

**Sunday 14 June 2009**

**12:00 Music Through the Night**

**12:00** - Disc 1

ROSSINI: String Sonata No 1 in G; Variations for clarinet & string quartet; String Sonata No 3 in C; Serenata; String Sonata No 6 in D; Variations for clarinet & chamber orchestra - Dimitri Ashkenazy (*cl*), Bologna State Theatre Phil/Riccardo Chailly (*Decca 433 701*)

**1:15 (approx)** - Disc 2

PIAZZOLLA: Concerto for bandoneón, strings & percussion; ROTA: Concerto for strings; WAXMAN: Sinfonetta for string orchestra & timpani; HEIDEN: Concertino for string orchestra - Lothar Hensel (*bandoneón*), Deutsche Kammerakademie Neuss/Johannes Goritzki (*Capriccio 10 565*)

**2:30 (approx)** - Disc 3

El Cancionero de Medinaceli  
Instrumental and vocal music from P Guerrero, F Guerrero, Cebrián, de Morata, de Cabezón, de Cristo & Mudarra - Hespèrion XX/Jordi Savall (*Astrée Auvidis E 8764*)

**3:35 (approx)** - Disc 4

C SCHUMANN: Three Preludes & Fugues Op 16; BRAHMS: Variations on a theme by Robert Schumann Op 9; SCHUNCKE: Grande Sonata in G minor Op 3; SCHUMANN: Toccata Op 7; Songs of Dawn Op 133 - Sylviane Deferne (*pno*) (*CBC MVCD 1078*)

**4:55 (approx)** - Disc 5

Landmarks  
ELGAR: Pomp and Circumstance March No 4; MENDELSSOHN: A Midsummer Night's Dream, Wedding March; OFFENBACH: Tales of Hoffman, Intermezzo and Barcarolle; KHACHATURIAN: Gayaneh, Sabre Dance; ELGAR: Enigma Variations, Nimrod; SUPPÉ: Light Cavalry, Overture; SIBELIUS: Finlandia; SAINT-SAËNS: Symphony No 3 in C minor Op 78, Organ, Poco adagio; OFFENBACH: Gaité Parisienne, Can-Can; MASCAGNI: Cavalleria Rusticana, Intermezzo; KHACHATURIAN: Spartacus, Adagio of Spartacus and Phrygia; GINASTERA: Estancia, Malambo - Martin Setchell (*org*), Christchurch SO/Marc Taddei (*Atoll ACD 401*)

**6:00 Sanctuary**

HILDEGARD OF BINGEN: Antiphon and Invitatory from Chants for the Feast of St Ursula, Auctori vite psalmis; Venite exsultemus domino - Anonymous 4

(*Harmonia Mundi 90 7200*)

BACH: Cantata No 75, written for the 1st Sunday after Trinity, Die Elenden sollen essen - Joanne Lunn (*sop*), Wilke te Brummelstroete (*contralto*), Paul Agnew (*ten*), Dietrich Henschel (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 101*)

PÄRT: De profundis clamavi ad te Domine - Estonian Philharmonic Chamber Choir/Tonu Kaljuste (*Virgin VC 5 45276*)  
LOTTI arr Barley: Crucifixus - Matthew Barley (*cello*) (*Black Box BBM 1068*)

COOMAN: In the beginning was the Word; A cosmic prayer - Choir of Royal Holloway, London/Rupert Gough, Samuel Rathbone (*org*) (*Naxos 8.559361*)

FERNANDES: For the feast of Corpus Christi, Danza a 3 y responsión a 5; A no teneros mi dios - Coro Ciudad de La Alhambra, Ensemble Elyma/Gabriel Garrido (*K617 K617 156*)  
GUERRERO: Pater Noster; O Domine Jesu Christe - La Capella Reial de Catalunya, Hespèrion XX/Jordi Savall (*dir*) (*Naive ES 9953*)  
GOUNOD: Mass No 2 in G for male chorus and organ - François Margot (*org*), Chorale du Brassus/André Charlet (*Claves CD 50 9326*)  
ELGAR: Give unto the Lord Op 74 - Choir of St John's College, Cambridge/Christopher Robinson, Jonathan Vaughn (*org*) (*Naxos 8.557288*)

**8:00 Grace Notes**

VAUGHAN WILLIAMS: Fantasia on Greensleeves - London SO/Adrian Boult (*EMI CDC 7 47218*)

LEHÁR arr Stoltzman: Vilja's Song, from The Merry Widow - Richard Stoltzman (*cl*), Slovak Phil/Arthur Fagen (*RCA 09026 68817*)

MONTEVERDI: Pur ti miro, from L'incoronazione di Poppea - Natasha Marsh (*sop*), Fernando Lima (*countertenor*), London SO/Craig Leon (*EMI 2 16109*)

LISZT: Concert Study No 3 in Db, Un Sospiro - Michael Houstoun (*pno*) (*Tartar TRL 040*)

TRAD orch Grainger: Ye banks and braes o' Bonnie Doon - BBC Phil/Richard Hickox (*Chandos CHAN 9839*)

TÁRREGA: Recuerdos de la Alhambra - Dejan Ivanovic (*gtr*) (*Naxos 8.557038*)

MOZART: Dove sono?, from The Marriage of Figaro - Kiri Te Kanawa (*sop*), London Phil/Georg Solti (*EMI 5 57231*)

FRANCK arr Cullen: Panis angelicus, from Mass for three voices - Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*Philips 462 588*)

GRIEG: Fourth movement, Air, from Holberg Suite - NZSO Chamber Orch/Donald Armstrong (*dir*) (*RNZ*)

**9:00 Composer of the Week**

Thomas Goss gives an overview of the life and music of BRIAN ENO (*b1948*) (*R Mon*

*7.00pm*) (*RNZ*)

**10:00 Chamber Music at Lincoln Center**

Twenty-six programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City (13) All FAURÉ

Le Papillon et la fleur; Mai; Rêve amour; L'aurore; Dans les ruines d'une abbaye; L'absent - Paul Groves (*ten*), Pedja Muzijevic (*pno*)

Piano Quartet No 2 in G minor Op 45 - André-Michel Schub (*pno*), Elmar Oliveira (*vlm*), Richard O'Neill (*vla*), Andrés Diaz (*cello*) (*WFMT*)

**11:00 The Works**

SCHUMANN: Symphony No 1 in Bb Op 38, Spring - Philharmonia/Éliahu Inbal (*rec 1970*) (*PentaTone PTC 5186 111*)

HAYDN: Keyboard Concerto in F Hob XVIII/3 - Sebastian Knauer (*pno*), Cologne CO/Helmut Müller-Brühl (*Naxos 8.570485*)

**12:00 Pressing On**

With Murray Khouri (*R Fri 7.00pm*) (*RNZ*)

**1:00 Vintage Years**

MÉHUL: Les deux aveugles de Tolède, Overture - Royal Phil/Thomas Beecham (*rec 1947*) (*Dutton 2CDEA 5025*)

BEETHOVEN: Violin Sonata No 8 in G Op 30/3 - Joseph Fuchs (*vlm*), Artur Balsam (*pno*) (*rec 1952*) (*Naxos 8.111253*)

RESPIGHI: La Boutique fantasque - Berlin RIAS SO/Ferenc Fricsay (*rec 1955*) (*DG 474 383*)

**2:00 The Sunday Feature**

Hymns for the People  
Allan Thomas looks at the role that hymns have played in society, in history and as inspiration to composers  
Twelve programmes

(2) The Old Hundredth (*RNZ*)

THOMSON: Symphony on a Hymn Tune - New Zealand SO/James Sedaras (*Naxos 8.559022*)

**3:00 Opera on Sunday**

Euroradio Opera Season  
A selection of live operatic performances recorded by some of the world's major public broadcasters

BIZET: The Pearl Fishers, an opera in three acts

Zurga..... Philip Addis  
Nadir..... Antonio Figueroa  
Leila..... Karina Gauvin  
Nourabad..... Alexandre Sylvestre  
Montreal Opera Chorus, Orchestre Métropolitain du Grand Montréal/Frédéric Chaslin (*Canadian Broadcasting*)

**5:00 A Musical Treasure Chest**

AUBER: Crown Diamonds, Overture - Paris Conservatoire Orch/Albert Wolff (*Decca 425 739*)

HEATH: The sapphire - John Anderson (*ob*), English CO/Dave Heath (*Black Box BBM 1083*)

GOUNOD: Jewel Song, from Faust - Anna Netrebko (*sop*), Vienna Phil/Gianandrea Noseda (*DG 474 240*)

CHOPIN trans Liszt: The silver ring, from Six Polish Songs Op 74 - Mordecai Shehori (*pno*) (*Connoisseur Society CD 4189*)

RIMSKY-KORSAKOV/ZIMBALIST: Fantasy on themes from The Golden Cockerel - Adam Han-Gorski (*vlm*), Slovak Phil/Zdzislaw Szostak (*Opus 9350 2000*)

GOTTSCHALK: Colliers d'or - Philip Martin (*pno*) (*Hyperion CDA 67349*)

WOLF-FERRARI: The Jewels of the Madonna, Suite - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10511*)

**6:00 Made in New Zealand**

NZ musicians and composers  
BRAHMS: Piano Pieces Op 118 - John Chen (*pno*) (*RNZ*)

HOLMES: Frond - New Zealand SO/Hamish McKeich (*RNZ*)

DOMENICONI: Koyunbaba - Matthew Marshall (*gtr*) (*Waiaata 9501*)

**7:00 Classic Concerts**

Three programmes  
(3) Richard & Linda Thompson  
Former husband and wife Richard & Linda Thompson in the prime of their musical partnership, recorded during a UK tour promoting their Sufi influenced album Pour Down Like Silver and backed by Dave Pegg on double bass, Dave Mattacks on drums and accordionist John Kirkpatrick. The recording highlights the intensity of the vocals, both solo and in harmony, of Richard and Linda as well as Thompson's fiery guitar work. Hear why this grouping has been called the best folk rock line-up of all time

**8:00 Young New Zealand**

Madeleine Pierard (*sop*), NZSO National Youth Orchestra 2008/Jacques Lacombe

RAVEL: Alborada del Gracioso, from Miroirs; ROUSSEL: Bacchus & Ariadne, Suite No 2;

CANTELOUBE: Baïllèro; Lo fiolairé; Chut chut; La delaisado; Lou boussu; Lou coucut, from Songs of the Auvergne; SQUIRE: Feverdream;

STRAVINSKY: The Firebird, Suite (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

**9:30 Evening Idylls**

GADE: Idyllen Op 34 - Elisabeth Westenholtz (*pno*) (*Kontrapunkt 32124*)

WAGNER: Siegfried Idyll - London CO/Richard Schumacher (*PentaTone PTC 5186 123*)

### **10:00 Day's End**

VIVALDI: Gloria in D RV589 - Tamara Matthews (*sop*), Deanne Meek (*mezzo*), Mary Phillips (*contralto*), Boston Baroque Choir & Orch/Martin Pearlman (*Telarc CD 80651*)

WEBER: Clarinet Concerto No 2 in Eb Op 74 - Andrew Marriner (*cl*), ASMF/Neville Marriner (*Philips 432 146*)

SCHUBERT: Alfonso & Estrella, Overture - Haydn Sinfonietta Vienna/Manfred Huss (Koch Schwann 3-1121)

**11:00** DVORÁK: Violin Sonatina in G Op 100 - Mischa Maisky (*cello*), Pavel Gililov (*pno*) (*DG 477 7465*)

MENDELSSOHN: Octet in Eb Op 20 - Academy Chamber Ensemble (*Philips 420 400*)