*bar*), Jeff Cohen (*pno*) (*REM 311 069*)

WEBER: *Canzonettas Op 29*, *Alas that you have departed; Happy days, maiden, you can have; In your gaze, you dear eyes; Romanze; Die Zeit; Wiegenlied* - Peter Schreier (*ten*), Konrad Ragossnig (*gtr*) (*Novalis 150 039*)

GRANADOS: *Canciones Amatorias*, *Look, I'm just a girl, love, let me be!; Weep, O my heart, for you have good reason; Don't cry, bright eyes; Going to the pine grove; Find out for yourself my secret care; It was in the morning; O, you grace, you are so beautiful* - María Bayo (*sop*), Juan Antonio Alvarez-Parejo (*pno*) (*Claves CD 50-9205*)

8:00 Music Alive

Natalie Clein (*cello*), New Zealand SO/Pietari Inkinen

RAUTAVAARA: Tapestry of Life (*world première*); TCHAIKOVSKY: Variations on a Rococo Theme

(Interval Curtain Raiser talk with Adrian Hollay looking at Mahler's Symphony No 1)

MAHLER: Symphony No 1 in D, Titan (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

10:20 Day's End

ZEMLINSKY: String Quartet No 1 in A Op 4 - Artis Quartet (*Nimbus NI 5563*)

J STRAUSS II: On the Beautiful Blue Danube - Vienna Phil/Willi Boskovsky (*Decca 425 425*)

11:00 ALBINONI: Concerto San Marco in A - Maurice André (*tpt*), Clarinet Sextet of Paris (*Philips 420 877*)

RICHTER: Sinfonia a Quattro in C, La Melodia Germanica - New Dutch Academy CO/Simon Murphy (*PentaTone PTC 5186 029*)

PROKOFIEV: Six Pieces from Romeo & Juliet Op 75 - Lise de la Salle (*pno*) (*Naïve V 5080*)