

Monday 16 September 2013

12:00 Music Through the Night

Disc 1
SCHUMANN arr Mahler:
Symphonies, No 1 in Bb, Spring; No 2 in C - Bergen Phil/Aldo Ceccato (*BIS CD 361*)

1:15 approx - Disc 2
GRANADOS: Moresque; Cançion Arabe; Danza Española No 5; Escenas Romanticas; Danza Lenta Op 37; Mazurka Op 2; Cuartos de la Juventud Op 1; Allegro de Concierto - Richard Mapp (*pno*) (*Meridian CDE 84403*)

2:25 approx - Disc 3
OCKEGHEM: Missa Prolationum; Alma redemptoris mater; Salve regina; Intermerata Dei mater; Ave Maria; Salve regina - Hilliard Ensemble/Paul Hillier (*EMI CDC 7 49798*)

3:35 approx - Disc 4
GLAZUNOV: The Kremlin; From the Middle Ages; Poème lyrique; Poème épique - Moscow SO/Konstantine Krimets (*Naxos 8.553537*)

4:55 approx - Disc 5
TELEMANN: Recorder Concerto in F; Oboe Concerto in E minor; Flute Concerto in D; Concerto in A minor for recorder & viola da gamba; Concerto in D for bassoon & two violins - Michael Schneider (*rec*), Karl Kaiser (*transverse fl*), Hans-Peter Westermann (*ob*), Michael McCraw (*bsn*), Mary Utiger Hajo Bäss (*vlns*), Rainer Zipperling (*vla da gamba*), Camerata Cologne (*DHM RD 77201*)

6:00 Classic Morning

6:00 BECK: Sinfonia in C Op 1/6 - NZSO CO/Donald Armstrong (*Naxos 8.554071*)

FAURÉ arr Casals: Après un rêve - Xavier Gagnepain (*cello*), Jean-Michel Dayez (*pno*) (*Zig Zag ZYT 070 602*)
MAHLER: Fourth movement, Adagietto, from Symphony No 5 in C# minor - Amsterdam

Sinfonietta/Candida Thompson (*Channel Classics CCS SA 31511*)
VAUGHAN WILLIAMS: Five English Folk songs, The dark-eyed sailor; The springtime of the year; Just as the tide was flowing; The lover's ghost; Wassail song - Finzi Singers/Paul Spicer (*Chandos CHAN 9425*)
CPE BACH: Keyboard Concerto in G Wq43/5 - Andreas Staier (*hpschd*), Freiburg Baroque Orch/Petra Müllejans (*dir*) (*Harmonia Mundi HMC 90 2083.84*)

7:00 MENDELSSOHN: Ruy Blas, Overture - Paris Orchestral Ensemble/John Nelson (*Virgin 5 45532*)

MOZART arr Grieg: Fantasia in C minor K475 - Piano Duo Trenkner (Dabringhaus & Grimm MDG 930 1382)

TRAD arr Grainger: Three Ravens - Monteverdi Choir, English Country Gardiner Orch/John Eliot Gardiner (*Philips 446 657*)

HAYDN: Trumpet Concerto in Eb HobVll/1 - Alan Stringer (*tpt*), ASMF/Neville Marriner (*Decca 458 194*)

8:00 Beauty Spot: LISZT: Liebestraum No 3 in Ab - Jorge Bolet (*pno*) (*Philips 456 814*)

A RITCHIE: Yet another Poem of Spring - New Zealand SO/Kenneth Young (*Trust MMT 2037*)

COPLAND: Hoedown, from Four Dance Episodes from Rodeo - Zina Schiff (*vln*), Cameron Grant (*pno*)

(*4Tay CD 4005*)

SIBELIUS: Pohjola's Daughter - Moscow Phil/Vassily Sinaisky (*Brilliant Classics 9212*)

BUSONI: Concertino for clarinet & small orchestra Op 48 - Paul Meyer (*cl*), English CO/David Zinman (*Denon CO 75289*)

KHACHATURIAN: Adagio of Spartacus & Phrygia, from Spartacus - Royal Phil/Yuri Temirkanov (*EMI CDC 7 47348*)

9:00 Composer of the Week

JAN GARBAREK (*b1947*)
Jazz

GARBAREK spent the 60's making high-energy free jazz, but his style was to soften in the next decade. Norman Meehan explores the change and his work with two seminal pianists, Bobo Stenson and Keith Jarrett (*RNZ*)

10:00 The Works

TANEYEV: Overture to Oresteia - Novosibirsk Academic SO/Thomas Sanderling (*Naxos 8.570584*)

EYBLER: Clarinet Concerto in Bb - Peter Rabl (*cl*), Vienna Concilium Musicum/Paul Angerer (*Cavalli CCD 414*)

FORQUERAY: Suite No 1 in D minor, from La gamme et autres morceaux de simphonie - Trio Sonnerie (*Linn CKD 434*)

GERSHWIN arr Robert R Bennett: Porgy & Bess, A Symphonic Picture - London Phil/John Pritchard (*EMI CDB 7 62037*)

KABALEVSKY: Piano Concerto No 3 in D Op 50 - Kathryn Stott (*pno*), BBC Phil/Vassily Sinaisky (*Chandos CHAN 10052*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and

international classical charts

2013 Tony Awards

Best Performance by an Actress in a Leading Role in a Musical
POMERANZ: Stand up, from Scandalous

Aimee Semple McPherson.....

Carolee Carmello

Neil Simon Theatre Chorus & Orch/Joel Fram (*Shout 826663 14310*)

RODGERS: In my own little corner, from Cinderella

Ella..... Laura Osnes

Broadway Theatre Ensemble & Orch/Andy Einhorn (Ghostlight 8-4472)

ASHFORD/SIMPSON: Reach out and touch (somebody's hand), from Motown, The Musical

Diana Ross.....

Valisia LeKae

MSR Studio Band and Ensemble/Joseph Joubert (*Motown B0018541*)

R HOLMES: The writing on the wall, from The Mystery of Edwin Drood

Edwin Drood (*Alice Nutting*)...
Stephane J Block
Roundabout Theatre Company Ensemble & Orch/Paul Gemignani (*DRG Records DRG 19883*)

SCHWARTZ: Glory; Simple joys, from Pippin

Leading player.....

Patina Miller

American Repertory Theater Ensemble & Orch/Charlie Alterman (Ghostlight Records 8-4473)

2:00 Afternoon Requests

BERLIN: Isn't this a lovely day?; The Piccolino - Yehudi Menuhin, Stéphane Grappelli (*vlns*),

instrumental ensemble with wind & brass/Nelson Riddle (*EMI 7 69219*)

BRAHMS: Piano Concerto No 2 in Bb Op 83 - Wilhelm Backhaus (*pno*), Vienna Phil/Karl Böhm (*Decca 414 142*)

(Box 123, Wellington or
concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

WHITACRE: Sleep - Eric Whitacre Singers, Laudibus/Eric Whitacre (*rec 2010*) (*Decca 274 3209*)

SCHUMANN: Humoreske in Bb Op 20 - Piotr Anderszewski (*pno*) (*rec 2010*) (*Virgin Classics 9 48625*)

PURCELL: One charming night; Sweeter than roses; When I am laid in earth, from Dido & Aeneas - Andreas Scholl (*countertenor*), Accademia Bizantina/Stefano Montanari (*rec 2010*) (*Decca 478 226*)

4:00 Made in New Zealand

NZ performers and composers

RÓZSA: Overture to a Symphony Concert - New Zealand SO/James Sedares (Koch International 3-7191)

GRAHAM: Brillante - Adam Frey (*euphonium*), New Zealand SO/Bruce Hangen (*Naxos 8.570538*)

STRAUSS: Piano Quartet in C minor Op 13 - New Zealand Piano Quartet (*Hill Records 001*)

5:00 Cadenza

CLIFFE: Cloud & Sunshine - Malmö Opera Orch/Christopher Fifield (*Sterling CDS 1055*)

RODRIGO: Fandango - Karin Schaupp (*gtr*) (*Warner 3984 23306*)

H WOOD: Montmartre, from Paris Suite - Southern Festival Orch/Robin White (*Flyback FBCD 2005*)

BOCCHERINI: Oboe Quintet in G G431 - Lajos Lencsés (*ob*), Parisii Quartet (*Capriccio 10 454*)

GERMAN: Nell Gwyn, Suite - Czecho-Slovak Radio SO/Adrian Leaper (*Marco Polo 8.223419*)

6:00 COLLINS: The lady with the lamp, Prelude & Variations - BBC Concert Orch/John Wilson (*Dutton CDLX 7162*)

ELGAR: In Moonlight - Christine Rice

(*mezzo*), Mark Elder (*pno*) (Hallé CD HLL 7500)

STRAUSS: Moonlight music, from Capriccio - Atlanta SO/Donald Runnicles (*Telarc TEL 31755*)

GLENNIE: Light in Darkness - Evelyn Glennie (*marimba*) (*RCA RD 60557*)

BEETHOVEN arr Stokowski: First movement, Adagio sostenuto, from Piano Sonata No 14 in C# minor, Moonlight - Cincinnati Pops

Orch/Eric Kunzel (*Telarc CD 80338*)

BOR: McMozart's Eine Kleine Bright Moonlight Nicht Music - Gidon Kremer (*vln/dir*), Kremerata Baltica (*Nonesuch 7559 79657*)

HARLE: Hymn to the Sun - ASMF/John Harle (*Argo 458 356*)

TCHAIKOVSKY: The sun has set Op 73/4; The fearful moment Op 28/6; Mild stars looked down Op 60/12 - Christianne Stotijn (*mezzo*), Julius Drake (*pno*) (*Onyx 4034*)

TOMLINSON: Rhythmic Overture, Highway to the Sun - Royal Ballet Sinfonia/Gavin Sutherland (*Dutton CDLX 7170*)

7:00 **Composer of the Week**

JAN GARBAREK (*b1947*)
Beginning in the North

Born in Mysen, Norway, GARBAREK soon moved with his family to Oslo, where he spent his formative years.

Presenter Norman Meehan describes how hearing John Coltrane on the radio in 1961 was

an epiphany which started him on his path as a saxophonist. He studied jazz albums and spent time

at the local jazz club, where he met many of the people who would be influential in his career (*RNZ*)

8:00 Music Alive

BBC Proms 2013
30 programmes from the world's greatest classical music festival (17) Christian Ihle Hadland (*pno*), Signum Quartet, Kerstin Dill,

Annette Walther (*vlns*), Xandi van Dijk (*vla*), Thomas Schmitz (*cello*)
MACONCHY: String Quartet No 3;
BRAHMS: Piano Quintet in F minor Op 34 (*recorded in the Royal Albert Hall, London by the BBC*)

(*Programme 18 in Sound Lounge tomorrow at 8pm*)

9:00 Orchestrated Sonatas

SCHARWENKA: Andante religioso Op 46a - Gävle SO/Christopher Fifield (*Sterling CDS 1060*)

SCHUBERT orch Davidson: Arpeggione Sonata in A minor D821 - Patricia Pollett (*vla*), Queensland Phil/Werner Andreas Albert (*Tall Poppies TP 084*)

POULENC orch L Berkeley: Flute Sonata - Sharon Bezaly (*fl*), Hague Residentie Orch/Neeme Järvi (*BIS SACD 1679*)

BACH orch Respighi: Violin Sonata No 4 in E minor BWV1023 - Ilkka Talvi (*vln*), Seattle Symphony/Gerard Schwarz (*Naxos 8.572741*)

10:00 **Day's End**

MOZART: Clarinet Quintet in A K581 - Andrew Marriner (*cl*), ASMF Chamber Ensemble (*PentaTone PTC 5186 048*)

PROKOFIEV: Lieutenant Kijé Suite - Royal Phil/Yuri Simonov (*RegisC 1258*)

11:00 SCHOENBERG: Transfigured Night - Amsterdam Sinfonietta/Candida Thompson (*Channel Classics CCS SA 30411*)

BYRD: Mass for five voices - Tallis Scholars/Peter Phillips (*dir*) (*Gimell 454 990*)