

**Tuesday 16 June 2009**

**12:00 Music Through the Night**

**12:00** - Disc 1

SCRIABIN: The Poem of Ecstasy;  
Symphony No 2 in C minor Op 29 - BBC  
Phil/Vassily Sinaisky (*BBC Music BBC MM  
218*)

**1:15** (approx) - Disc 2

WIDOR: Toccata from Symphony No 5 in F  
minor; HARWOOD: Sonata No 1 in C#  
minor; PARRY: Chorale Prelude;  
STATHAM: Rhapsody on a Ground;  
WALFORD DAVIES: Solemn Melody;  
ELGAR arr Gower: Enigma Variations,  
Nimrod; MENDELSSOHN: Organ Sonata  
in A Op 65/3, (1); MENDELSSOHN arr  
Best: War March of the Priests; SUMSION:  
Ceremonial March - Robert Costin (*organ  
of the Wellington Town Hall*) (*Kiwi Pacific CD  
TRL 076*)

**2:25** (approx) - Disc 3

BIBER: Missa Salisburensis; Sonata tam  
aris quam aulis servientes: Sonata No 12  
& No 5; Sancti Polycarpi; Plaudite  
tympana - Gabrieli Consort & Players,  
Musica Antiqua Cologne/Paul McCreech  
(*Archiv 471 632*)

**3:35** (approx) - Disc 4

HAYDN: Piano Trios, No 40 in F# minor  
Op 73/3; No 37 in D Op 71/3; No 36 in Eb  
Op 71/2 - Jérôme Hantai (*fpno*), Philippe  
Couvert (*vl*), Alix Verzier (*cello*) (*Naïve E  
8811*)

**4:50** (approx) - Disc 5

Stokowski *Orchestral Transcriptions*

BACH: Toccata & Fugue in D minor;  
Prelude in Eb minor; Geistliches Lied,  
Mein Jesu; Chorale Prelude, Wir glauben  
all' an einen Gott; Chorale from Easter  
Cantata; Passacaglia & Fugue in C minor;  
BYRD: Pavan, The Earl of Salisbury &  
Galliard; CLARKE: Trumpet Voluntary;  
SCHUBERT: Moments musicaux, No 3 in F  
minor; CHOPIN: Mazurka in A minor Op  
17/4; TCHAIKOVSKY: Chant sans paroles;  
DUPARC: Extase; RACHMANINOV: Prelude  
in C# minor Op 3/2 - Czech Phil, London  
SO/Leopold Stokowski (*London 448 946*)

**6:00 Classic Morning**

**6:00** GRIEG: Morning, from Peer Gynt  
Suite No 1 - New Zealand SO/James  
Sedares (*Universal 99072*)

HANDEL: Keyboard Suite No 2 in F  
HWV427 - Murray Perahia (*pno*) (*Sony SK  
62785*)

DELIUS: In a Summer Garden - Hallé  
Orch/Vernon Handley (*EMI CD CFP 4568*)  
DOMENICONI: Variations on an Anatolian  
Folksong - Owen Moriarty (*gtr*) (Manu CD  
MANU 5003/04)

VAN BREE: Allegro in D minor for four  
string quartets - Viotta Ensemble/Viktor  
Lieberman (*NM Classics 92035*)

**7:00** SAINT-SAËNS: Caprice andalous -  
Jean-Jacques Kantorow (*vl*), Tapiola  
Sinfonietta/Kees Bakels (*BIS CD 1470*)

PARISH ALVARIS: Grand Fantasy Op 57 -  
Ieuan Jones (*harp*) (*Claudio CR 4939*)

FRESCOBALDI arr O'Brian: Canzona -  
Saxcess (*Saxcess*)

DRANISHNIKOVA: Poème - Ivan Paisov  
(*ob*), Natalia Shcherbakova (*pno*) (*Naxos  
8.570596*)

WALTON arr Mathieson: Richard III, A  
Shakespeare Suite - Philharmonia/William  
Walton (*EMI CDM 5 65007*)

**8:00** Beauty Spot: MENDELSSOHN arr  
Ichinose: On Wings of Song - Yoshikazu  
Mera (*countertenor*), Japan Phil/Shigeo  
Genda (*BIS CD 949*)

SCHUMANN: Four transcriptions for  
clarinet & piano, Mein schöner Stern!  
Op 101/4; Dein Angesicht Op 127/2;  
Abendlied; Nachtlied Op 96/1 - Martin  
Fröst (*cl*), Roland Pöntinen (*pno*) (*BIS CD  
944*)

GRAINGER: Molly on the Shore - ASMF  
Chamber Ensemble (*Chandos CHAN 9346*)

L MOZART: Trumpet Concerto in D -  
David Guerrier (*tpt*), Paris Orchestral  
Ensemble/John Nelson (*Virgin 3 32627*)  
ALAIN: Litanies - Philip Walsh (organ of St  
Paul's Cathedral, Wellington) (*Trust MMT  
2014*)

FALLA: The Three-cornered Hat, Suite No  
2 - New Zealand SO/Kenneth Young (*RNZ*)

**9:00 Composer of the Week**

BRIAN ENO (*b1948*)

Thomas Goss looks at the beginnings of  
ambient music, and shows how Eno not  
only pioneered the field, but helped  
usher other talents into the spotlight  
(*RNZ*)

**10:00 The Works**

JOSQUIN DESPREZ: En l'ombre d'ung  
buissonet - Hilliard Ensemble/Paul Hillier  
(*dir*) (*EMI CDC 7 49209*)

RR BENNETT: Reflections on a 16th-  
Century Tune - Philharmonia/Richard  
Hickox (*Chandos CHAN 10389*)

IRELAND: Sextet for clarinet, horn &  
string quartet - Melos Ensemble (*Lyrira  
SRCD 2271*)

CHOPIN: Piano Concerto No 1 in E minor  
Op 11 - Sa Chen (*pno*), Lisbon Gulbenkian  
Foundation Orch/Lawrence Foster

(PentaTone PTC 5186 341)

BRETON: Andalusian Scenes - Madrid Community Orch/Miguel Roa (Naxos 8.572076)

### 12:00 Upbeat

Music news & current affairs with Eva Radich (RNZ)

### 1:30 An Old Spanish Dance

RESPIGHI: Chaconne in G minor, after Vitali's Chaconne - Michael Erxleben (vln/dir), New Berlin CO (Capriccio 10 563)  
BACH arr Busoni: Chaconne, from Violin Partita No 2 in D minor - Dudana Mazmanishvili (pno) (Oehms OC 575)

### 2:00 Afternoon Requests

HAYDN: Symphony No 97 in C - English CO/Jeffrey Tate (EMI 3 55679)

BRUCH: Kol Nidrei - Jonathan Aasgaard (cello), Royal Liverpool Phil/Gerard Schwarz (Avie AV 2149)

TELEMANN: Oboe Sonata in Bb, from Essercizii Musici - Sarah Francis (ob), London Harpsichord Ensemble (RegisC 1240)

TRAD arr Lakatos/Cséki: Ja vstretit vas; Mama - Roby Lakatos (vln/dir), László Bóni (vln), Oszkár Németh (dbass), Ernest Bangó (gtr/cymbalon), Kálmán Cséki (pno) (DG 459 642)

(Box 123, Wellington or concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back catalogue

DVORÁK: String Quartet No 12 in F Op 96, American - Guarneri Quartet (rec 1986) (Philips 420 803)

Slavonic Dances Op 46, No 1 in C; No 2 in E minor; No 3 in Ab; No 4 in F; No 6 in D; No 7 in C minor - Bavarian Radio

SO/Rafael Kubelík (rec 1974) (DG 423 769)

### 4:05 Made in New Zealand

NZ musicians and composers

BLAKE: Century Fanfare, Auckland! - Auckland Philharmonia/James Sedares (Atoll ACD 100)

HILL: String Quartet No 3 in A minor, The Carnival - Dominion Quartet (Naxos 8.570491)

LITHGOW: Invercargill March - Woolston Brass/David Gallaher (CDWB 3896340/01)

HEENAN: War & Peace, Suite for orchestra - New Zealand SO/Ashley Heenan (Kiwi CD SLD 102)

### 5:00 Cadenza

MOSCHELES: Concertante in F for flute & oboe - Aurèle Nicolet (fl), Heinz Holliger (ob), Frankfurt Radio SO/Eliahu Inbal (PentaTone PTC 5186 129)

RACHMANINOV: Prelude in C# minor Op 3/2 - Jean-Yves Thibaudet (pno) (Decca 458 930)

COPLAND: Letter from Home - Buffalo Phil/JoAnn Falletta (Naxos 8.559240)

MOZART: Letter Duet, Che soave zeffiretto, from The Marriage of Figaro - Lucia Popp, Barbara Hendricks (sops), ASMF/Neville Marriner (Philips 416 870)

PAGANINI: Caprice No 9 in E; Caprice No 11 in C; Caprice No 10 in G minor, from 24 Caprices Op 1 - Shlomo Mintz (vln) (DG 477 7560)

BERWALD: Concert Piece for bassoon & orchestra - Karen Geoghegan (bsn), Opera North Orch/Benjamin Wallfisch (Chandos CHAN 10477)

DEBUSSY orch Ravel: Danse, Tarentelle Styrienne - Quebec SO/Yoav Talmi (ATMA SACD 2 2377)

D SCARLATTI arr Allen: Keyboard Sonata

in Bb Kk545 - Nancy Allen (harp) (EMI CM 7 69070)

ZIEHRER: The Stupid Heart, Overture - Slovak State Phil/Christian Pollack (Marco Polo 8.225332)

GRIEG: Melodies of the Heart Op 5, Two brown eyes; The poet's heart; I love but thee; My mind is like a mountain steep - Håkan Hagegård (bar), Warren Jones (pno) (RCA 09026 61518)

HANDEL: Coronation Anthem, My heart is inditing - Choir of King's College, Cambridge, Academy of Ancient Music/Stephen Cleobury, Benjamin Bayl (org) (EMI 5 57140)

TRAD arr R Clarke: I'll bid my heart be still - Helen Callus (vla), Robert McDonald (pno) (ASV CD DCA 1130)

V YOUNG arr Morley: My Foolish Heart, theme - Itzhak Perlman (vln), Boston Pops Orch/John Williams (Sony SK 60773)

PROKOFIEV: Montagues & Capulets, from Romeo & Juliet - New Zealand SO/Varujan Kojian (Kiwi CD SLC 222)

### 7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

### 8:00 Ars Acustica

Four programmes

(2) The theme for the European Broadcasting Union (EBU)'s Art's Birthday 2009 is "Safe and Sound". In a rapidly changing and increasingly unforeseeable world, safety has become a major concern on many levels of public and private life. Governments, institutions and individuals are deploying extreme efforts in order to protect themselves from any kind of threat - presumed or real, manmade or natural. At the same time, the growing social, economic and

spiritual insecurity has fostered a widespread quest for "safe havens" that can reanchor the individual and provide them with a sense of belonging and homeliness. Such havens, natural or cultural, tend to be protected and preserved with the utmost verve. Sound plays a major role for the perception and communication of both, safety and insecurity (*EBU*)

**10:00** Six programmes in which Kate Mead talks about the life and music of PETER GABRIEL (*b1950*), original and reluctant, pre-Phil Collins, frontman of Genesis; inventor of the stage dive; solo artist; driving force behind WOMAD; film score composer; founder of the Real World studio and record label

(3) From England to Broadway (*RNZ*)

**11:00** New Music Dreams