

Sunday 15 September 2013

12:00 Music Through the Night

Disc 1

KABALEVSKY: Cello Concerto No 2;
GLAZUNOV: Chant du Menstrel for
cello and orchestra;

KHACHATURIAN: Cello Concerto -
Raphael Wallfisch (*cello*), London
Phil/Bryden Thomson (*Chandos
CHAN 8579*)

1:10 approx - Disc 2

BOCCHERINI: Violin Sonatas Op 5
Nos 1-6 - Ilio Barontini (*hpschd*),
Marco Fornaciari (*vln*) (*Florentia
Musicae FLO 69001*)

2:20 approx - Disc 3

BRAHMS: Lieder - Elly Ameling (*sop*),
Rudolf Jansen (*pno*) (*Hyperion CDA
66444*)

3:25 approx - Disc 4

IRELAND: A Sea Idyll; On a Birthday
Morning; Soliloquy; Two Pieces,
April; Bergomask; Spring will not
wait; Two Pieces, February's Child;
Aubade; Ballade of London Nights;
Month's Mind; Three Pastels, A
Grecian Lad; The Boy Bishop; Puck's
Birthday; Columbine; Sarnia - Eric
Parkin (*pno*) (*Chandos CHAN 9250*)

4:45 approx - Disc 5

MADETOJA: Comedy Overture;
Symphony No 3 in A; Okon Fuoko
Suite No 1; Ostrobothnians Suite -
Iceland SO/Petri Sakari (*Chandos
CHAN 9036*)

6:00 Sanctuary

HILDEGARD OF BINGEN: O frondens

virga - Marilia Vargas (*sop*), Les
Flamboyants (*Raum Klang RK 9802*)

BACH trans Fretwork: Fugue in Eb
BWV552b, St Anne - Fretwork
(*Harmonia Mundi HMU 90 7395*)

RR BENNETT: Missa brevis -
Cambridge Singers/John Rutter
(*Collegium CSACD 901*)

SILVESTROV: Hymn 2001 - Valentin
Silvestrov (*pno*) (*ECM 1776*)

HOVHANESS: Psalm and Fugue Op
40a - Slovak Radio SO,
Bratislava/Kerry Stratton (*Dorian
DOR 93166*)

HILDEGARD OF BINGEN: O
viridissima virga; O victoriosissimi
triumphatores - Miriam Andersén,
Kelly Landerkin (*sops*), Les
Flamboyants (*Raum Klang RK 9802*)

TELEMANN: Cantata, Ich danke dem
Herrn von ganzem Herzen TWV7/14
- Ruth Ziesak (*sop*), Arnon Zlotnik
(*countertenor*), Jan Kobow (*ten*),
Konstantin Wolff (*bass*),
Vocalensemble Rastatt, Les
Favorites/Holger Speck (*Carus
83.166*)

GUILMANT: Prayer in F Op 16/2 -
Christopher Hainsworth (org)
(*Ribbonwood RCD 1025*)

HILDEGARD OF BINGEN: O virga ac
diadema - Miriam Andersén, Kelly
Landerkin (*sops*) (*Raum Klang RK
9802*)

BACH trans Fretwork: Prelude &
Fugue No 11 in F BWV880 from The
Well-Tempered Clavier Book 2 -
Fretwork (*Harmonia Mundi HMU 90
7395*)

JANÁČEK: The Lord's Prayer -
Thomas Walker (*ten*), Ernestine
Stoop (*harp*), Dirk Luijmes
(*harmonium*), Cappella
Amsterdam/Daniel Reuss (*Harmonia
Mundi HMC 90 2097*)

HILDEGARD OF BINGEN: Caritas
habundat in omnia - Marilia Vargas
(*sop*), Les Flamboyants (*Raum Klang
RK 9802*)

8:00 Grace Notes

PROKOFIEV: Romeo & Juliet, from
Romeo & Juliet - Berlin Phil/Claudio
Abbado (*DG 453 439*)

RACHMANINOV arr Balsom: Vocalise
Op 34/14 - Alison Balsom (*tpt*),
Gothenburg SO/Edward Gardner
(*EMI 3 53255*)

MONTSALVATGE: Canción de cuna
para dormir a un negrito, from Five
Negro Songs - Isabel Bayrakdarian
(*sop*), James Parker (*pno*), cello
ensemble (*Musica Viva MVCD 1164*)

TRAD arr Meyer: Star of the County
Down - Mark O'Connor (*vln*), Yo-Yo
Ma (*cello*), Edgar Meyer (*dbass*) (*Sony
SK 68460*)

RUBBRA: Loth to depart, from
Improvisations on Virginal Pieces by
Giles Farnaby Op 50 - Bournemouth
Sinfonietta/Hans-Hubert Schönzeler
(*Chandos CHAN 8378*)

ARLEN/HARBURG: Over the rainbow
- Keith Jarrett (*pno*) (*ECM 1640*)

VERDI: Ave Maria, from Otello -
Maria Callas (*sop*), Paris
Conservatoire Orch/Nicola Rescigno
(*EMI 5 57062*)

MASCAGNI: Cavalleria Rusticana,
Intermezzo - André Rieu (vln/dir) &

his Orch (*Universal 589 306*)

SIBELIUS: Valse triste, from Kuolema
- New Zealand SO/Kenneth Young
(*RNZ*)

9:00 Composer of the Week

JAN GARBAREK (*b1947*)
Beginning in the North
Born in Mysen, Norway, GARBAREK
soon moved with his family to Oslo,
where he spent his formative years.
Presenter Norman Meehan
describes how hearing John
Coltrane on the radio in 1961 was
an epiphany which started him on
his path as a saxophonist. He
studied jazz albums and spent time
at the local jazz club, where he met
many of the people who would be
influential in his career (*R Mon
7.00pm*) (*RNZ*)

10:00 Brilliant Brass

Whether it's jazz, orchestral, solo or
band music, brass-playing is in
pretty good heart, both in NZ and
around the world. Starry soloists,
smooth ensembles and inspired
composers are leading the way for
thousands of people in the brass
community

Five programmes in which David
Bremner hosts a new series looking
at the brilliant world of brass
(1) Today's programme features the
refinement of German Brass, the
dazzle of American Wynton
Marsalis, and innovation of a British
composer experimenting with the
brass band genre, Philip Wilby (*RNZ*)

11:00 The Works

RAVEL: Boléro - Paris National Opera
Orch/Philippe Jordan (*Naive V 5332*)
BERLIOZ: Harold in Italy - Csaba
Erdélyi (*vla*), New Zealand SO/Marc
Taddei (*Concordance CCD 03*)

12:00 The Critic's Chair

Erica Challis reviews recent releases
(*R Fri 7.00pm*) (RNZ)

1:00 Vintage Years

BEETHOVEN: Symphony No 8 in F
Op 93 - New York Phil/Bruno Walter
(*rec 1942*) (Music & Arts CD 1137)
PFITZNER: Violin Concerto in B
minor Op 34 - Gerhard Taschner
(*vln*), Berlin RIAS SO/Rudolf Kempe
(*rec 1955*) (Dabringhaus & Grimm
MDG 642 1443)

2:00 The Sunday Feature

Dietrich Fischer-Dieskau
Peter Shaw profiles the 20th
century's greatest lieder singer (RNZ)

3:00 Opera on Sunday

Euroradio Opera Season
A selection of live operatic
performances recorded by some of
the world's major public
broadcasters
DONIZETTI: La Favorite, an opera in
four acts
Léonore de Guzman.... Alice Coote
Inès..... Judith
Gauthier
Fernand..... Marc Laho
Alphonse XI..... Ludovic Tézier
Balthazar..... Carlo
Colombara
Don Gaspar..... Loic Felix
Radio France Chorus, Théâtre des
Champs-Élysées Chorus, French
National Orch/Paolo Arrivabeni
(recorded in the Théâtre des
Champs-Élysées, Paris by Radio
France)

5:40 Favourites

SOR: Fantasy in D on a favourite
Scottish Air Op 40, Variations on Ye
banks & braes - Stefano Palamidessi
(*gtr*) (*Brilliant Classics 93960*)
J STRAUSS I: Quadrille on favourite
themes, from 'The Four Aymon
Sons' Op 169 - Slovak Sinfonietta of
Zilina/Ernst Märzendorfer (*Marco
Polo 8.225338*)

6:00 Made in New Zealand

NZ performers and composers
WELLS: First Suite - John Wells (*organ
of Holy Trinity Cathedral, Auckland*)
(*Ribbonwood RCD 1009*)
VIVALDI: Four Seasons, Spring -
Donald Armstrong (*vln/dir*), NZSO
CO (*Atoll ACD 702*)
WAGNER: Sonata for Mathilde
Wesendonck's Album - Terence
Dennis (*pno*) (*Ode CD MANU 2038*)
MCLEOD: Three Celebrations - New
Zealand SO/Uwe Grodd (*Naxos
8.572671*)

7:00 The Shed, A Whole New World of Music

Six programmes from the award-
winning former BBC broadcaster
Mark Coles who presents his pick of
the best new music releases and
demos from around the planet
(3) (*MCM*)

8:00 Young New Zealand

A Karlheinz Co concert
FULLER: Music Box - electroacoustic
BERG: Piano Sonata in B minor Op 1
- Eddie Giffney (*pno*)
BALLARD: felsic mafic - Monique
Vossen (*fl*), Rebecca Grimwood (*ob*),
Alex Eichelbaum (*cl*), Ben Hoadley
(*bsn*), Yih Hsin Huang (*horn*), Wendy
Yang (*vln*), David Nalden (*vla*),
Michael Weiss (*cello*)
SCHNITTKE: String Quartet No 3 -
Rothko Quartet: Olivia Francis, Emily
Bouwhuis (*vlns*), Alex Macdonald
(*vla*), Cameron Stuart (*cello*)
(*recorded in the University of Auckland
Music Theatre by RNZ*)

8:45 Recent Mozart Releases

Divertimento in D K251 - Cologne
CO/Helmut Müller-Brühl (*Naxos
8.570990*)
Piano Concerto No 27 in Bb K595 -
Angela Hewitt (*pno*), Orchestra da
Camera di Mantova/Hannu Lintu
(*Hyperion CDA 67919*)

arr Gallois: Violin Sonata No 17 in Bb
K570 - Patrick Gallois (*fl*), Maria Prinz
(*pno*) (*Naxos 8.573033*)

10:00 Day's End

RODRIGO: Cantic of St Francis of
Assisi - Nicki Kennedy, Sinéad
Pratschke (*sops*), Royal Phil & Exeter
Phil Choir/Raymond Calcraft
(*Brilliant Classics 9172*)
TCHAIKOVSKY arr J Harnoy:
Sérénade mélancolique in B minor -
Ofra Harnoy (*cello*), London
Phil/Charles Mackerras (*RCA RD
60758*)
DVORÁK: Serenade in E for strings
Op 22 - Ensemble XXI Moscow/Lygia
O'Riordan (*Ensemblegram 1991A*)
11:00 HERZOGENBERG: Cello Sonata
No 3 Op 94 - Johannes Moser (*cello*),
Paul Rivinius (*pno*) (*Hänssler CD
93.207*)
BEN-HAIM: Clarinet Quintet Op 31a -
Joaquin Valdepeñas (*cl*), ARC
Ensemble (*Chandos CHAN 10769*)