

**Sunday 28 November 2010**

**12:00 Music Through the Night**

Disc 1

TCHAIKOVSKY: Piano Concerto No 2 in G Op 44; Fantasie de Concert Op 56 - Bernd Glemser (*pno*), Polish National Radio SO/Antoni Wit (*Naxos 8.550820*)

**1:15** approx - Disc 2

KUHLAU: Flute Sonatas, in G Op 83/1; in C Op 83/2; in G minor Op 83/3 - Uwe Grodd (*fl*), Matteo Napoli (*pno*) (*Naxos 8.555346*)

**2:20** approx - Disc 3

Siegel/Brighetti/Martino: Estate (*Summer*); MASON: Dizzy blonde; GREEN: Out of nowhere; CARMICHAEL: Skylark; BROWN: Joy spring; PORTER: Love for sale; BROADHURST: Herman Leonard; REID: I'll close my eyes; PETRUCCIANI: Lullaby; COOTS: You go to my head; MASON: The Jody grind; MONK: Round midnight - Julie Mason (*pno/vocals*), Alberto Santarelli (*dbass/electric dbass*), Frank Gibson (*drums*), Brian Smith (*ten sax*), Joseph Anderson (*gtr*), Phil Broadhurst (*pno*), Grant Mason (*tpt/flugelhorn*) (*VOX 0004*)

**3:30** approx - Disc 3

BACH: Suite No 4 in Eb BWV1010; Suite No 5 in C minor BWV1011; Suite No 6 in D BWV1012 - Anner Bylisma (*cello*) (*Sony S2K 48047*)

**4:45** approx - Disc 5

Music by Mozart, Schubert, Beethoven, Myers, Flotow, DVORÁK, Bach, Prokofiev & Shostakovich - Various artists (*Naxos 8.551172*)

**6:00 Sanctuary**

TRAD: The bright festival approaches; TRAD arr Ottósson: Now comes the world's salvation; TRAD arr Asgeirsson: A festival approaches - Hamrahlíd Choir/Thorgerdur Ingólfssdóttir (Iceland MIC ITM 8-09)

TRAD: On a cold winter's day - Andrew Lawrence-King (*Irish hp*) (*Harmonia Mundi HMU 90 7325*)

ALDROVANDINI: Pastorale - Huw Williams (organ of St Paul's Cathedral, London) (*Priory PRCD 778*)

GALLUS: Mirabile mysterium; ALFONSO: Unidos tres reyes; ANON: Vincit presepio/Stelle presagio; ANON: Señores el qu'es nascido - Netherlands Chamber Choir, instrumental ensemble/Paul van Nevel (*Challenge CC 72135*)

GIORGINAKIS: Therismos, from Greek Memories - Arada Guitar Duo (*Landor LAN 284*)

J Christoph BACH: Lieber Herr Gott, wecke uns auf - Elizabeth Kenny (*theorbo*), Helen Gough (*bass vln*), Keri Dexter (*org*), Choir of Clare College, Cambridge/Timothy Brown (*Brilliant Classics 93801*)

SCHUBERT: Mass No 1 in F D105 - Trine Wilsberg Lund, Dorothea Craxton (*sops*), Bettina Ranch (*contralto*), Min Woo Lim, Andreas Karasiak (*tens*), Assaf Levitin (*bass*), Immortal Bach Ensemble, Leipzig CO/Morten Schuldt-Jensen (*Naxos 8.572279*)

CHILCOTT: Advent Antiphons - BBC Singers/Bob Chilcott (*Signum SIGCD 100*)

GRAUPNER: Cantata written for the 1st Sunday of Advent, Throw the gates wide

open - Charmian Harvey (*sop*), Claudine Ledoux (*contralto*), Nils Brown (*ten*), Olivier Laquerre (*bbar*), Les Idées Heureuses instrumental ensemble/Geneviève Soly (*Analekta AN 2 9115*)

**8:00 Grace Notes**

VERDI: La Traviata, Prelude to Act I - Mexico SO/Enrique Bátiz (*ASV CD DCA 856*)

MCKEVITT: Sebastiane, from Translucence - Michael Chance (*countertenor*), Catherine Manson (*vla*), Caroline Dale (*cello*) (*Instant Karma Classics DHARMACD 5*)

PUCCINI: Crisantemi - Quartetto Puccini (*ASV CD DCA 909*)

MENDELSSOHN: Song without Words Op 19/6, Venetian Gondola Song - Andrés Schiff (*pno*) (*Decca 421 119*)

BUTTERWORTH: A Shropshire Lad - Royal Liverpool Phil/Grant Llewellyn (*Argo 436 401*)

PONCE arr Heifetz: Estrellita - Itzhak Perlman (*vln*), Samuel Sanders (*pno*) (*EMI CDC 7 49604*)

STRAUSS: Der Rosenkavalier, Trio & Finale from Act 3 of Der Rosenkavalier - Natalie Dessay, Felicity Lott (*sops*), Angelika Kirchschrager (*mezzo*), Thomas Allen (*bar*), Royal Opera House, Covent Garden Orch/Antonio Pappano (*Virgin 5 45705*)

**9:00 Composers of the Week**

Peter Hoar looks at the lives and music of THOMAS ARNE (1710-1778) & WILLIAM BOYCE (1711-1779) (*R Mon 7.00pm*) (*RNZ*)  
BOYCE: Voluntary in D - Simon Preston (*organ of Church of St John the Baptist, Staffordshire*) (*Archiv 415 675*)

ARNE: Delia, Cantata - Emma Kirkby (*sop*), London Baroque/Charles Medlam (*dir*)

(EMI CDC 7 49799)

BOYCE: Trio Sonata No 8 in Eb - Collegium Musicum 90 (*Chandos CHAN 0648*)

### **10:00 Music Mountain**

Performances recorded at the 2010 season of the Music Mountain Chamber Music Festival in Falls Village, Connecticut  
Twenty-six programmes

(4) Peter Kolkay (*bsn*), St Petersburg String Quartet, Leontivitch String Quartet

MOZART: String Quartet No 17 in Bb K458, Hunt; PLATT: Bassoon Quintet; DONIZETTI: Fantasia on Lucrezia Borgia (*WFMT*)

### **11:00 The Works**

HAYDN: Symphony No 31 in D, Hornsignal - Heidelberg SO/Thomas Fey (*Hänssler CD 98.611*)

RODRIGO: Concierto madrigal - Peter Katona, Zoltán Katona (*gtrs*), Rotterdam CO/Conrad van Alphen (*Channel Classics CCS 16698*)

### **12:00 Pressing On**

With Erica Challis (*R Mon 7.00pm*) (*RNZ*)

### **1:00 Vintage Years**

BEETHOVEN: Piano Concerto No 2 in Bb Op 19 - Glenn Gould (*pno*), Leningrad State Phil/Ladislav Slovak (*rec 1957*) (*Chant du Monde LCD 278 916*)

ENESCU: Orchestral Suite No 1 in C - Bournemouth SO/Constantin Silvestri (*rec 1963*) (*Nimbus NI 6124*)

### **2:00 The Sunday Feature**

Old Wine in New Bottles  
Six programmes in which Brian Kay savours old music which has been renewed or reinvented

(4) Arrangement

Vaughan Williams recreates a folk song

classic, Rossini's opera becomes ballet thanks to Britten and Britten himself is given period treatment by Julian Bream (*RNZ*)

### **3:00 Opera on Sunday**

SAARIAHO: L'amour de loin, an opera in five acts

Jaufré Rudel..... Daniel Belcher  
Clémence..... Ekaterina Lekhina  
Pilgrim..... Marie-Ange

Todorovitch

Berlin Radio Chorus, German SO, Berlin/Kent Nagano (*Harmonia Mundi HMC 80 1937*)

### **5:20 Meditations on Love**

LISZT: Liebestraume, No 1 in Ab; No 2 in Eb; No 3 in Ab - Jeffrey Grice (*pno*) (*Integral INT 221.116*)

ELGAR: Salut d'amour Op 12 - Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*Philips 462 588*)

BERLIOZ: Love Scene, from Romeo & Juliet - Vienna State Opera Chorus, Vienna Phil/Lorin Maazel (*Decca 421 631*)

### **6:00 Made in New Zealand**

NZ musicians and composers

MORENO TORROBA: Sonatina for guitar - Peter McAven (*gtr*) (*Private recording*)

A RITCHIE: Down in the Brunner Mine - Woolston Brass/David Gallaher (Woolston Brass CDWB 3896340/01)

PAGANINI: Fantasy on Rossini's Moses in Egypt - Ben Baker (*vln*), Julian Dyson (*pno*) (*Ben Baker BBCD 01*)

WELLS: Organ Concerto - John Wells (*organ of Christchurch Town Hall*), Christchurch Symphony/Brian Law (*Ribbonwood RCD 1009*)

### **7:00 Blue Smoke**

The birth of New Zealand Pop

Chris Bourke presents a four-part series

(2) Cowboys and Hawaiians (*RNZ*)

### **8:00 Young New Zealand**

Richard Chen (*vln*), Rowan Meade (*cl*), Auckland Youth Orch/Peter Thomas  
MANDENO: Phantasmagoria; BRUCH: Violin Concerto No 1 in G minor Op 26; MOZART: Clarinet Concerto in A K622; ELGAR: Variations on an Original Theme Op 36, Enigma (*recorded in the Auckland Town Hall by RNZ*)

### **8:40 Ashkenazy plays Bach**

Partita No 2 in C minor BWV826 - Vladimir Ashkenazy (*pno*) (*Decca 478 2163*)

### **10:00 Day's End**

BOCCHERINI: String Quintet in D minor G295 - Europa Galante (*Virgin 5 45421*)  
DEBUSSY orch Koechlin: Khamma - Lyon National Orch/Jun Märkl (*Naxos 8.572297*)  
TRAD arr Vaughan Williams: Greensleeves; TRAD arr Bairstow: The Oak and the Ash; TRAD arr Jacob: The Ash Grove; TRAD arr Cameron: My Love is like a red, red rose; TRAD arr Burleigh/Page: Swing low, sweet chariot - Ben Hulett (*ten*), Choir of New College, Oxford/Edward Higginbottom (*Erato 0630 19065*)

**11:00** CZERNY: Piano Sonata No 8 in Eb Op 144 - Martin Jones (*pno*) (*Nimbus NI 5832/3*)

CARTELLIERI: Clarinet Quartet No 3 in Bb - Dieter Klöcker (*cl*), Consortium Classicum (Dabringhaus & Grimm MDG 301 1098)