

Wednesday 11 September 2013

12:00 Music Through the Night

Disc 1
SHOSTAKOVICH: Symphony No 5; Overture on Russian & Kirghiz themes; Novorossisk Chimes, from The Fire of Eternal Glory; Symphonic Poem, October - Royal Phil/Enrique Bátiz (*ASV CD DCA 707*)
1:15 approx - Disc 2
BACH: Sonata in G minor BWV1030; TELEMANN: Trio Sonata in Eb; VIVALDI: Sonata in C minor RV53; COUPERIN: Concerto No 6; CPE BACH: Sonata in C minor for oboe & harpsichord - Douglas Boyd (*ob*), Harold Lester (*hpschd/org*), Roderick Elms (*hpschd*), Richard Lester (*cello*) (*ASV CD DCA 656*)
2:25 approx - Disc 3
Bid Adieu
Irish Songs by HUGHES; JOYCE; PENDLETON; BEETHOVEN; MOERAN; BERLIOZ; BARBER; RIETTI; HEAD; BAX and TRAD - Ann Murray (*mezzo*), Graham Johnson (*pno*) (*Forlane 16784*)
3:30 approx - Disc 4
MOZART: Piano Sonatas, in F K533; Bb K281; D K311 and C K309 - András Schiff (*pno*) (*Decca 417 572*)
4:40 approx - Disc 5
NIELSEN: Symphony No 5; Helios Overture Op 17; SIBELIUS: Spring Song Op 16; Night Ride & Sunrise Op 55 - Royal Scottish National Orch/Alexander Gibson (*Chandos CHAN 6533*)

6:00 Classic Morning

6:00 MARTUCCI: Novelletta Op 82/2 - Rome SO/Francesco La Vecchia (*Naxos 8.570932*)
SCHUBERT: Andenken - Die Singphoniker (*CPO 999 470*)
BACH: French Suite No 6 in E BWV817 - Joanna MacGregor (*pno*) (*SoundCircus SC 901*)
F-AD PHILIDOR: Le sorcier, Overture - Prague CO/Christian Benda (*Naxos 8.557593-94*)
WALMISLEY: Sonatina No 1 - James Turnbull (*ob*), Libby Burgess (*pno*) (*Champs Hill CHRCD 051*)
HUPFELD arr Williams: As time goes by, from Casablanca - Itzhak Perlman (*vlm*), Boston Pops Orch/John Williams (*Sony SK 60773*)
7:00 BERLIOZ: Le Corsaire, Overture - Bergen

Phil/Andrew Davis (*Chandos CHSA 5118*)
HUBICKI: Theme & Variations - Bochmann Quartet (*Chandos CHAN 10322*)
WAGENSEIL arr Bryan: Trombone Concerto in Eb - Michael Bertoncello (*tbn*), Zurich Tonhalle Orch/David Zinman (*Arte Nova 82876 58424*)
PÅRT: Hymn to a Great City - Michael McHale (*pno*) (*Louth CMS LCMS 901*)
BRAHMS orch Parlow: Hungarian Dances, No 5 in G minor; No 6 in D - Stuttgart Radio SO/Georges Prêtre (*Forlane 16770*)
8:00 Beauty Spot: SAINT-SAËNS: Mon coeur s'ouvre à ta voix, from Samson & Delilah - Marilyn Horne (*mezzo*), Vienna Opera Orch/Henry Lewis (*Decca 444 552*)
MAHAUT: Symphony in No 4 in C minor - Cappella Coloniensis/Hans-Martin Linde (*Phoenix Edition 174*)
VERDALLE: Impromptu No 2 - Lavinia Meijer (*harp*) (*Channel Classics CCS SA 31711*)
IRELAND orch Parlett: Cavatina - Justine Watts (*vlm*), Royal Scottish National Orch/Martin Yates (*Dutton CDLX 7215*)
HANDEL: O ruddier than the cherry, from Acis & Galatea - Christopher Purves (*bass*), Arcangelo/Jonathan Cohen (*dir*) (*Hyperion CDA 67842*)
RACHMANINOV: Mélodie in E Op 3/3 - Irish National SO/Alexander Anissimov (*Naxos 8.550808*)
DUBOIS: Toccata in G, from 12 New Pieces - Huw Williams (organ of St Paul's Cathedral, London) (*Guild GMCD 7304*)

9:00 Composer of the Week

PYTOR IL'YICH TCHAIKOVSKY (1840-1893)
Mazepa, Act 3 Finale - Irina Loskutova (*sop*), Viktor Lutsiuk (*ten*), Kirov Orch, St Petersburg/Valery Gergiev (*Philips 462 206*)
Symphony No 4 in F minor Op 36 - Russian National Orch/Mikhail Pletnev (*PentaTone PTC 5186 384*)

10:00 The Works

BACH: Cello Suite No 1 in G BWV1007 - Steven Isserlis (*cello*) (*Hyperion CDA 67541/2*)
DOHNÁNYI: Rurialia Hungarica Op 32b - Danubia SO/Domonk Hója (*Warner 2564 62409*)
NIELSEN: Clarinet Concerto Op 57 - Karin Dornbusch (*cl*), Gävle SO/Petri Sakari (*Caprice CAP 21649*)
BEETHOVEN: Violin Sonata No 5 in F Op 24, Spring - Wolfgang Schneiderhan (*vlm*), Carl Seemann (*pno*) (*DG 477 5502*)
STRAUSS: Four Last Songs - Elisabeth Schwarzkopf (*sop*), Berlin Radio SO/George Szell (*EMI CDC 7 47276*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international classical charts
Playing with the Classics
SCHUBERT arr Berte/Clutsam: The golden song; The flower, from Lilac Time - Anne Ziegler (*sop*), Webster Booth (*ten*), orchestral accompaniment/Warwick Braithwaite (*rec 1941*) (*Inhouse 1122*)
BIZET orch Bennett: Dere's a café on de corner; Dis flower; Beat out that rhythm on a drum, from Carmen Jones
Carmen Jones..... Marilyn Horne
Joe..... LeVern Hutcherson
Frankie..... Pearl Bailey
20th Century Fox Studio Orch/Herschel Burke Gilbert (*Aswas CD 6693*)
GRIEG arr Wright/Forrest: Strange music, from Song of Norway - Mario Lanza (*ten*), orchestral accompaniment/Ray Sinatra (*rec 1955*) (*RCA 921 829*)
BORODIN arr Wright/Forrest: Baubles, bangles & beads, from Kismet
Bangle man..... James Bassi
Marsinah..... Ruth Ann Swenson
Concert Chorale of New York, Ambrosian Singers, London SO/Paul Gemignani (*Sony SK 46438*)

2:00 Afternoon Requests

BEETHOVEN: Piano Sonata No 30 in E Op 109 - Michael Houstoun (*pno*) (*Trust MMT 2005*)
MASSENET: Meditation, from Thais - Nigel Kennedy (*vlm*), National Phil/Richard Bonyngé (*Decca 467 620*)
PLYEL: Symphony in G Ben130 - Sinfonia Finlandia/Patrick Gallois (*Naxos 8.572550*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
SIBELIUS: Väinö's Song - Ellerhein Girls' Choir, Estonian National Male Choir, Estonian National SO/Paavo Järvi (*rec 2002*) (*Virgin 5 45561*)
CHOPIN: Nocturnes Op 55 - Maurizio Pollini (*pno*) (*rec 2005*) (*DG 477 5718*)
LIEBERSON: Neruda Songs - Lorraine Hunt Lieberson (*mezzo*), Boston SO/James Levine (*rec 2005*) (*Nonesuch 79954*)

4:00 Made in New Zealand

NZ performers and composers
PRUDEN: Dances of Brittany - NZSO CO (*RNZ*)
CASTELNUOVO-TEDESCO: Sonatina for flute & guitar Op 205 - Carol Hohausser (*fl*), Matthew Marshall (*gtr*) (*Mr M Productions*)
RAMEAU: Pièces de clavecin en concerts No 1 - Restoration (*Restoration CD 1042*)
GRETCHANINOV: Cello Concerto - Alexander Ivashkin (*cello*), Russian State SO/Valeri Polyansky (*Chandos CHAN 9559*)

5:00 Cadenza

MARTUCCI: Giga Op 61/3 - Rome SO/Francesco La Vecchia (*Naxos 8.570929*)
A MARCELLO: Oboe Concerto in D minor - John Abberger (*ob*), Tafelmusik/Jeanne Lamon (*dir*) (*Analekta AN 2 9811*)
KOEHNE: A Closed World of Fine Feelings & Grand Design - Aleksandr Tsiboulski (*gtr*) (*Naxos 8.570949*)
RAMEAU: Les Paladins, Overture - Les Talens Lyriques/Christophe Rousset (L'Oiseau-Lyre 455 293)
FAURÉ: Le papillon et la fleur; Mandoline; Clair de lune; Les berceaux - Véronique Gens (*sop*), Roger Vignoles (*pno*) (*Virgin VC 5 45360*)
GERSHWIN: Mexican dance - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80445*)
6:00 HOVHANNES: Prayer of St Gregory - Charles Butler (*tpt*), Seattle Symphony/Gerard Schwarz (*Delos DE 3157*)
MACCUNN: The Land of the Mountain & the Flood Op 3 - BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 66815*)
DESYATNIKOV: In honour of Dickens - Evelyn Chang (*pno*) (*Avie AV 2168*)
WHITACRE: The seal lullaby - Christopher Glynn (*pno*), Eric Whitacre Singers, Laudibus/Eric Whitacre (*Decca 274 3209*)
STANFORD: Second movement, Allegretto grazioso, from Symphony No 5 in D, L'Allegro ed il Penseroso - Bournemouth SO/David Lloyd-Jones (*Naxos 8.570289*)
JOACHIM: Third movement, Andante cantabile, from Hebrew Melodies - Sarah-Jane Bradley (*vla*), Anthony Hewitt (*pno*) (*Naxos 8.572533*)
STRAUSS: Dance of the seven veils, from Salome - Dresden State Orch/Giuseppe Sinopoli (*DG 449 216*)

7:00 Appointment

Philosophy Talk
Presented by Ken Taylor and John Perry of Stanford University
Six programmes
(3) Is it all Relative?
We've all heard a disenchanting teenager claim that everything is relative and that there is no absolute morality or truth. Of course, there seems to be something wrong with that; isn't the relativity of everything then an absolute? Relativism has appeared throughout philosophy since the ancient Greek Sophists. Proponents of relativism argue that some central element of thought, experience, evaluation, or even reality is somehow relative to something else. Does that mean our deepest beliefs have no inherent value? John and Ken avoid absolutes with Paul Boghossian from New York University, author of Fear of Knowledge: Against Relativism and Constructivism (*Ben*)

Manilla Productions)

8:00 Music Alive

BBC Proms 2013

30 programmes from the world's greatest
classical music festival

(15) Lisa Batiashvili (vln), BBC SO/Sakari

Oramo

VIR: Cave of Luminous Mind (world
première); SIBELIUS: Violin Concerto in D
minor Op 47; BANTOCK: Celtic Symphony for
string orchestra & six harps; ELGAR: Enigma
Variations *(recorded in the Royal Albert Hall,
London by the BBC)*

(Programme 16 on Friday at 8 pm)

10:00 Day's End

FRANÇAIX: Wind Quintet No 1 - Berlin
Chamber Ensemble *(MDG 603 0557)*

MARX: Idyll, Concertino on the pastoral
fourth from Nature Trilogy - Bochum
SO/Steven Sloane *(ASV CD DCA 1137)*

11:00 VAUGHAN WILLIAMS: Household
Music, Three Preludes on Welsh Hymn Tunes
for String Quartet (Crug-y-bar; St Denio;
Aberystwyth) - Nash Ensemble (Hyperion CDA
67381/2)

GLAZUNOV: Saxophone Quartet in Bb -
Habanera Saxophone Quartet *(Alpha 041)*

FRESCOBALDI: Se l'aura spira; LAMBARDI:
Toccata; PLUHAR/GALEAZZI arr Pluhar: Ninna
Nanna sopra la Romanesca; BERTALI arr
Pluhar: Chiacona - Lucilla Galeazzi *(sop)*,
Marco Beasley *(ten)*, Gianluigi Trovesi *(cl)*,
Marcello Vitale *(baroque gtr)*,
L'Arpeggiata/Christina Pluhar (dir/baroque
harp) *(Alpha 512)*