

**Wednesday 18 September
2013**

**12:00 Music Through the
Night**

Disc 1
TELEMANN: Overture in D; Concerto in D for three trumpets; Sinfonia in F; Concerto in D for trumpet and two oboes; Concerto in D for trumpet and two oboes; Trumpet Concerto in D; Trumpet Suite in D; Concerto in Eb for two trumpets - John Wallace (*tpt*), English String Orch/William Boughton (*Nimbus NI 5189*)

1:10 approx - Disc 2
WOODS: New Zealand National Anthem; SPICER: Kiwi Fireworks; BACH: Concerto No 1 in G BWV592; GRISSON: Toccata in F; SUSATO: Mohrentanz; SETCHELL: Trumpet Gigue; KHACHATURIAN: Sabre Dance; SATIE: Gymnopédie No 1; SOUSA: March, The Liberty Bell; WALTON: Popular Song, from Façade; CALLAERTS: Toccata in E minor Op 29/1; SAINT-SAËNS arr Setchell: Elephants, from Carnival of the Animals; LANGLAIS: Cats, from American Suite; SIBELIUS: Finlandia; YON: Humoresque, L'Organo Primitivo; LEFÉBURE-WÉLY: Sortie in Bb - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 603*)

2:20 approx - Disc 3
HAYDN: Missa Sanctae Caeciliae HobXXII/5 - Judith Nelson (*sop*), Margaret Cable (*contralto*) Martyn Hill (*ten*), David Thomas (*bass*), Choir of Christ Church Cathedral, Oxford, Academy of Ancient Music/Simon

Preston (Oiseau-Lyre 417 125)
3:30 approx - Disc 4
DEBUSSY: Images oubliées; Valse romantique; Reverie; Danse; Suite bergamasque; Nocturne, Ballade; Mazurka; Deux Arabesques; Danse bohémienne - Martin Jones (*pno*) (*Nimbus NI 5160*)

4:45 approx - Disc 5
COLERIDGE-TAYLOR: Hiawatha Overture Op 30; Petite Suite de Concert Op 77; Four Characteristic Waltzes Op 22; Gipsy Suite Op 20; Romance of the Prairie Lilies Op 39; Othello Suite Op 79 - RTE Concert Orch/Adrian Leaper (*Marco Polo 8.223516*)

6:00 Classic Morning

6:00 CANNABICH: Symphony No 49 in F - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.554340*)

DEBUSSY: Pour le Piano - Angela Hewitt (*pno*) (*Hyperion CDA 67898*)
DVORÁK: Romance in F minor Op 11 - Sarah Chang (*vln*), Berlin Phil/Plácido Domingo (*EMI 5 57220*)
BACH arr Romero: Jesu, joy of man's desiring, from Cantata No 147, Herz und Mund und Tat und Leben - Angel Romero (*gtr*) (*Telarc CD 80288*)
BERLIOZ: Hungarian March, from The Damnation of Faust - Philharmonia/Efrem Kurtz (*EMI CDZ 7 67252*)

7:00 OFFENBACH: Orpheus in the Underworld, Overture - Detroit SO/Paul Paray (*Mercury 434 332*)

ROSSINI arr Demersseman/Berthélémy/Gallois: Fantasy on William Tell - Patrick Gallois (*fl*), Malcolm Messiter (*ob*), London Festival Orch/Ross Pople (*DG 445 822*)

CHOPIN: Prelude in Db Op 28/15,

Raindrop - Vladimir Ashkenazy (*pno*) (*Decca 417 751*)

ERNST: Rondo Papageno Op 20 - Sherban Lupu (*vln*), Ian Hobson (*pno*) (*Toccata Classics TOCC 0118*)

COATES: Covent Garden, from London Suite - Royal Phil/Barry Wordsworth (*Warner 2564 62020*)

8:00 Beauty Spot: SCHUBERT arr Hurst: Ave Maria D839 - Yvonne Kenny (*sop*), Melbourne SO/Vladimir Kamirski (*ABC Classics 454 511*)

GRANADOS orch de Grignon: Oriental; Andaluza; Rondalla, from Spanish Dances - Ulster Orch/Josep Caballé-Domenech (*BBC Music BBC MM 255*)

FAURÉ: Fantaisie Op 79; Berceuse in D Op 16 - Juliette Hurel (*fl*), Hélène Couvert (*pno*) (*Zig Zag ZZT 110 401*)

MENDELSSOHN: Song without Words Op 19/6, Venetian Gondola Song - Andrés Schiff (*pno*) (*Decca 436 857*)

GOUNOD: Fantasy on the Russian National Hymn - Ian Tracey (*organ of Liverpool Cathedral*), BBC Phil/Rumon Gamba (*Chandos CHSA 5048*)

REZNICEK: Donna Diana, Overture - ASMF/Neville Marriner (*Philips 456 576*)

9:00 Composer of the Week

JAN GARBAREK (*b1947*)
Norwegian Roots/Folk Roots
Like many composers before him, GARBAREK began to be inspired by the folk music of his region. Norman Meehan shows how GARBAREK followed in the footsteps of Bartók, not just using existing folk melodies, but creating his own and then allowing the atmosphere of traditional music to pervade his compositional voice (*RNZ*)

10:00 The Works

HAYDN: Symphony No 92 in G, Oxford - Concertgebouw Orch/Karel

Ancerl (*RCO Live RCO 06004*)
BRITTEN: Violin Concerto in D minor Op 15 - Livia Sohn (*vln*), Marrucino di Chieti Theater Orch/Luigi Piovano (*Eloquentia EL 1340*)

SCHUMANN: Piano Trio No 2 in F Op 80 - Rhodes Piano Trio (*Champs Hill CHRCD 052*)

VIVALDI: Gloria in D RV589 - Tamara Matthews (*sop*), Deanne Meek (*mezzo*), Mary Phillips (*contralto*), Boston Baroque Choir & Orch/Martin Pearlman (*Telarc CD 80651*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international classical charts

The Revuers
BERNSTEIN: Overture; Swing, from Wonderful Town
Ruth..... Rosalind Russell
CBS Television Studio Ensemble & Orch/Lehman Engel (*rec 1958*) (*Sony 480212*)

STYNE: Overture; The party's over, from Bells are Ringing
Ella Peterson..... Judy Holliday

Shubert Theatre Orch/Milton Rosenstock (*Sony SMK 89545*)
BERNSTEIN: Carried away; Times Square, from On the Town
Claire..... Betty Comden

Ozzie..... Adolph Green

Orchestral accompaniment/Leonard Bernstein (*Sony SM3K 47154*)

2:00 Afternoon Requests

ZIPOLI arr Hunt: Elevazione - Gordon Hunt (*ob/dir*), Niklass Veltman (*cello*), Norrköping SO (*BIS CD 5017*)

RACHMANINOV: Piano Concerto No

3 in D minor Op 30 - John Chen
(*pno*), Sydney Symphony/János Fürst
(*ABC Classics 476 2720*)
(Box 123, Wellington or
concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

ELGAR: The Apostles, Part 1

Angel Gabriel/Virgin Mary.....

Rebecca Evans

Mary Magdalene/Narrator.....

Alice Coote

John/Narrator..... Paul
Groves

Jesus.....

Jacques Imbrailo

Peter..... David
Kempster

Judas.....

Brindley Sherratt

Chorus of Apostles, Hallé Choir,
Youth Choir & Orch/Mark Elder
(Hallé CD HLD 7534)

(Part 2 tomorrow 3pm)

4:15 Made in New Zealand

NZ performers and composers

WALTON arr Morrell: Spitfire

Prelude - Nigel Potts (*organ of the
Sacred Heart Church, Wimbledon,
London*) (*Guild GMCD 7165*)

BURCH: Concertino - Edward Allen
(*horn*), New Zealand SO/Michael
Vinten (*RNZ*)

BOWEN: Flute Sonata Op 120 -
Amanda Hollins (*fl*), Richard Mapp
(*pno*) (*Atoll ACD 902*)

5:00 Cadenza

SUPPÉ: The Beautiful Galatea,
Overture - Czech Phil/Václav
Neumann (*Teldec 8.43240*)

PAGANINI: Introduction & Variations
on Di tanti palpiti, from Rossini's
Tancredi Op 13 - Ivan Pocheikin (*vln*),
Russian Phil/Dmitry Yablonsky
(*Naxos 8.570487*)

BURGMÜLLER: Rondo alla Turca -
Lars Roos (*pno*) (*Philips 420 817*)

HANDEL: Violin Sonata in D HWV371
- Andrew Manze (*vln*), Richard Egarr
(*hpschd*) (*Harmonia Mundi HMX 290
7259*)

RAVEL: Alborada del gracioso, from
Miroirs - Lyon National
Orch/Leonard Slatkin (*Naxos
8.572887*)

6:00 ENNA: Hans Christian
Andersen, Festival Overture - North
German Radio Phil/Michael
Hofstetter (*CPO 777 035*)

SCHUMANN: The minstrel, from Five
Songs Op 40 - Dietrich Fischer-
Dieskau (*bar*), Christoph Eschenbach
(*pno*) (*DG 445 660*)

BORTKIEWICZ: The Butterfly, from
From Anderson's Fairy Tales Op 30 -
Stephen Coombs (*pno*) (*Hyperion
CDA 66933*)

NØRGÅRD: Two Hans Christian
Andersen Poems, The native land of
light; Come lift me up - Danish
National Vocal Ensemble/Sören
Kinch Hansen (*Dacapo 8.226051*)

HOFFDING: Det er ganske vist Op
37, Symphonic Fantasy based on
Hans Christian Andersen's Fairy Tale
- Jena Phil/Frank Cramer (*Dacapo
8.226080*)

BORTKIEWICZ: The Ugly Duckling,
from From Anderson's Fairy Tales
Op 30 - Stephen Coombs (*pno*)
(*Hyperion CDA 66933*)

GRIEG: Melodies of the Heart Op 5,
Two brown eyes; A poet's heart; I
love you; My thoughts are like a
mighty mountain - Katarina Karnéus
(*mezzo*), Julius Drake (*pno*) (*Hyperion
CDA 67670*)

NIELSEN: Amor and the Poet,
Overture Op 54 - Danish National
SO/Thomas Dausgaard (*Dacapo
6.220518*)

7:00 Appointment

Philosophy Talk

Presented by Ken Taylor and John
Perry of Stanford University
Six programmes

(4) What are Human Rights?
According to the Declaration of
Independence, the basic human
rights of life, liberty and the pursuit
of happiness are God-given.
Whatever the role of God, rights
must be recognised by the society in
which one lives to be of any use. Are
rights universal? God given?
Philosophically justified? Or a matter
of custom and culture? John and
Ken welcome Helen Stacy, author of
Human Rights For the 21st Century:
Sovereignty, Civil Society, Culture
(*Ben Manilla Productions*)

8:00 Music Alive

BBC Proms 2013

30 programmes from the world's
greatest classical music festival
(19) Anna Caterina Antonacci (*sop*),
Rotterdam Phil/Yannick Nézet-
Séguin
TCHAIKOVSKY: Romeo & Juliet,
Fantasy Overture; WAGNER:
Wesendonck Lieder; PROKOFIEV:
Symphony No 5 in Bb Op 100
(*recorded in the Royal Albert Hall,
London, by the BBC*)
(*Programme 20 Friday at 8pm*)

10:00 Day's End

ALBÉNIZ: Cádiz; Granada; Seville,
from Spanish Suite Op 47 - Bruce
Paine (*gtr*) (*Manu CD MANU 5007*)

MARTUCCI: Andante Op 69/2 -
Andrea Noferini (*cello*), Rome
SO/Francesco La Vecchia (*Naxos
8.570929*)

GIBBS: Dusk, from Fancy Dress Suite
- New London Orch/Ronald Corp
(*Hyperion CDA 66868*)

11:00 GLINKA: Serenade on themes
from Donizetti's Anna Bolena -
Russian National SO Soloists: Leonid
Ogrinchuk (*pno*), Alexander Petrov
(*bsn*), Igor Makarov (*hn*), Natalia
Tsekhovskaya (*harp*), Andrei
Kevorkov (*vla*), Erik Pozdeev (*cello*),
Rustem Gabdulín (*dbass*) (*RegisC*

1288)

KORNGOLD: Piano Quintet in E Op
15 - Kathryn Stott (*pno*), Doric String
Quartet (*Chandos CHAN 10707*)