

**Tuesday 16 June 2009**

**12:00 Music Through the Night**

**12:00** - Disc 1

SCRIABIN: The Poem of Ecstasy; Symphony No 2 in C minor Op 29 - BBC Phil/Vassily Sinaisky (*BBC Music BBC MM 218*)

**1:15 (approx)** - Disc 2

WIDOR: Toccata from Symphony No 5 in F minor; HARWOOD: Sonata No 1 in C# minor; PARRY: Chorale Prelude; STATHAM: Rhapsody on a Ground; WALFORD DAVIES: Solemn Melody; ELGAR arr Gower: Enigma Variations, Nimrod; MENDELSSOHN: Organ Sonata in A Op 65/3, (1); MENDELSSOHN arr Best: War March of the Priests; SUMSION: Ceremonial March - Robert Costin (*organ of the Wellington Town Hall*) (*Kiwi Pacific CD TRL 076*)

**2:25 (approx)** - Disc 3

BIBER: Missa Salisburgensis; Sonata tam aris quam aulis servientes: Sonata No 12 & No 5; Sancti Polycarpi; Plaudite tympana - Gabrieli Consort & Players, Musica Antiqua Cologne/Paul McCreech (*Archiv 471 632*)

**3:35 (approx)** - Disc 4

HAYDN: Piano Trios, No 40 in F# minor Op 73/3; No 37 in D Op 71/3; No 36 in Eb Op 71/2 - Jérôme Hantaï (*fpo*), Philippe Couvert (*vln*), Alix Verzier (*cello*) (*Naïve E 8811*)

**4:50 (approx)** - Disc 5

Stokowski Orchestral Transcriptions  
BACH: Toccata & Fugue in D minor; Prelude in Eb minor; Geistliches Lied, Mein Jesu; Chorale Prelude, Wir glauben all' an einen Gott; Chorale from Easter Cantata; Passacaglia & Fugue in C minor; BYRD: Pavan, The Earl of Salisbury & Galliard; CLARKE: Trumpet Voluntary; SCHUBERT: Moments musicaux, No 3 in F minor; CHOPIN: Mazurka in A minor Op 17/4; TCHAIKOVSKY: Chant sans paroles; DUPARC: Extase; RACHMANINOV: Prelude in C# minor Op 3/2 - Czech Phil, London SO/Leopold Stokowski (*London 448 946*)

**6:00 Classic Morning**

**6:00** GRIEG: Morning, from Peer Gynt Suite No 1 - New Zealand SO/James Sedares (*Universal 99072*)

HANDEL: Keyboard Suite No 2 in F HWV427 - Murray Perahia (*pno*) (*Sony SK 62785*)

DELIUS: In a Summer Garden - Hallé Orch/Vernon Handley (*EMI CD CFP 4568*)

DOMENICONI: Variations on an Anatolian Folksong - Owen Moriarty (*gtr*) (Manu CD

MANU 5003/04)

VAN BREE: Allegro in D minor for four string quartets - Viotta Ensemble/Viktor Liberman (*NM Classics 92035*)

**7:00** SAINT-SAËNS: Caprice andalous - Jean-Jacques Kantorow (*vln*), Tapiola Sinfonietta/Kees Bakels (*BIS CD 1470*)

PARISH ALVARS: Grand Fantasy Op 57 - Ieuan Jones (*harp*) (*Claudio CR 4939*)

FRESCOBALDI arr O'Brian: Canzona - Saxcess (*Saxcess*)

DRANISHNIKOVA: Poème - Ivan Paisov (*ob*), Natalia Shcherbakova (*pno*) (*Naxos 8.570596*)

WALTON arr Mathieson: Richard III, A Shakespeare Suite - Philharmonia/William Walton (*EMI CDM 5 65007*)

**8:00** Beauty Spot: MENDELSSOHN arr Ichinose: On Wings of Song - Yoshikazu Mera (*countertenor*), Japan Phil/Shigeo Genda (*BIS CD 949*)

SCHUMANN: Four transcriptions for clarinet & piano, Mein schöner Stern! Op 101/4; Dein Angesicht Op 127/2; Abendlied; Nachtlied Op 96/1 - Martin Fröst (*cl*), Roland Pöntinen (*pno*) (*BIS CD 944*)

GRAINGER: Molly on the Shore - ASMF Chamber Ensemble (*Chandos CHAN 9346*)

L MOZART: Trumpet Concerto in D - David Guerrier (*tpt*), Paris Orchestral Ensemble/John Nelson (*Virgin 3 32627*)

ALAIN: Litanies - Philip Walsh (organ of St Paul's Cathedral, Wellington) (*Trust MMT 2014*)

FALLA: The Three-cornered Hat, Suite No 2 - New Zealand SO/Kenneth Young (*RNZ*)

**9:00 Composer of the Week**

BRIAN ENO (*b1948*)

Thomas Goss looks at the beginnings of ambient music, and shows how Eno not only pioneered the field, but helped usher other talents into the spotlight (*RNZ*)

**10:00 The Works**

JOSQUIN DESPREZ: En l'ombre d'ung buissonet - Hilliard Ensemble/Paul Hillier (*dir*) (*EMI CDC 7 49209*)

RR BENNETT: Reflections on a 16th-Century Tune - Philharmonia/Richard Hickox (*Chandos CHAN 10389*)

IRELAND: Sextet for clarinet, horn & string quartet - Melos Ensemble (*Lyrta SRCD 2271*)

CHOPIN: Piano Concerto No 1 in E minor Op 11 - Sa Chen (*pno*), Lisbon Gulbenkian Foundation Orch/Lawrence Foster (*PentaTone PTC 5186 341*)

BRETON: Andalusian Scenes - Madrid Community Orch/Miguel Roa (*Naxos 8.572076*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 An Old Spanish Dance**

RESPIGHI: Chaconne in G minor, after Vitali's Chaconne - Michael Erxleben (*vln/dir*), New Berlin CO (*Capriccio 10 563*)

BACH arr Busoni: Chaconne, from Violin Partita No 2 in D minor - Dudana Mazmanishvili (*pno*) (*Oehms OC 575*)

**2:00 Afternoon Requests**

HAYDN: Symphony No 97 in C - English CO/Jeffrey Tate (*EMI 3 55679*)

BRUCH: Kol Nidrei - Jonathan Aasgaard (*cello*), Royal Liverpool Phil/Gerard Schwarz (*Avie AV 2149*)

TELEMANN: Oboe Sonata in Bb, from Essercizii Musici - Sarah Francis (*ob*), London Harpsichord Ensemble (*RegisC 1240*)

TRAD arr Lakatos/Cséki: Ja vstretil vas; Mama - Roby Lakatos (*vln/dir*), László Bóni (*vln*), Oszkár Németh (*dbass*), Ernest Bangó (*gtr/cymbalon*), Kálmán Cséki (*pno*) (*DG 459 642*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

DVORÁK: String Quartet No 12 in F Op 96, American - Guarneri Quartet (*rec 1986*)

(*Philips 420 803*)

Slavonic Dances Op 46, No 1 in C; No 2 in E minor; No 3 in Ab; No 4 in F; No 6 in D; No 7 in C minor - Bavarian Radio SO/Rafael Kubelík (*rec 1974*) (*DG 423 769*)

**4:05 Made in New Zealand**

NZ musicians and composers

BLAKE: Century Fanfare, Auckland! - Auckland Philharmonia/James Sedares (*Atoll ACD 100*)

HILL: String Quartet No 3 in A minor, The Carnival - Dominion Quartet (*Naxos 8.570491*)

LITHGOW: Invercargill March - Woolston Brass/David Gallaher (CDWB 3896340/01)

HEENAN: War & Peace, Suite for orchestra - New Zealand SO/Ashley Heenan (*Kiwi CD SLD 102*)

**5:00 Cadenza**

MOSCHELES: Concertante in F for flute & oboe - Aurèle Nicolet (*fl*), Heinz Holliger (*ob*), Frankfurt Radio SO/Eliahu Inbal (*PentaTone PTC 5186 129*)

RACHMANINOV: Prelude in C# minor Op 3/2 - Jean-Yves Thibaudet (*pno*) (*Decca 458 930*)

COPLAND: Letter from Home - Buffalo Phil/JoAnn Falletta (*Naxos 8.559240*)

MOZART: Letter Duet, Che soave zeffiretto, from The Marriage of Figaro - Lucia Popp, Barbara Hendricks (*sops*), ASMF/Neville Marriner (*Philips 416 870*)

PAGANINI: Caprice No 9 in E; Caprice No 11 in C; Caprice No 10 in G minor, from 24 Caprices Op 1 - Shlomo Mintz (*vln*) (*DG 477 7560*)

BERWALD: Concert Piece for bassoon &

orchestra - Karen Geoghegan (*bsn*), Opera North Orch/Benjamin Wallfisch (*Chandos CHAN 10477*)

DEBUSSY orch Ravel: Danse, Tarentelle Styrienne - Quebec SO/Yoav Talmi (*ATMA SACD 2 2377*)

D SCARLATTI arr Allen: Keyboard Sonata in Bb Kk545 - Nancy Allen (*harp*) (*EMI CM 7 69070*)

ZIEHRER: The Stupid Heart, Overture - Slovak State Phil/Christian Pollack (*Marco Polo 8.225332*)

GRIEG: Melodies of the Heart Op 5, Two brown eyes; The poet's heart; I love but thee; My mind is like a mountain steep - Håkan Hagegård (*bar*), Warren Jones (*pno*) (*RCA 09026 61518*)

HANDEL: Coronation Anthem, My heart is inditing - Choir of King's College, Cambridge, Academy of Ancient Music/Stephen Cleobury, Benjamin Bayl (*org*) (*EMI 5 57140*)

TRAD arr R Clarke: I'll bid my heart be still - Helen Callus (*vla*), Robert McDonald (*pno*) (*ASV CD DCA 1130*)

V YOUNG arr Morley: My Foolish Heart, theme - Itzhak Perlman (*vln*), Boston Pops Orch/John Williams (*Sony SK 60773*)

PROKOFIEV: Montagues & Capulets, from Romeo & Juliet - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)

**7:00 Sound Lounge**

Kate Mead hosts a weekly forum for contemporary music

**8:00** Ars Acustica

Four programmes

(2) The theme for the European Broadcasting Union (EBU)'s Art's Birthday 2009 is "Safe and Sound". In a rapidly changing and increasingly unforeseeable world, safety has become a major concern on many levels of public and private life. Governments, institutions and individuals are deploying extreme efforts in order to protect themselves from any kind of threat - presumed or real, manmade or natural. At the same time, the growing social, economic and spiritual insecurity has fostered a widespread quest for "safe havens" that can reanchor the individual and provide them with a sense of belonging and homeliness. Such havens, natural or cultural, tend to be protected and preserved with the utmost verve. Sound plays a major role for the perception and communication of both, safety and insecurity (*EBU*)

**10:00** Six programmes in which Kate Mead talks about the life and music of PETER GABRIEL (*b1950*), original and reluctant, pre-Phil Collins, frontman of Genesis; inventor of the stage dive; solo artist; driving force behind WOMAD; film score composer; founder of the Real World studio and record

label  
(3) From England to Broadway (RNZ)  
**11:00** New Music Dreams