

**Tuesday 20 August 2013**

**12:00 Music Through the Night**

Disc 1  
KABALEVSKY: Cello Concerto No 2;  
GLAZUNOV: Chant du Menstrel for  
cello and orchestra;  
KHACHATURIAN: Cello Concerto -  
Raphael Wallfisch (*cello*), London  
Phil/Bryden Thomson (*Chandos  
CHAN 8579*)

**1:10** approx - Disc 2

BOCCHERINI: Violin Sonatas Op 5  
Nos 1-6 - Ilio Barontini (*hpschd*),  
Marco Fornaciari (*vln*) (*Florentia  
Musicae FLO 69001*)

**2:20** approx - Disc 3

BRAHMS: Lieder - Elly Ameling (*sop*),  
Rudolf Jansen (*pno*) (*Hyperion CDA  
66444*)

**3:25** approx - Disc 4

IRELAND: A sea idyll; On a birthday  
morning; Soliloquy; Two pieces,  
April; Bergomask; Spring will not  
wait; Two pieces, February's child;  
Aubade; Ballade of London nights;  
Month's mind; A Grecian lad, from  
Three pastels; The boy bishop;  
Puck's birthday; Columbine; Sarnia -  
Eric Parkin (*pno*) (*Chandos CHAN  
9250*)

**4:45** approx - Disc 5

MADETOJA: Comedy Overture;  
Symphony No 3 in A; Okon Fuoko  
Suite No 1; Ostrobothnians Suite -  
Iceland SO/Petri Sakari (*Chandos  
CHAN 9036*)

**6:00 Classic Morning**

**6:00** VIVALDI: Concerto Grosso in D  
minor RV565 - Daniel Hope, Lorenzo  
Borrani (*vlns*), William Conway (*cello*),  
CO of Europe (*DG 477 7463*)

FAURÉ: Sicilienne, from Pelléas &  
Mélisande - Gaby Pas-van Riet (*fl*),  
Sophie Hallynck (*harp*) (*Hänssler CD  
93.175*)

YSAÏE: Elegiac Poem in D minor Op  
12 - Chantal Juillet (*vln*), Montreal  
SO/Charles Dutoit (*Decca 458 143*)

SCHUBERT: Notturmo in Eb D897 -  
Trio Latitude 41 (*Eloquentia EL 1129*)  
BRUCH: Ave Maria Op 61 - Han-Na  
Chang (*cello*), Philharmonia/Leonard  
Slatkin (*EMI 5 57052*)

**7:00** BEETHOVEN: Leonore Overture  
No 2 - Philharmonia/Esa-Pekka  
Salonen (*Signum SIGCD 193*)

TAFFANEL: Andante pastorale &  
Scherzettino - Amanda Hollins (*fl*),  
Richard Mapp (*pno*) (*Atoll ACD 902*)

REIS: Three Brazilian Pieces -  
Matthew Marshall (*gtr*) (*Waiata 9501*)

BACH: Brandenburg Concerto No 3  
in G BWV1048 - English Baroque  
Soloists/John Eliot Gardiner (*Soli Deo  
Gloria SDG 138*)

**8:00** Beauty Spot: BIZET: Au fond du  
temple saint, from The Pearl Fishers  
- Jussi Björling (*ten*), Robert Merrill  
(*bar*), RCA Victor SO/Renato Cellini  
(*RCA GD 87799*)

FALLA: Miller's Dance, from The  
Three-Cornered Hat - New Zealand  
SO/Varujan Kojian (*Kiwi CD SLC 222*)  
MILTON: Carmen Fantasy Op 22 -  
Michael Collins (*cl*), Piers Lane (*pno*)  
(*Chandos CHAN 10615*)

DVORÁK: Legend in G minor Op  
59/3 - Nordic CO/Christian Lindberg  
(*BIS CD 1708*)

SCHUMANN trans Morris: Fantasy  
Pieces Op 73 - Craig Morris (*tpt*),  
Valentina Lisitsa (*pno*) (*Naxos  
8.572506*)

MUSSORGSKY: A Night on Bare  
Mountain, original version -  
Bournemouth SO/Kirill Karabits

(*Onyx 4074*)

**9:00 Composer of the Week**

DONALD TOVEY (1875-1940)  
Piano Concerto in A Op 15 - Steven  
Osborne (*pno*), BBC Scottish  
SO/Martyn Brabbins (*Hyperion CDA  
67023*)

String Quartet in G Op 23 - Tippett  
Quartet (*Guild GMCD 7346*)

**10:15 The Works**

DITTERSDORF: Serenade in F -  
Oradea Phil/Romeo Rîmbu (*Olympia  
OCD 425*)

CHAUSSON: Poème de l'amour et de  
la mer Op 19 - Jessye Norman (*sop*),  
Monte Carlo Phil/Armin Jordan  
(*Erato 2292 45368*)

KUHLAU: Flute Sonata in A minor Op  
85 - Alain Marion (*fl*), Pascal Rogé  
(*pno*) (*Denon CO 2046*)

RESPIGHI: Pines of Rome - Sao Paulo  
SO/John Neschling (*BIS SACD 1720*)

**12:00 Upbeat**

Music news & current affairs with  
Eva Radich (*RNZ*)

**1:30 Lighten Up**

Music from film, the stage and  
international classical charts

Channelling Ronald Searle  
GOODWIN: Those Magnificent Men  
in Their Flying Machines, excerpts -  
BBC Phil/Rumon Gamba (*Chandos  
CHAN 10262*)

ARNOLD: Comedy Suite (*Exploits for  
Orchestra*), from The Belles of St  
Trinian's - BBC Phil/Rumon Gamba  
(*Chandos CHAN 9851*)

SULLIVAN: When I was a lad, from  
HMS Pinafore  
Rt Hon Sir Joseph Porter KCB  
George Baker

Glyndebourne Festival Chorus, Pro  
Arte Orch/Malcolm Sargent (*EMI CDS  
7 47779*)

GOODWIN: Monte Carlo or Bust  
Suite - BBC Phil/Rumon Gamba  
(*Chandos CHAN 10262*)

**2:00 Afternoon Requests**

GRANADOS: The discreet majo; The  
timid majo; Mocking & playing;  
Goya's maja, from Tonadillas; arr  
Harman: The maiden & the  
nightingale, from Goyescas - Isabel  
Bayrakdarian (*sop*), James Parker  
(*pno*), cello ensemble (*Musica Viva  
MVCD 1164*)

CHABRIER: Valses romantiques -  
Pierre Barbizet, Jean Hubeau (*pno  
duo*) (*Erato 4509 95309*)

WAGNER: Entry of the Guests, from  
Tannhäuser - German Opera Chorus  
& Orch/Giuseppe Sinopoli (*DG 415  
283*)

SAINT-SAËNS: Symphony No 2 in A  
minor Op 55 - Ulster Orch/Yan  
Pascal Tortelier (*Chandos CHAN 8822*)  
(Box 123, Wellington or  
concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back  
catalogue

BRAHMS: Cello Sonata No 2 in F Op  
99; Piano Trio No 3 in C minor Op  
101 - Julius Katchen (*pno*), Josef Suk  
(*vln*), János Starker (*cello*) (*rec 1968*)  
(*Decca 425 423*)

**4:00 Made in New Zealand**

NZ performers and composers  
FARQUHAR: Ring Round the Moon -  
New Zealand SO/Kenneth Young  
(*Continuum CCD 1073*)

LISZT: Three Petrarch Sonnets S270,  
first version - Keith Lewis (*ten*), David  
Harper (*pno*) (*Trust TRI 3002*)

MOZART: Symphony No 29 in A  
K201 - Auckland  
Philharmonia/Kenneth Klein  
(*Ribbonwood RCD 1002*)

**5:00 Cadenza**

HOLST: Mercury, the Winged  
Messenger, from The Planets - Royal  
Scottish National Orch/David Lloyd-  
Jones (*Naxos 8.555776*)

PIAZZOLLA arr Roskilly: Tanguango -

Totally Plucked (Manu CD MANU 5003/04)

STRAUSS: Waltzes, from Der Rosenkavalier, first sequence - Leipzig Gewandhaus Orch/Herbert Blomstedt (*Decca 475 6550*)

GERSHWIN arr Cohn: Preludes for piano - Michael Collins (*cl*), Piers Lane (*pno*) (*Chandos CHAN 10615*)

WILDER arr Rosenthal: Suite No 1 for tuba & orchestra, Effie the Elephant -Peter Whish-Wilson (*tuba*), Adelaide SO/David Stanhope (*ABC 476 5251*)

**6:00** NICOLAI: The Merry Wives of Windsor, Overture - Vienna Phil - Vienna Phil/Carlos Kleiber (*Sony SK 48376*)

Drinking Song, from The Merry Wives of Windsor - Oscar Natzka (*bass*), Royal Opera House, Covent Garden Chorus & Orch/Karl Rankl (*Atoll ACD 500*)

DOWLAND: The Shoemaker's Wife - José Miguel Moreno (*Renaissance lute*), Eligio Quinteiro (*gittern*) (*Glossa GCD 920 109*)

GRAINGER: The Sea-Wife - Joyful Company of Singers, City of London Sinfonia/Richard Hickox (*Chandos CHAN 9554*)

BARTON PINE: Introduction, Theme & Variations on God defend New Zealand - Rachel Barton Pine (*vl'n*) (*Cacophony*)

GRIEG: Elegiac Melodies Op 34 - Malmö SO/Bjarte Engeset (*Naxos 8.572403*)

CHOPIN: Nocturne in Eb Op 9/2 - Anthony Ferner (*fl*), Gerard Willems (*pno*) (*Private*)

BERLIOZ: Second movement, A Ball, from Symphonie fantastique, version with cornet obbligato - Lyon National Orch/Leonard Slatkin (*Naxos 8.572886*)

## **7:00 Sound Lounge**

Kate Mead hosts a weekly forum for contemporary music

## **8:00** These Hopeful Machines

A six-part series in which James Gardner traces a personal path through the evolving world of electronic music - and meets some of the people who made it happen.

(4) "I was Born to Synthesize"

1967: It's 'Sex, Drugs and Moogs' as rock adopts electronics, while synths sell soda on Madison Ave. Including exclusive interviews with Suzanne Ciani, David Cockerell, Bernie Krause, Irmin Schmidt, Morton Subotnick and Peter Zinovieff (*RNZ*)

**9:50** Woodwind Collective: New Zealand Music for Woodwind Luca Manghi (*flute*), Thomas Hutchinson (*oboe*), Natalie Pendergrast-Harris (*clarinet*), Andrew Uren (*bass clarinet*), Ben Hoadley (*bassoon, dulcian*), David Kelly (*piano*)

ELMSLY: First movement, Adagio cantabile-Allegro, from Wind Quartet; WHITEHEAD: Three Improvisations for oboe; JOHNSON: Body and Soul for dulcian and electronics; TAYLOR: Seven Bagatelles for clarinet, bassoon and piano; HOADLEY: Manaia (4) for bass clarinet and bassoon; NORRIS: Tre Canzoni Imperfette for flute; DE CASTRO-ROBINSON: Chaos of Delight I for bass clarinet; ADAMS: Contemporary Triptych for flute, bassoon and piano (*recorded in University of Auckland Music Theatre by RNZ*)

**11:00** New Music Dreams