

**Wednesday 29 July 2009**

**12:00 Music Through the Night**

**12:00** - Disc 1

D'INDY: Saugefleurie Op 21; Souvenirs Op 62; Symphony No 3; De Bello Gallico - Strasbourg Phil/Theodor Guschlbauer (*Auidis Valois V 4686*)

**1:10** (approx) - Disc 2

CPE BACH: Flute Sonatas, in E minor Wq124; in G Wq86; in A minor Wq132; in C Wq87; in D Wq129; Excerpts from 12 Little Pieces Wq82 - Nancy Hadden (*fl*), Lucy Carolyn (harp/chord/clavichord), Erin Headley (*vla da gamba*), Elizabeth Walker (*fl*) (*ASV CD GAU 161*)

**2:25** (approx) - Disc 3

RHEINBERGER: Mass in Eb, Cantus Missae; Canzonetta Op 167/3; Ave Regina Caelorum Op 140/4; Wie Lieblich Sind Deine Wohnungen Op 35; Ich Liebe, Weil Erhoret Der Herr Op 40/1; Ave Maris Stella Op 171/4a; Intermezzo Op 167/7; Anima Nostra Op 133/1; Meditabor Op 133/2; Laudate Dominum Op 133/3; Requiem in D minor Op 194 - Choir of Gonville & Caius College, Cambridge/Geoffrey Webber, Christopher Monks (*org*), Helen Cole (*harp*) (*ASV CD DCA 989*)

**3:35** (approx) - Disc 4

PSATHAS: Waiting for the Aeroplane; BODY: Five Melodies; DADSON: Sisters Dance; WHITEHEAD: Lullaby for Matthew; LILBURN: Sonatina No 2; POYNTON: Nga Iwi E; LOCKWOOD: Red Mesa - Dan Poynton (*pno*) (*Rattle RAT D 006*)

**4:45** (approx) - Disc 5

COATES: The Merrymakers; London Suite; The Three Elizabeths; Calling All Workers; The Green Hills O'Sommerset; The Jester at the Wedding; Stonecracker John; The Dam Busters - BBC Concert Orch/Adrian Boult (*BBC Radio Classics BBCRD 9106*)

**6:00 Classic Morning**

**6:00** WEBER: Peter Schmoll, Overture - Philharmonia/Neeme Järvi (*Chandos CHAN 9066*)

TORELLI: Sonata in D for trumpet & orchestra - Niklas Eklund (*baroque tpt*), Drottningholm Baroque Ensemble/Nils-Erik Sparf (*Naxos 8.553531*)

HAYDN: String Quartet in Eb Op 1/5 - Buchberger Quartet (*Brilliant Classics 93650*)

GIGOUT: Scherzo, from Ten Pieces - Huw

Williams (organ of St Paul's Cathedral, London) (*Guild GMCD 7304*)  
FALLA: La Vida Breve, Interlude & Dance - Cincinnati SO/Jesús López-Cobos (*Telarc CD 80149*)

**7:00** RAVEL: Menuet antique - French National Orch/Eliahu Inbal (*Brilliant Classics 6980*)

BACH arr anon: Chaconne, from Violin Partita No 2 in D minor - Georg Gulyás (*gtr*) (*Proprius PRSACD 2041*)

RIMSKY-KORSAKOV: Neapolitan Song Op 63 - BBC Phil/Vassily Sinaisky (*Chandos CHAN 10424*)

TELEMANN: Concerto in D for two horns TWV52/D1 - Ulrich Hübner, Jörg Schultess (*horns*), La Stagione Frankfurt/Michael Schneider (*CPO 777 267*)

TRAD arr Grainger: Danny Boy; GRAINGER: Molly on the Shore - Boston Pops Orch/John Williams (*Philips 420 946*)

**8:00** Beauty Spot: TCHAIKOVSKY: Rose Adagio, from Sleeping Beauty - Russian National Orch/Mikhail Pletnev (*DG 457 634*)

DIEPENBROCK: Hymn for violin & orchestra - Emmy Verhey (*vln*), Residentie Orch, The Hague/Hans Vonk (*Chandos CHAN 8821*)

FAURÉ: Cantique de Jean Racine - Choir of Wellington Cathedral/Philip Walsh, Andrew MacMillan (*org*) (*Herald HAVP CD 191*)

DEBUSSY: Arabesques Nos 1-2 - Simon Trpceski (*pno*) (*EMI 5 00272*)

ADDINSELL: Warsaw Concerto - Isador Goodman (*pno*), Melbourne SO/Patrick Thomas (*DG 423 772*)  
GERSHWIN arr McGlinn/orch Robert R Bennett: A Damsel in Distress, Suite from the film - New Princess Theatre Orch/John McGlinn (*EMI CDC 7 47977*)

**9:00 Composer of the Week**

WILLIAM BOLCOM (*b1938*)  
Songs of Innocence - Measha  
Bruegggerosman, Linda Hohenfeld, Ilana Davidson, Carmen Pelton (*sops*), Marietta Simpson, Joan Morris (*mezzos*), Thomas Young (*ten*), Nathan Lee Graham (*vocalist*), Peter Ruth (*harmonica*), University of Michigan Combined Choruses & Chamber Choir, University of Michigan SO & Contemporary Directions Ensemble/Leonard Slatkin (*Naxos 8.559216-18*)

**10:00 The Works**

SCHUBERT: Rosamunde, Overture - Cleveland Orch/George Szell (*Sony SBK 60267*)

MENGAL: Octet for six horns & two trombones - Luc Bergé, Jeroen Billiet, Bart Cypers, Johan van Neste, Mark de Merlier, Frank Clarysse (*horns*), Gunter Carlier, Joost Swinkels (*tbns*)/Diederik de Rouck (*Fuga Libera FUG 550*)

RODRIGO: Fantasia para un gentilhombre - Dale Kavanagh (*gtr*), Arad Phil/Horst-Hans Bäckner (*Hänssler CD 98.441*)

GÖRECKI: Symphony No 3, Symphony of Sorrowful Songs - Christine Brewer (*sop*), Atlanta SO/Donald Runnicles (*Telarc CD 80699*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 Capriccioso**

DVORÁK: Scherzo capriccioso Op 66 - Berlin Philh/Herbert von Karajan (*DG 423 220*)

TCHAIKOVSKY: Pezzo Capriccioso in B minor Op 62 - Giorgi Kharadze (*cello*), Kremerata Baltica (*Profil PH 08031*)

MENDELSSOHN: Rondo capriccioso in E Op 14 - Sebastian Knauer (*pno*) (*Berlin Classics 1637 BC*)

**2:00 Afternoon Requests**

HANDEL: Te Deum in D, Dettingen - Christopher Lowrey (*countertenor*), Robin Firth (*ten*), Neal Davies (*bass*), Choir of Trinity College, Cambridge, Academy of Ancient Music/Stephen Layton (*Hyperion CDA 67678*)  
STEVENSON: Dear harp of my country, from Irish Songs - Invocation/Timothy Roberts (*Hyperion CDA 66774*)

MAYERL: Pastoral Sketches - Slovak Radio SO/Gary Carpenter (*Marco Polo 8.223514*)

TRAD arr Savall: Yo m'enamori d'un aire - Arianna Savall (*sop/harp*), Pedro Estevan (*perc*) (*Alia Vox AV 9833*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

SHOSTAKOVICH: Cello Sonata in D minor Op 40 - Torleif Thedéen (*cello*), Roland Pöntinen (*pno*) (*rec 1986*) (*BIS CD 336*)

PROKOFIEV: Violin Concerto No 1 in D Op 19 - Gil Shaham (*vln*), London SO/André Previn (*rec 1995*) (*DG 447 758*)

**4:00 Made in New Zealand**

NZ musicians and composers

ALBRIGHT: The Dream Rags - Nicola Melville (*pno*) (*Equilibrium EQ 57*)

HAMILTON: Rakiura - Elise Bradley (*contralto*), Auckland Dorian Choir/Karen Grylls (*Manu CD MANU 1509*)

MAREK: Sinfonietta - Philharmonia/Gary Brain (Koch Schwann 3-6440)

**5:00 Cadenza**

REZNICEK: Donna Diana, Overture - ASMF/Neville Marriner (*Philips 456 576*)

WAXMAN: Carmen Fantasy - Maxim Vengerov (*vln*), Israel Phil/Zubin Mehta (*Teldec 0630 17045*)

BEETHOVEN: Variations in C on God save the King WoO78 - Georgina Zellan-Smith (*pno*) (*Zellan Records ZRCD 1002*)

TÁRREGA: Recuerdos de la Alhambra - John Williams (*gtr*) (*CBS MK 44794*)

LISZT: Hungarian Rhapsody No 6 in D, Carnival in Pest - Leipzig Gewandhaus Orch/Kurt Masur (*Philips 412 724*)

PUCCINI: Doretta's dream, from La Rondine - Montserrat Caballé (*sop*), London SO/Charles Mackerras (*EMI CDC 7 47841*)

GOTTSCHALK orch Kay: Grand walkaround; Wallflower waltz; Sleight of feet;

Perpendicular notes, from Cakewalk Ballet - Louisville Orch/Akira Endo (*Albany TROY 016*)

HAYES: Walking in the Spirit - New Zealand Secondary Students' Choir 1997-1998/Roger Stevenson (*Private Recording*)

FAGAN arr Barley: Walk between the raindrops - Viktoria Mullova (*vln*), Julian Joseph (*pno*) (*Philips 464 184*)

GRAINGER: Walking Tune - BBC Phil/Richard Hickox (*Chandos CHAN 9493*)

HANDEL: Where'er you walk, from Semele - Keith Lewis (*ten*), NZSO Chamber Orch/Kenneth Young (*Trust MMT 2022*)

LISZT: St Francis de Paule walking on the water - Tamás Vásáry (*pno*) (*DG 474 423*)

ROTA: March, Walking the Gangplank, from 8½ - Orch of La Scala/Riccardo Muti (*Sony SK 63359*)

RODGERS: You'll never walk alone, from Carousel - Kiri Te Kanawa (*sop*), New Zealand SO/John Hopkins (*Kiwi CD KML 1*)

GERSHWIN: Promenade: Walking the dog, from Shall We Dance? - David Fuest (*cl*), New London Orch/Ronald Corp (*Hyperion CDA 67067*)

VOLLSTEDT arr Sonnenburg: Comic Cake Walk - I Salonisti (*London 458 382*)

**7:00 Appointment**

Hurd but not seen  
Justin Gregory visits the National Carillon and talks with Timothy Hurd about the history and role of the instrument and Hurd's job as national carillonist (*RNZ*)

**8:00 Music Alive**

Unusual Concertos  
Seven programmes from European broadcasters featuring a concerto for an exotic instrument  
(7) Nury Guarnaschelli (*alphorn*), German Radio Phil/Michael Sanderling  
FAURÉ: Dolly Suite; SCHWERTSIK: Alphorn Concerto in Gb Op 27, in the Celtic manner;  
MOZART: Symphony No 40 in G minor K550 (*recorded in the Saarländischer Rundfunk Studio, Saarbrücken by German Radio*)

**9:10 Recent Schumann Releases**

Children's Dances Op 130 - Eric Le Sage,

Denis Pascal (*pno duet*) (*Alpha 145*)  
Symphony No 4 in D minor Op 120 - Czech  
Phil/Lawrence Foster (*PentaTone PTC 5186*  
*326*)

**10:00 Day's End**

PIAZZOLLA arr Benitez: Verano Porteño -  
Karin Schaupp (*gtr*) (*Warner 3984 23306*)  
REGER: Chorale Fantasia on Ein feste Burg Op  
27 - Martin Welzel (*organ of Trier Cathedral,*  
*Germany*) (*Naxos 8.570455*)  
GLAZUNOV: Violin Concerto in A minor Op 82  
- Julia Krasko (*vln*), Russian State SO/Valeri  
Polyansky (*Chandos CHAN 9751*)  
SMETANA: From Bohemia's Woods & Fields,  
from Má Vlast - London Classical  
Players/Roger Norrington (*Virgin VC 5 45301*)  
**11:00** FORQUERAY: Suite No 3 in D - Wieland  
Kuijken, Sigiswald Kuijken (*vle da gamba*),  
Robert Kohnen (*hpschd*) (*Accent ACC 67808 D*)  
PRAETORIUS: Dances from Terpsichore - Early  
Music Consort of London/David Munrow (*EMI*  
*5 69555*)