

Sunday 15 September 2013

12:00 Music Through the Night

Disc 1
KABALEVSKY: Cello Concerto No 2;
GLAZUNOV: Chant du Menstrel for cello and orchestra; KHACHATURIAN: Cello Concerto - Raphael Wallfisch (*cello*), London Phil/Bryden Thomson (*Chandos CHAN 8579*)
1:10 approx - Disc 2
BOCCHERINI: Violin Sonatas Op 5 Nos 1-6 - Ilio Barontini (*hpschd*), Marco Fornaciari (*vlm*) (*Florentia Musicae FLO 69001*)
2:20 approx - Disc 3
BRAHMS: Lieder - Elly Ameling (*sop*), Rudolf Jansen (*pno*) (*Hyperion CDA 66444*)
3:25 approx - Disc 4
IRELAND: A Sea Idyll; On a Birthday Morning; Soliloquy; Two Pieces, April; Bergomask; Spring will not wait; Two Pieces, February's Child; Aubade; Ballade of London Nights; Month's Mind; Three Pastels, A Grecian Lad; The Boy Bishop; Puck's Birthday; Columbine; Sarnia - Eric Parkin (*pno*) (*Chandos CHAN 9250*)
4:45 approx - Disc 5
MADETOJA: Comedy Overture; Symphony No 3 in A; Okon Fuoko Suite No 1; Ostrombothnians Suite - Iceland SO/Petri Sakari (*Chandos CHAN 9036*)

6:00 Sanctuary

HILDEGARD OF BINGEN: O frondens virga - Marilia Vargas (*sop*), Les Flamboyants (*Raum Klang RK 9802*)

BACH trans Fretwork: Fugue in Eb BWV552b, St Anne - Fretwork (*Harmonia Mundi HMU 90 7395*)

RR BENNETT: Missa brevis - Cambridge Singers/John Rutter (*Collegium CSACD 901*)

SILVESTROV: Hymn 2001 - Valentin Silvestrov (*pno*) (*ECM 1776*)

HOVHANESS: Psalm and Fugue Op 40a - Slovak Radio SO, Bratislava/Kerry Stratton (*Dorian DOR 93166*)

HILDEGARD OF BINGEN: O viridissima virga; O victoriosissimi triumphatores - Miriam

Andersén, Kelly Landerkin (*sops*), Les Flamboyants (*Raum Klang RK 9802*)

TELEMANN: Cantata, Ich danke dem Herrn von ganzem Herzen TWV7/14 - Ruth Ziesak (*sop*), Arnon Zlotnik (*countertenor*), Jan Kobow (*ten*), Konstantin Wolff (*bass*), Vocalensemble Rastatt, Les Favorites/Holger Speck (*Carus 83.166*)

GUILMANT: Prayer in F Op 16/2 - Christopher Hainsworth (org) (*Ribbonwood RCD 1025*)

HILDEGARD OF BINGEN: O virga ac diadema - Miriam Andersén, Kelly Landerkin (*sops*) (*Raum Klang RK 9802*)

BACH trans Fretwork: Prelude & Fugue No 11 in F BWV880 from The Well-Tempered Clavier Book 2 - Fretwork (*Harmonia Mundi HMU 90 7395*)

JANÁČEK: The Lord's Prayer - Thomas Walker (*ten*), Ernestine Stoop (*harp*), Dirk Luijmes (*harmonium*), Cappella Amsterdam/Daniel Reuss (*Harmonia Mundi HMC 90 2097*)

HILDEGARD OF BINGEN: Caritas habundat in omnia - Marilia Vargas (*sop*), Les Flamboyants (*Raum Klang RK 9802*)

8:00 Grace Notes

PROKOFIEV: Romeo & Juliet, from Romeo & Juliet - Berlin Phil/Claudio Abbado (*DG 453 439*)

RACHMANINOV arr Balsom: Vocalise Op 34/14 - Alison Balsom (*tpt*), Gothenburg SO/Edward Gardner (*EMI 3 53255*)

MONTSALVATGE: Canción de cuna para dormir a un negrito, from Five Negro Songs - Isabel Bayrakdarian (*sop*), James Parker (*pno*), cello ensemble (*Musica Viva MVCD 1164*)

TRAD arr Meyer: Star of the County Down - Mark O'Connor (*vlm*), Yo-Yo Ma (*cello*), Edgar Meyer (*dbass*) (*Sony SK 68460*)

RUBBRA: Loth to depart, from Improvisations on Virginal Pieces by Giles Farnaby Op 50 - Bournemouth Sinfonietta/Hans-Hubert Schönzeler (*Chandos CHAN 8378*)

ARLEN/HARBURG: Over the rainbow - Keith Jarrett (*pno*) (*ECM 1640*)

VERDI: Ave Maria, from Otello - Maria Callas (*sop*), Paris Conservatoire Orch/Nicola Rescigno (*EMI 5 57062*)

MASCAGNI: Cavalleria Rusticana, Intermezzo - André Rieu (*vlm/dir*) & his Orch (*Universal 589 306*)

SIBELIUS: Valse triste, from Kuolema - New Zealand SO/Kenneth Young (*RNZ*)

9:00 Composer of the Week

JAN GARBAREK (*b1947*)
Beginning in the North
Born in Mysen, Norway, GARBAREK soon moved with his family to Oslo, where he spent his formative years. Presenter Norman Meehan describes how hearing John Coltrane on the radio in 1961 was an epiphany which started him on his path as a saxophonist. He studied jazz albums and spent time at the local jazz club, where he met many of the people who would be influential in his career (*R Mon 7.00pm*) (*RNZ*)

10:00 Brilliant Brass

Whether it's jazz, orchestral, solo or band music, brass-playing is in pretty good heart, both in NZ and around the world. Starry soloists, smooth ensembles and inspired composers are leading the way for thousands of people in the brass community
Five programmes in which David Bremner hosts a new series looking at the brilliant world of brass

(1) Today's programme features the refinement of German Brass, the dazzle of American Wynton Marsalis, and innovation of a British composer experimenting with the brass band genre, Philip Wilby (*RNZ*)

11:00 The Works

RAVEL: Boléro - Paris National Opera Orch/Philippe Jordan (*Naïve V 5332*)
BERLIOZ: Harold in Italy - Csaba Erdélyi (*vla*), New Zealand SO/Marc Taddei (*Concordance CCD 03*)

12:00 The Critic's Chair

Erica Challis reviews recent releases (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

BEETHOVEN: Symphony No 8 in F Op 93 - New York Phil/Bruno Walter (*rec 1942*) (*Music & Arts CD 1137*)
PFITZNER: Violin Concerto in B minor Op 34 - Gerhard Taschner (*vlm*), Berlin RIAS SO/Rudolf Kempe (*rec 1955*) (Dabringhaus & Grimm MDG 642 1443)

2:00 The Sunday Feature

Dietrich Fischer-Dieskau
Peter Shaw profiles the 20th century's greatest lieder singer (*RNZ*)

3:00 Opera on Sunday

Euroradio Opera Season

A selection of live operatic performances recorded by some of the world's major public broadcasters
DONIZETTI: La Favorite, an opera in four acts
Léonore de Guzman.... Alice Coote
Inès..... Judith Gauthier
Fernand..... Marc Laho
Alphonse XI..... Ludovic Tézier
Balthazar..... Carlo Colombara
Don Gaspar..... Loic Felix
Radio France Chorus, Théâtre des Champs-Élysées Chorus, French National Orch/Paolo Arrivabeni (recorded in the Théâtre des Champs-Élysées, Paris by Radio France)

5:40 Favourites

SOR: Fantasy in D on a favourite Scottish Air Op 40, Variations on Ye banks & braes - Stefano Palamidessi (*gtr*) (*Brilliant Classics 93960*)

J STRAUSS I: Quadrille on favourite themes, from 'The Four Aymon Sons' Op 169 - Slovak Sinfonietta of Zilina/Ernst Märzendorfer (*Marco Polo 8.225338*)

6:00 Made in New Zealand

NZ performers and composers
WELLS: First Suite - John Wells (*organ of Holy Trinity Cathedral, Auckland*) (*Ribbonwood RCD 1009*)

VIVALDI: Four Seasons, Spring - Donald Armstrong (*vlm/dir*), NZSO CO (*Atoll ACD 702*)
WAGNER: Sonata for Mathilde Wesendonck's Album - Terence Dennis (*pno*) (*Ode CD MANU 2038*)

MCLEOD: Three Celebrations - New Zealand SO/Uwe Grodd (*Naxos 8.572671*)

7:00 The Shed, A Whole New World of Music

Six programmes from the award-winning former BBC broadcaster Mark Coles who presents his pick of the best new music releases and demos from around the planet (3) (*MCM*)

8:00 Young New Zealand

A Karlheinz Co concert
FULLER: Music Box - electroacoustic
BERG: Piano Sonata in B minor Op 1 - Eddie Giffney (*pno*)
BALLARD: felsic mafic - Monique Vossen (*fl*), Rebecca Grimwood (*ob*), Alex Eichelbaum (*cl*), Ben Hoadley (*bsn*), Yih Hsin Huang (*horn*), Wendy Yang (*vlm*), David Nalden (*vla*), Michael Weiss (*cello*)
SCHNITTKE: String Quartet No 3 - Rothko Quartet: Olivia Francis, Emily Bouwhuis (*vlns*), Alex Macdonald (*vla*), Cameron Stuart (*cello*) (recorded in the University of Auckland Music Theatre by *RNZ*)

8:45 Recent Mozart Releases

Divertimento in D K251 - Cologne CO/Helmut

Müller-Brühl (*Naxos 8.570990*)
Piano Concerto No 27 in Bb K595 - Angela
Hewitt (*pno*), Orchestra da Camera di
Mantova/Hannu Lintu (*Hyperion CDA 67919*)
arr Gallois: Violin Sonata No 17 in Bb K570 -
Patrick Gallois (*fl*), Maria Prinz (*pno*) (*Naxos*
8.573033)

10:00 Day's End

RODRIGO: Canticle of St Francis of Assisi -
Nicki Kennedy, Sinéad Pratschke (*sops*), Royal
Phil & Exeter Phil Choir/Raymond Calcraft
(*Brilliant Classics 9172*)

TCHAIKOVSKY arr J Harnoy: Sérénade
mélancolique in B minor - Ofra Harnoy (*cello*),
London Phil/Charles Mackerras (*RCA RD*
60758)

DVORÁK: Serenade in E for strings Op 22 -
Ensemble XXI Moscow/Lygia O'Riordan
(*Ensemblegram 1991A*)

11:00 HERZOGENBERG: Cello Sonata No 3 Op
94 - Johannes Moser (*cello*), Paul Rivinius (*pno*)
(Hänssler CD 93.207)

BEN-HAIM: Clarinet Quintet Op 31a - Joaquin
Valdepeñas (*cl*), ARC Ensemble (*Chandos*
CHAN 10769)