

Saturday 7 September 2013

12:00 Music Through the Night

An Englishman Abroad

Share a light musical selection with Brian Kay in this 10-part series

(8) The British Choral Tradition

A subject especially close to the heart of our Englishman Abroad, with music from composers such as TALLIS, RUTTER, VAUGHAN WILLIAMS and BACH (RNZ)

1:00 approx - Disc 1

SVENDSEN: Symphony No 1 in D Op 4; Symphony No 2 in Bb Op 15; Polonaise No 2 in D Op 28 - Danish National Radio

SO/Thomas Dausgaard (*Chandos CHAN 9932*)

2:15 approx - Disc 2

KUHNAU: Biblical Sonatas, Nos 1-6 - Richard

Apperley (*org*) (*Organism ORG 001*)

3:35 approx - Disc 4

DUROSQIR: Jouvence; Caprice for cello & harp; Berceuse for flute & piano; Incantation bouddhique; Vitrail; Au Vent des Landes; Piano Quintet - Saskia Lethiec (*vln*), Florent Audibert (*cello*), Sandrine Chatron (*harp*), Anne-Cécile Cuniot (*fl*), Frédéric Lagarde (*pno*), Catherine Coquet (*cor anglais*), Karine Lethiec (*vla*), Amaury Coeytaux (*vln*), Ensemble Calliopée/Renaud Déjardin (*Alpha 164*)

4:50 approx - Disc 5

BRITTEN: Variations on a theme of Frank Bridge Op 10; Les Illuminations for soprano & string orchestra; Lachrymae, Reflections on a song of Dowland for viola & string orchestra - Christina Högman (*sop*), Nils-Erik Sparf (*vla*), New Stockholm Chamber Orch/Péter Csaba (*BIS CD 435*)

6:00 Classic Morning

6:00 SIBELIUS: Spring Song Op 16 - Lahti SO/Osmo Vänskä (*BIS CD 1445*)

SARASATE: Gavotte after Mignon - Tianwa Yang (*vln*), Markus Hadulla (*pno*) (*Naxos 8.570192*)

CORELLI: Concerto Grosso in F Op 6/6 - London Festival Orch/Ross Pople (*Arte Nova ANO 373 250*)

ARNOLD: Three Shanties for Wind Quintet - Vega Wind Quintet (*LDR LDR 1002*)

BACH: Keyboard Concerto No 7 in G minor BWV1058 - Angela Hewitt (*pno*), Australian CO/Richard Tognetti (*dir*) (*Hyperion SACDA 67307*)

7:00 BALAKIREV: Overture on Russian Themes - Philharmonia/Yevgeny Svetlanov (*Hyperion CDA 66586*)

SCHUBERT: Impromptu in Bb D935/3 - Mitsuko Uchida (*pno*) (*Philips 456 245*)

PÄRT: Summa - Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS CD 834*)

MAHLER: Piano Quartet movement - Vlastimil Holec (*vln*), Josef Kluson (*vla*), Michal Kanka (*cello*), Sachiko Kayahara (*pno*) (*Praga PRD 250 168*)

GODARD: Suite Op 116 - Susan Milan (*fl*), City of London Sinfonia/Richard Hickox (*Chandos CHAN 8840*)

8:00 WAGNER: Lohengrin, Prelude to Act 3 & Bridal Procession - Orpheus Choir of Wellington, New Zealand SO/Christian Gansch (*Private*)

SOR: Etude Op 6/12 - Cristiano Porqueddu (*gtr*) (*Brilliant Classics 9205*)

ELGAR: Serenade for Strings Op 20 - English CO/Paul Goodwin (*Harmonia Mundi HMU 90 7258*)

CASELLA: Sicilienne & Burlesque - Kathryn Thomas (*fl*), Richard Shaw (*pno*) (*Deux-Elles DXL 1125*)

LISZT: Hungarian Rhapsody No 1 in F minor S359 - Anima Eterna/Jos van Immerseel (*Zig Zag ZZT 041 102*)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (RNZ)

10:00 Your Choice

RACHMANINOV: Preludes, in C# minor Op 3/2; in G minor Op 23/5; in G Op 32/5; in G# minor Op 32/12 - John Ogdon (*pno*) (*Philips 456 916*)

BEETHOVEN: Romance No 1 in G Op 40 - Patricia Kopatchinskaja (*vln*), Champs-Élysées Orch/Philippe Herreweghe (*Naïve V 5174*)

RACHMANINOV: Cello Sonata in G minor Op 19 - Alexander Ivashkin (*cello*), Rustem Hayroudinoff (*pno*) (*Chandos CHAN 10095*)

Oscar Natzka 100

Last year marked one hundred years since the great New Zealand bass was born near Te Awamutu. Peter Downes presents a review of Natzka's life and career to celebrate that centenary (RNZ)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Art of Jazz

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene

(6) Back to Back: the music of Horace Silver (RNZ)

2:00 Global Sounds

Indigenous music from around the world

Brazil

It's Brazil Independence Day today: take your partners for the samba! (Playasound 964003; World Music 312892)

3:00 Saturday Concert

University of Auckland Graduation Gala Concerto Competition

With the University of Auckland SO/Uwe Grodd

WEBER: Bassoon Concerto in F Op 75 - Natasha Port (*bsn*)

LALO: First, Third & Fifth movements, Allegro non troppo; Intermezzo; Rondo, from Symphonie espagnole - Stella Kim (*vln*)

SAINT-SAËNS: First & Third movements, Andante sostenuto; Presto, from Piano

Concerto No 2 in G minor Op 22 - Nayoung Jane Koo (*pno*) (*recorded in the Auckland Town Hall by RNZ*)

4:25 Dmitry Yablonsky conducts the Russian Philharmonic

AMIROV: Shur - Russian Phil/Dmitry Yablonsky (*Naxos 8.572170*)

BRUCH: Serenade Op 75 - Maxim Fedotov (*vln*), Russian Phil/Dmitry Yablonsky (*Naxos 8.557395*)

KABALEVSKY: Poem of Struggle Op 12 - Gnesin Academy Chorus, Russian Phil/Dmitry Yablonsky (*Naxos 8.557794*)

BALAKIREV: Grand Fantasia on Russian Folksongs - Anastasia Seifetdinova (*pno*), Russian Phil/Dmitry Yablonsky (*Naxos 8.570396*)

6:00 Made in New Zealand

NZ performers and composers

FRANCK: Prelude, Fugue & Variation Op 18 - Douglas Mews (*organ of the Wellington Town Hall*) (*Private*)

MYSLIVECEK: Sinfonia Concertante in Bb Op 2/1 - Ural Phil/Gary Brain (*Toccata Classics TOCC 0023*)

HOGAN: In the Caves - Conservatorium Guitar Ensemble/Matthew Marshall (*Massey University MU002*)

PSATHAS: Matre's Dance - Jeremy Fitzsimons (*perc*), Stephen Gosling (*pno*) (*Trust MMT 2047*)

VIVALDI: Four Seasons, Summer - Donald Armstrong (*vln/dir*), NZSO CO (*Atoll ACD 702*)

7:00 Vocalied

DVORÁK: In Folk Tone Op 73; Love Songs Op 83 - Dagmar Pecková (*mezzo*), Irwin Gage (*pno*) (*Supraphon SU 3437-2 231*)

STRAUSS: Zueignung Op 10/1; Nichts Op 10/2; Die Nacht Op 10/3; Allerseelen Op 10/8; Befreit Op 39/4; Cécilie Op 27/2; Heimliche Aufforderung Op 27/3; Morgen! Op 27/4; Freundliche Vision Op 48/1; Ich liebe dich Op

37/2 - Jonas Kaufmann (*ten*), Helmut Deutsch (*pno*) (*Harmonia Mundi HMC 90 1879*)

8:00 Music Alive

BBC Proms 2013

30 programmes from the world's greatest classical music festival

(12) Rachel Harnisch (*sop*), Henk Neven (*bar*), Choir & Orchestra of the Age of Enlightenment/Marin Alsop

BRAHMS: Tragic Overture Op 81; SCHUMANN: Symphony No 4 in D minor Op 120; BRAHMS: A German Requiem Op 45

(*recorded in the Royal Albert Hall, London by the BBC*)

(*Programme 13 on Monday at 8 pm*)

10:00 Day's End

HOFFMEISTER: Double Bass Quartet No 2 in D - Norbert Duka (*dbass*), Ernő Sebestyén (*vln*), Helmut Nicolai (*vla*), Martin Ostertag (*cello*) (*Naxos 8.572187*)

FRANÇAIX: Les bosquets de Cythère - Ulster Orch/Thierry Fischer (*Hyperion CDA 67384*)

11:00 MOZART: Divertimento in F K247, First Lodron Night Music - Gaudier Ensemble (*Hyperion CDA 67386*)

R CLARKE: Viola Sonata - Matthew Jones (*vla*), Michael Hampton (*pno*) (*Naxos 8.572579*)