



Wednesday 27 October 2010

12:00 Music Through the Night

Disc 1
ROSSINI: String Sonata No 1 in G; Variations for clarinet & string quartet; String Sonata No 3 in C; Serenata; String Sonata No 6 in D; Variations for clarinet & chamber orchestra - Dimitri Ashkenazy (*cl*), Bologna State Theatre Phil/Riccardo Chailly (*Decca 433 701*)

1:15 approx - Disc 2
PIAZZOLLA: Concerto for bandoneón, strings & percussion; ROTA: Concerto for strings; WAXMAN: Sinfonietta for string orchestra & timpani; HEIDEN: Concertino for string orchestra - Lothar Hensel (*bandoneón*), Deutsche Kammerakademie Neuss/Johannes Goritzki (*Capriccio 10 565*)

2:30 approx - Disc 3
El Cancionero de Medinaceli Instrumental and vocal music from P Guerrero, F Guerrero, Cebrián, de Morata, de Cabezón, de Cristo & Mudarra - Hespèrion XX/Jordi Savall (*Astrée Auvidis E 8764*)

3:35 approx - Disc 4
C SCHUMANN: Three Preludes & Fugues Op 16; BRAHMS: Variations on a theme by Robert Schumann Op 9; SCHUNCKE: Grande Sonata in G minor Op 3; SCHUMANN: Toccata Op 7; Songs of Dawn Op 133 - Sylviane Deferne (*pno*) (*CBC MVCD 1078*)

4:55 approx - Disc 5
Landmarks
ELGAR: Pomp and Circumstance

March No 4; MENDELSSOHN: A Midsummer Night's Dream, Wedding March; OFFENBACH: Tales of Hoffman, Intermezzo and Barcarolle; KHACHATURIAN: Gayaneh, Sabre Dance; ELGAR: Enigma Variations, Nimrod; SUPPÉ: Light Cavalry, Overture; SIBELIUS: Finlandia; SAINT-SAËNS: Symphony No 3 in C minor Op 78, Organ, Poco adagio; OFFENBACH: Gaité Parisienne, Can-Can; MASCAGNI: Cavalleria Rusticana, Intermezzo; KHACHATURIAN: Spartacus, Adagio of Spartacus and Phrygia; GINASTERA: Estancia, Malambo - Martin Setchell (*org*), Christchurch SO/Marc Taddei (*Atoll ACD 401*)

6:00 Classic Morning

6:00 BRIDGE: Chant d'espérance - BBC Welsh National Orch/Richard Hickox (*Chandos CHAN 10310*)
RENIE: Ballade fantastique - Sandrine Chatron (*harp*) (*Ambrosie AMB 9978*)
SIBELIUS: Suite for violin & strings Op 117 - Pekka Kuusisto (vln/dir), Tapiola Sinfonietta (*Ondine ODE 1074*)

MARTUCCI: Gavotta Op 55/2 - Rome SO/Francesco La Vecchia (*Naxos 8.570930*)

MARTINU: Variations on a theme of Rossini - Paul Watkins (*cello*), Huw Watkins (*pno*) (*Chandos CHAN 10602*)
HAYDN: Die Feuersbrunst, Sinfonia - Vienna Haydn Sinfonietta/Manfred Huss (*BIS CD 1818*)

7:00 TCHAIKOVSKY: Waltz of the Flowers, from The Nutcracker - Berlin Phil/Herbert von Karajan (*DG 410 873*)

MYSLIVECEK: Octet No 2 in Eb - L'Orfeo Wind Ensemble/Carin van Heerden (*dir*) (*CPO 777 377*)
COLLINS: Santa Cecilia, a madrigal - BBC Concert Orch/John Wilson

(*Dutton CDLX 7162*)
BOWEN: Sonata Op 121 - Piers Adams (*rec*), Julian Rhodes (*pno*) (*Upbeat Classics URCD 150*)
GRANADOS orch Breiner: Rondella aragonesa, from Spanish Dances - Norbert Kraft (*gtr*), Razumovsky Sinfonia, Bratislava/Peter Breiner (*Naxos 8.554103*)

8:00 Beauty Spot: CHOPIN: Nocturne in Bb minor Op 9/1 - Jean-Yves Thibaudet (*pno*) (*Decca 466 357*)
MUSSORGSKY orch Rimsky-Korsakov: Dance of the Persian Slaves, from Khovanshchina - ASMF/Neville Marriner (*EMI CD EMX 2169*)

KUULA: Sunrise - Accentus Chamber Choir/Eric Ericson (*Naïve V 5037*)
BUSONI: Concertino for clarinet & small orchestra Op 48 - John Bradbury (*cl*), BBC Phil/Neeme Järvi (*Chandos CHAN 9920*)
BACH: Toccata & Fugue in D minor BWV565 - Ian Tracey (*organ of Liverpool Cathedral*) (*EMI CDB 7 62813*)
NIELSEN: Helios Overture - Gothenburg SO/Neeme Järvi (*DG 447 757*)

9:00 Composers of the Week

NINO ROTA (1911-1979) and ENNIO MORRICONE (*b1928*)
Introduced by William Dart
ROTA: Galop; Valzer del Commiato, from The Leopard - Benedetto Lupo (*pno*), Orquesta Ciudad de Granada/Josep Pons (*Harmonia Mundi HMC 90 1864*)

MORRICONE: Selections, from Disclosure - soundtrack artists (*Virgin 8 401622*)
Concerto No 2 for organ, two trumpets, two trombones and orchestra - soloists, St Cecilia National Academy Orch/Andrea Morricone (Milan M2-36036)
ROTA: Trio for flute, violin and piano - Ex Novo Ensemble (*ASV DCA 1072*)

10:00 The Works

SUK: Serenade in Eb for strings Op 6 - Prague Phil/Jakub Hrusa (*Supraphon SU 3882*)
A SCARLATTI: Cantata pastorale per la nascita di Nostro Signore - Patricia Lawrey (*mezzo*), Peter Averi (*hpschd*), Schola Musica/Ashley Heenan (*Kiwi SLD 52*)

RAVEL: Le Tombeau de Couperin - Artur Pizarro (*pno*) (*Linn CKD 315*)
BEACH: Symphony in E minor, Gaelic - Nashville SO/Kenneth Schermerhorn (*Naxos 8.559139*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 John Psathas in the 1990s

Century fanfare, Luminous - Auckland Philharmonia/Edvard Tchivzhel (*Atoll ACD 100*)
Spike - Brian Resnick (*perc*), Stephen Gosling (*pno*) (*Rattle RAT D008*)
Island Songs - NZTrio (*Trust MMT 2066*)

2:00 Afternoon Requests

BELLINI: Ei tornerà, from Norma - Joan Sutherland (*sop*), London SO/Richard Bonynghe (*Decca 425 488*)
ELGAR: Violin Concerto in B minor Op 61 - Gil Shaham (*vln*), Chicago SO/David Zinman (*Canary Classics CC 06*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
RACHMANINOV: Symphonic Dances Op 45 - St Petersburg Phil/Mariss Jansons (*rec 1992*) (*EMI 5 62809*)
SCRIABIN: Piano Sonata No 3 in F# minor Op 23 - Vladimir Sofronitsky (*pno*) (*rec 1958*) (*Philips 456 970*)

4:05 Made in New Zealand

NZ musicians and composers
WIDOR arr Beckett/Widor: Scherzo
& Romance, from Suite Op 34 -
Edward Beckett (*fl*), London Festival
Orch/Ross Pople (*Black Box BBM*
1049)

PHILIPS: Clarinet cadenza; CURZON:
Clarinetto con moto - Mark Walton
(*cl*), Iola Shelley (*pno*) (*Private*)

MAREK: Death Melody - men of the
Philharmonia Chorus/Gary Brain
(Koch Schwann 3-6441)

HILL: Tribute to a Musician -
Queensland SO/Wilfred Lehmann
(*Marco Polo* 8.223538)

SETCHELL: Pokarekare Ana Suite -
Martin Setchell (*organ of*
Christchurch Town Hall) (*Atoll ACD*
605)

BESSER: Descending minors 2 -
Bravura (*Atoll ACD* 302)

CANNABICH: Symphony No 49 in F -
Nicolaus Esterházy Sinfonia/Uwe
Grodd (*Naxos* 8.554340)

5:00 Cadenza

VAUGHAN WILLIAMS: Fantasia on
Greensleeves - ASMF/Neville
Marriner (*Philips* 426 051)

GEMINIANI: Concerto Grosso in Bb
Op 3/5 - Jaap Schröder, Catherine
Mackintosh (*vlns*), Trevor Jones (*vla*),
Anthony Pleeth (*cello*), Academy of
Ancient Music/Christopher
Hogwood (*hpschd/dir*) (*L'Oiseau-*
Lyre 417 522)

SCHUBERT: Impromptu in Bb
D935/3 - Gerhard Oppitz (*pno*)
(*Hänssler CD* 98.519)

JANÁČEK arr Bittová: Waiting for you
- Bart Schneemann (*ob*), Gerrit
Boonstra (*cl*) (*Channel Classics CCS*
18598)

HUPFELD arr Williams: As time goes
by, from Casablanca - Itzhak
Perlman (*vln*), Boston Pops
Orch/John Williams (*Sony SK* 60773)

VILLA-LOBOS: Little Train of Caipira,
from Bachianas Brasileiras No 2 -
South West German Radio Orch/Jiri

Stárek (*Hänssler CD* 93.187)

CORBETTA: Gigue à la manière
anglois; Menuet; Chaconne - William
Carter (*baroque gtr*) (*Linn CKD* 185)

STANFORD: The Blue Bird Op 119/3 -
Cambridge Singers/John Rutter (*dir*)
(*Collegium COLCD* 104)

GRIFFES: Poem - Alexa Still (*fl*), NZSO
Chamber Orch/Nicholas Braithwaite
(Koch International 3-7063)

LISZT: Petrarch Sonnet No 104 - Wu
Qian (*pno*) (*Dal Segno DSPRCD* 041)

BRIDGE: Two poems, The open air;
The story of my heart - London
Phil/Nicholas Braithwaite (*Lyrta*
SRCD 243)

CARR: Two Mansfield Poems,
Sanary; Sleeping Together - Jennifer
Paull (ob d'amore), Read Gainsford
(*pno*) (*Amoris AR* 1003)

SUPPÉ: Poet & Peasant, Overture -
London SO/Barry Wordsworth
(*Resonance CD RSN* 3023)

7:00 Appointment

Simone Young AM presents the
2010 Peggy Glanville-Hicks Address
"Music in the age of soundbites"

Since its inception in 1999, the
annual Peggy Glanville-Hicks
Address has served as an important
forum in the world of contemporary
music in Australia.

Internationally recognised
conductor Simone Young is an
acknowledged interpreter of the
operas of Wagner and Strauss. She
was Music Director of Opera
Australia from 2001 to 2003 and in
August 2005, took up the post of
General Manager and Music
Director of the Hamburg State
Opera and Music Director of the
Philharmonic State Orchestra
Hamburg (*ABC*)

8:00 Music Alive

Robert Schumann Bicentenary
Eight programmes
(4) Christoph Prégardien (*ten*),

Michael Gees (*pno*)

SCHUMANN: Morgens steh ich auf
und frage; Es treibt mich hin, es
treibt mich her; Ich wandelte unter
den Bäumen; Lieb Leibchen; Schöne
Wiege meiner Leiden, from
Liederkreis Op 24; Dichterliebe Op
48 (recorded in the Mozart Hall,
Castle, Schwetzingen by German
Radio, Baden-Baden)

8:50 Remembering Sir Charles

DVORÁK: The Golden Spinning
Wheel Op 109 - Czech Phil/Charles
Mackerras (*Supraphon SU* 4012)

SUK: Fantasy in G minor Op 24 -
Pamela Frank (*vln*), Czech
Phil/Charles Mackerras (*Decca* 475
7061)

HANDEL: The trumpet shall sound,
from Messiah - Bryn Terfel (*bbar*),
Scottish CO/Charles Mackerras (*DG*
453 480)

MOZART: Symphony No 32 in G
K318 - Scottish CO/Charles
Mackerras (*Linn CKD* 350)

10:00 Day's End

GRIEG: Peace of the woods; Gone;
Remembrances, from Lyric Pieces
Book 10 - Håkon Austbø (*pno*)
(*RegisC* 1071)

RODRIGO: Concierto pastoral -
Jennifer Stinton (*fl*), English
CO/Steuart Bedford (*Alto ALC* 1090)

PARRY: An English Suite - London
SO/Adrian Boult (*Lyrta SRCD* 220)

11:00 CANNING: Fantasy on a Hymn
by Justin Morgan - Cincinnati
SO/Jesús López-Cobos (*Telarc CD*
80503)

SCHMID: Trio for clarinet, viola &
piano Op 114 - Johannes Zurl (*cl*),
Nils Mönkemeyer (*vla*), Nicholas
Rimmer (*pno*) (*CPO* 777 391)

SALZEDO: Variations sur un thème
dans le style ancien - Lavinia Meijer
(*harp*) (*Channel Classics CCS* SA
28908)