

Tuesday 20 August 2013

12:00 Music Through the Night

Disc 1
KABALEVSKY: Cello Concerto No 2;
GLAZUNOV: Chant du Menstrel for cello and orchestra; KHACHATURIAN: Cello Concerto - Raphael Wallfisch (*cello*), London Phil/Bryden Thomson (*Chandos CHAN 8579*)
1:10 approx - Disc 2
BOCCHERINI: Violin Sonatas Op 5 Nos 1-6 - Ilio Barontini (*hpschd*), Marco Fornaciari (*vn*) (*Florentia Musicae FLO 69001*)
2:20 approx - Disc 3
BRAHMS: Lieder - Elly Ameling (*sop*), Rudolf Jansen (*pno*) (*Hyperion CDA 66444*)
3:25 approx - Disc 4
IRELAND: A sea idyll; On a birthday morning; Soliloquy; Two pieces, April; Bergomask; Spring will not wait; Two pieces, February's child; Aubade; Ballade of London nights; Month's mind; A Grecian lad, from Three pastels; The boy bishop; Puck's birthday; Columbine; Sarnia - Eric Parkin (*pno*) (*Chandos CHAN 9250*)
4:45 approx - Disc 5
MADETOJA: Comedy Overture; Symphony No 3 in A; Okon Fuoko Suite No 1; Ostrobothnians Suite - Iceland SO/Petri Sakari (*Chandos CHAN 9036*)

6:00 Classic Morning

6:00 VIVALDI: Concerto Grosso in D minor RV565 - Daniel Hope, Lorenzo Borrani (*vlns*), William Conway (*cello*), CO of Europe (*DG 477 7463*)
FAURÉ: Sicilienne, from Pelléas & Mélisande - Gaby Pas-van Riet (*fl*), Sophie Hallynck (*harp*) (Hänssler CD 93.175)
YSAYÉ: Elegiac Poem in D minor Op 12 - Chantal Juillet (*vn*), Montreal SO/Charles Dutoit (*Decca 458 143*)
SCHUBERT: Notturmo in Eb D897 - Trio Latitude 41 (*Eloquentia EL 1129*)
BRUCH: Ave Maria Op 61 - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)
7:00 BEETHOVEN: Leonore Overture No 2 - Philharmonia/Esa-Pekka Salonen (*Signum SIGCD 193*)
TAFFANEL: Andante pastorale & Scherzettino

- Amanda Hollins (*fl*), Richard Mapp (*pno*) (*Atoll ACD 902*)
REIS: Three Brazilian Pieces - Matthew Marshall (*gtr*) (*Waiata 9501*)
BACH: Brandenburg Concerto No 3 in G BWV1048 - English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 138*)
8:00 Beauty Spot: BIZET: Au fond du temple saint, from The Pearl Fishers - Jussi Björling (*ten*), Robert Merrill (*bar*), RCA Victor SO/Renato Cellini (*RCA GD 87799*)
FALLA: Miller's Dance, from The Three-Cornered Hat - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)
MILTON: Carmen Fantasy Op 22 - Michael Collins (*cl*), Piers Lane (*pno*) (*Chandos CHAN 10615*)
DVORÁK: Legend in G minor Op 59/3 - Nordic CO/Christian Lindberg (*BIS CD 1708*)
SCHUMANN trans Morris: Fantasy Pieces Op 73 - Craig Morris (*tpt*), Valentina Lisitsa (*pno*) (*Naxos 8.572506*)
MUSSORGSKY: A Night on Bare Mountain, original version - Bournemouth SO/Kirill Karabits (*Onyx 4074*)

9:00 Composer of the Week

DONALD TOVEY (1875-1940)
Piano Concerto in A Op 15 - Steven Osborne (*pno*), BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 67023*)
String Quartet in G Op 23 - Tippett Quartet (*Guild GMCD 7346*)

10:15 The Works

DITTERSDORF: Serenade in F - Oradea Phil/Romeo Rimbu (*Olympia OCD 425*)
CHAUSSON: Poème de l'amour et de la mer Op 19 - Jessye Norman (*sop*), Monte Carlo Phil/Armin Jordan (*Erato 2292 45368*)
KUHHLAU: Flute Sonata in A minor Op 85 - Alain Marion (*fl*), Pascal Rogé (*pno*) (*Denon CO 2046*)
RESPIGHI: Pines of Rome - Sao Paulo SO/John Neschling (*BIS SACD 1720*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international classical charts
Channelling Ronald Searle
GOODWIN: Those Magnificent Men in Their Flying Machines, excerpts - BBC Phil/Rumon Gamba (*Chandos CHAN 10262*)
ARNOLD: Comedy Suite (*Exploits for Orchestra*), from The Belles of St Trinian's - BBC Phil/Rumon Gamba (*Chandos CHAN 9851*)
SULLIVAN: When I was a lad, from HMS Pinafore
Rt Hon Sir Joseph Porter KCB George Baker Glyndebourne Festival Chorus, Pro Arte

Orch/Malcolm Sargent (*EMI CDS 7 47779*)
GOODWIN: Monte Carlo or Bust Suite - BBC Phil/Rumon Gamba (*Chandos CHAN 10262*)

2:00 Afternoon Requests

GRANADOS: The discreet major; The timid major; Mocking & playing; Goya's maja, from Tonadillas; arr Harman: The maiden & the nightingale, from Goyescas - Isabel Bayrakdarian (*sop*), James Parker (*pno*), cello ensemble (*Musica Viva MVCD 1164*)
CHABRIER: Valses romantiques - Pierre Barbizet, Jean Hubeau (*pno duo*) (*Erato 4509 95309*)
WAGNER: Entry of the Guests, from Tannhäuser - German Opera Chorus & Orch/Giuseppe Sinopoli (*DG 415 283*)
SAINT-SAËNS: Symphony No 2 in A minor Op 55 - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 8822*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
BRAHMS: Cello Sonata No 2 in F Op 99; Piano Trio No 3 in C minor Op 101 - Julius Katchen (*pno*), Josef Suk (*vn*), János Starker (*cello*) (*rec 1968*) (*Decca 425 423*)

4:00 Made in New Zealand

NZ performers and composers
FARQUHAR: Ring Round the Moon - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)
LISZT: Three Petrarch Sonnets S270, first version - Keith Lewis (*ten*), David Harper (*pno*) (*Trust TRI 3002*)
MOZART: Symphony No 29 in A K201 - Auckland Philharmonia/Kenneth Klein (*Ribbonwood RCD 1002*)

5:00 Cadenza

HOLST: Mercury, the Winged Messenger, from The Planets - Royal Scottish National Orch/David Lloyd-Jones (*Naxos 8.555776*)
PIAZZOLLA arr Roskilly: Tango - Totally Plucked (Manu CD MANU 5003/04)
STRAUSS: Waltzes, from Der Rosenkavalier, first sequence - Leipzig Gewandhaus Orch/Herbert Blomstedt (*Decca 475 6550*)
GERSHWIN arr Cohn: Preludes for piano - Michael Collins (*cl*), Piers Lane (*pno*) (*Chandos CHAN 10615*)
WILDER arr Rosenthal: Suite No 1 for tuba & orchestra, Effie the Elephant - Peter Whish-Wilson (*tuba*), Adelaide SO/David Stanhope (*ABC 476 5251*)

6:00 NICOLAI: The Merry Wives of Windsor, Overture - Vienna Phil - Vienna Phil/Carlos Kleiber (*Sony SK 48376*)
Drinking Song, from The Merry Wives of Windsor - Oscar Natzka (*bass*), Royal Opera

House, Covent Garden Chorus & Orch/Karl Rankl (*Atoll ACD 500*)
DOWLAND: The Shoemaker's Wife - José Miguel Moreno (*Renaissance lute*), Eligio Quinteiro (*gittern*) (*Glossa GCD 920 109*)
GRAINGER: The Sea-Wife - Joyful Company of Singers, City of London Sinfonia/Richard Hickox (*Chandos CHAN 9554*)
BARTON PINE: Introduction, Theme & Variations on God defend New Zealand - Rachel Barton Pine (*vn*) (*Cacophony*)
GRIEG: Elegiac Melodies Op 34 - Malmö SO/Bjarte Engeset (*Naxos 8.572403*)
CHOPIN: Nocturne in Eb Op 9/2 - Anthony Ferner (*fl*), Gerard Willems (*pno*) (*Private*)
BERLIOZ: Second movement, A Ball, from Symphonie fantastique, version with cornet obbligato - Lyon National Orch/Leonard Slatkin (*Naxos 8.572886*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

8:00 These Hopeful Machines

A six-part series in which James Gardner traces a personal path through the evolving world of electronic music - and meets some of the people who made it happen.

(4) "I was Born to Synthesize"

1967: It's 'Sex, Drugs and Moogs' as rock adopts electronics, while synths sell soda on Madison Ave. Including exclusive interviews with Suzanne Ciani, David Cockerell, Bernie Krause, Irmin Schmidt, Morton Subotnick and Peter Zinovieff (*RNZ*)

9:50 Woodwind Collective: New Zealand Music for Woodwind

Luca Manghi (*flute*), Thomas Hutchinson (*oboe*), Natalie Pendergrast-Harris (*clarinet*), Andrew Uren (*bass clarinet*), Ben Hoadley (*bassoon, dulcian*), David Kelly (*piano*)

ELMSLY: First movement, Adagio cantabile-Allegro, from Wind Quartet; WHITEHEAD: Three Improvisations for oboe; JOHNSON: Body and Soul for dulcian and electronics; TAYLOR: Seven Bagatelles for clarinet, bassoon and piano; HOADLEY: Manaia (4) for bass clarinet and bassoon; NORRIS: Tre Canzoni Imperfette for flute; DE CASTRO-ROBINSON: Chaos of Delight I for bass clarinet; ADAMS: Contemporary Triptych for flute, bassoon and piano (*recorded in University of Auckland Music Theatre by RNZ*)

11:00 New Music Dreams