



## Monday 23 September 2013

### 12:00 Music Through the Night

Disc 1  
 HAYDN: Symphony No 100 in G, Military; Symphony No 101 in D, Clock; Symphony No 59 in A, Fire - ASMF/Neville Marriner (*Philips 420 866*)  
**1:10** approx - Disc 2  
 ALBINONI/GIAZOTTO: Adagio in G minor for strings & organ; HANDEL: Harp Concerto in Bb Op 4/6; CORELLI: Concerto Grosso in G minor Op 6/8; PACHELBEL: Canon & Gigue; BACH: Suite No 2 in B minor BWV1067 - I Musici (*Philips 420 718*)  
**2:20** approx - Disc 3  
 MOZART: Missa in honorem Sanctissimae Trinitatis in C K167; Missa brevis in G K140; Missa brevis in D minor K65 - Helen Donath (*sop*), Annette Markert (*contralto*), Uwe Heilmann (*ten*), Andreas Schmidt (*bass*), Leipzig Radio Choir and SO/Herbert Kegel (*Philips 422 264*)  
**3:25** approx - Disc 4  
 SCHUMANN: Carnival Op 9; Kinderszenen Op 15; Waldszenen Op 82 - Claudio Arrau (*pno*) (*Philips 420 871*)  
**4:40** approx - Disc 5  
 RAVEL: Boléro; CHABRIER: España; RODRIGO: Concierto de Aranjuez, Adagio; FALLA: El amor brujo, Feuertanz; RIMSKY-KORSAKOV: Capriccio espagnol Op 34; GLINKA: Jota aragonesa; FALLA: Three Cornered Hat, Miller's dance and final dance - Various artists (*Philips 422 267*)

### 6:00 Classic Morning

**6:00** TELEMANN: Oboe Concerto in F minor TWV51/f1 - Sarah Francis (*ob/dir*), London Harpsichord Ensemble (*RegisC 1118*)  
 RHEINBERGER: Abendlied - Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5055*)  
 CHAMINADE: Automne Op 35/2 - Stephen Hough (*pno*) (*Hyperion CDA 67890*)  
 GRAINGER: Mock Morris - City of London Sinfonia/Richard Hickox (*Chandos CHAN 9653*)  
 GRANADOS arr Miolin: Minueto, from Spanish Dances Op 37 - Anders Miolin (*gtr*) (*BIS CD 1116*)  
 SIBELIUS: Humoresques Op 89 - Ilya Gringolts

(*vl*), Gothenburg SO/Neeme Järvi (*DG 474 814*)  
 ELGAR: Andante with variations, Evesham Andante - Athena Ensemble (*Chandos CHAN 6553*)  
**7:00** GERSHWIN: Preludes for piano - Elizabeth Hayes (*pno*) (*Quartz QTZ 2005*)  
 DELIUS: La Calinda, from Koanga - ASMF/Neville Marriner (*London 421 390*)  
 DAMASE: Sicilienne variée - Alison Nicholls (*harp*) (*Alison Nicholls ARN 001*)  
 FARR: Waipoua - Mary Scott (*cl*), New Zealand SO/Kenneth Young (*Trust MMT 2044*)  
 ZADOR: Hungarian Capriccio - Budapest SO/Mariusz Smolij (*Naxos 8.572548*)  
 MULET: Carillon-Sortie in D - Eugene Lavery (*organ of Holy Trinity Cathedral, Auckland*) (*Holy Trinity Cathedral*)  
**8:00** Beauty Spot: TCHAIKOVSKY: Nocturne in D minor Op 19/4 - Nina Kotova (*cello*), Moscow CO/Constantine Orbelian (*Philips 462 612*)  
 COSTE: Les Soirées d'Auteuil Op 23, Sérénade & Scherzo - Anabel Montesinos (*gtr*) (*Naxos 8.557294*)  
 PIERNÉ: Scherzo-Caprice in D Op 25 - Stephen Coombs (*pno*), BBC Scottish SO/Ronald Corp (*Hyperion CDA 67348*)  
 KRAUS reconstr Boer: Pantomime in G - Swedish CO/Petter Sundkvist (*Naxos 8.557498*)  
 ROSSINI: Saltarello à l'italienne; Prélude Moresque, from Sins of Old Age, Book 5, Album pour les enfants adolescents - Marco Sollini (*pno*) (*Chandos CHAN 10387*)  
 CHABRIER: Fête Polonoise, from Le Roi malgré lui - Detroit SO/Paul Paray (*Mercury 434 303*)  
**9:00 Composer of the Week**  
 FRANZ SCHUBERT (1797-1828)  
 Overture in E minor D648 - Prague Sinfonia/Christian Benda (*Naxos 8.570329*)  
 Rondo in A D438 - Andreas Janke (*vl*), Zurich Tonhalle Orch/David Zinman (*RCA 88697 95335*)  
 Symphony No 1 in D D82 - Vienna Phil/István Kertész (*Decca 430 773*)  
**10:00 The Works**  
 MOZART: String Quartet No 19 in C K465, Dissonance - Quatuor Ebène (*Virgin 0 70922*)  
 FINZI: Clarinet Concerto Op 31 - Michael Collins (*cl/dir*), BBC SO (*Chandos CHAN 10739*)  
 FAURE: Piano Quartet No 1 in C minor Op 15 - Kathryn Stott (*pno*), Hermitage String Trio (*Chandos CHAN 10582*)  
 GURIDI: Ten Basque melodies - Bilbao SO/Juan José Mena (*Naxos 8.557110*)  
**12:00 Upbeat**  
 Music news & current affairs with Eva Radich (*RNZ*)

### 1:30 Lighten Up

Music from film, the stage and international classical charts  
 2013 Tony Awards  
 Best Orchestration  
 MINCHIN: Entr'acte; When I grow up, from Matilda, from Matilda, the Musical - Royal Shakespeare Company Ensemble & Orch/Bruce O'Neil (*dir/keybo*) (*Royal Shakespeare Comp RSCE 002*)  
 ROBINSON/WHITE: My girl, from Motown, the Musical  
 Berry Gordy..... Brandon Victor Dixon  
 MSR Studio Band and Ensemble/Joseph Joubert (*Motown B0018541*)  
 RODGERS: Transformations; It's possible; Ten minutes ago; Cinderella Waltz, from Cinderella  
 Marie..... Victoria Clark  
 Ella..... Laura Osnes  
 Tophér..... Santino Fontana  
 Broadway Theatre Ensemble & Orch/Andy Einhorn (*Ghostlight 8-4472*)  
 LAUPER: Price & Son Theme/The most beautiful thing in the world, from Kinky Boots  
 Mr Price..... Stephen Berger  
 Young Charlie..... Sebastian Hedges  
 Thomas  
 Young Lola..... Marquise Neal  
 Simon Jr..... Eugene Barry-Hill  
 Kinky Boots Company & Orch/Brian Usifer (*Masterworks Broadway 88883 70838*)  
**2:00 Afternoon Requests**  
 BERLIN: Change partners; Top Hat - Yehudi Menuhin, Stéphane Grappelli (*vl*), instrumental ensemble with wind & brass/Nelson Riddle (*EMI 7 69219*)  
 RACHMANINOV: Piano Concerto No 4 in G minor Op 40 - Victor Eresko (*pno*), USSR SO/Gennady Provatorov (*Melodiya 74321 40068*)  
 RAVEL: Histoires naturelles - Simon Keenlyside (*bar*), Malcolm Martineau (*pno*) (*Wigmore Hall Live WHLIVE 0031*) (Box 123, Wellington or [concert@radionz.co.nz](mailto:concert@radionz.co.nz))  
**3:00 CD Masters**  
 Classic performances from the back catalogue  
 MOZART: Fantasia in D minor K397 - Mitsuko Uchida (*pno*) (*rec 1983*) (*Philips 422 117*)  
 BEETHOVEN: Violin Concerto in D Op 61 - Itzhak Perlman (*vl*), Philharmonia/Carlo Maria Giulini (*rel 1981*) (*EMI CDC 7 47002*)  
**4:00 Made in New Zealand**  
 NZ performers and composers  
 LILBURN: A Birthday Offering - New Zealand SO/John Hopkins (*Kiwi CD SLD 100*)  
 DOMENICONI: Variations on an Anatolian Folksong - Owen Moriarty (*gtr*) (Manu CD

MANU 5003/04)  
 RÓZSA: Love Scene, from El Cid - New Zealand SO/James Sedares (Koch International 3-7340)  
 LASSUS: Arora lucis rutilat - Choir of Trinity College, University of Melbourne/Michael Leighton Jones (*ABC Classics ABC 472 310*)  
 BABAJANIAN: Second movement, Andante, from Piano Trio in F# minor - New Zealand Chamber Soloists (*Atoll ACD 209*)  
 CANNABICH: Symphony No 51 in D - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.554340*)  
**5:00 Cadenza**  
 VAUGHAN WILLIAMS arr Greaves: Fantasia on Greensleeves - London SO/André Previn (*EMI 3 82157*)  
 BRAHMS: Rhapsody in G minor Op 79/2 - Murray Perahia (*pno*) (*Sony 88697 79469*)  
 TOSCANINI: Two Pieces for string quartet - Cindy Yan, Miyo Yoon (*vl*), Vyvan Yendoll (*vla*), Paul Mitchell (*cello*) (*RNZ*)  
 PROKOFIEV: Pushkin Waltz No 1 Op 120 - Seattle Symphony/Gerard Schwarz (*Naxos 8.571210*)  
 VIVALDI: Oboe Concerto in D minor RV454 - Paolo Grazzi (*ob*), Accademia Bizantina/Ottavio Dantone (*dir*) (*Arts 47565*)  
 ELGAR: There is sweet music - Viva Voce/John Rosser (*Viva Voce ACD 901*)  
 SIBELIUS: Alla marcia, from Karelia Suite - New Zealand SO/Pietari Inkinen (*Naxos 8.572704*)  
**6:00** CHOPIN: Nocturne in B Op 9/3 - Ivan Moravec (*pno*) (*Supraphon SU 4097*)  
 CHARKE: Medley Overture, from Harlequin Restor'd - members of Parley of Instruments/Peter Holman (*hpschd/dir*) (*Hyperion CDA 67115*)  
 DUBERY: Harlequinade for recorder & guitar - John Turner (*rec*), Craig Ogden (*gtr*) (*Metier MSV 28523*)  
 STRAUSS: Harlekinlied, from Ariadne auf Naxos - Matthias Goerne (*bar*), Dorothea Röschmann (*sop*), Swedish Radio SO/Manfred Honeck (*Decca 467 263*)  
 MASSENET: Le roman d'Arlequin - Stefan Irmer (*pno*) (*MDG 618 1729*)  
 LUMBYE: Harlequin's Madcap Polka, from Pictures from a Masquerade - Tivoli SO/Giordano Bellincampi (*Marco Polo 8.225122*)  
 BOELLMANN trans Chaisnel: Ronde Française Op 37 - Martin Setchell (*organ of Christchurch Town Hall*) (*Priory PRCD 1031*)  
 WAGNER: Pilgrims' Chorus, from Tannhäuser - Vienna State Opera Chorus, Vienna Phil/Georg Solti (*Decca 440 069*)  
**7:00 Composer of the Week**  
 FRANZ SCHUBERT (1797-1828)  
 A programme featuring Schubert's works for

orchestra, presented by Erica Challis (RNZ)  
Symphony No 5 in Bb D485 - CO of  
Europe/Claudio Abbado (DG 423 654)

### **8:00 Music Alive**

BBC Proms 2013

30 programmes from the world's greatest  
classical music festival

(23) Ian Bostridge (*ten*), Elizabeth Kenny (*lute*),  
Fretwork

DOWLAND: The King of Denmark's Galliard;  
Can she excuse my wrongs (The Earl of  
Essex's Galliard); Flow, my tears (*Lachrimae  
antiquae*); My thoughts are winged with  
hopes (Sir John Souch's Galliard); Farewell  
Fancy, Chromatic Fantasia; Sorrow, stay, lend  
true repentant tears; Come again, sweet love  
doth now invite; Mr John Langton's Pavan; I  
saw my lady weep; Lachrimae Amantis; If my  
complaints could passions move (Captain  
Digorie Piper's Galliard); Lachrimae Tristes; In  
darkness let me dwell; Shall I strive with  
words to move (Sir Henry Noel's Galliard)  
(recorded in Cadogan Hall, London by the BBC)  
(Programme 24 tomorrow at 8pm)

### **9:00 German Romantics**

BRAHMS: Symphony No 3 in F Op 90 - Vienna  
Phil/Herbert von Karajan (*Decca 417 744*)

KHAN: Piano Quartet in A minor Op 30 -  
Hohenstaufen Ensemble (Hänssler CD  
98.010)

### **10:00 Day's End**

FASCH: Chalumeau Concerto in Bb - Colin  
Lawson (*chalumeau*), English Concert/Trevor  
Pinnock (*dir*) (*Archiv 449 210*)

MOERAN: Serenade in G - Ulster Orch/JoAnn  
Falletta (*Naxos 8.573034*)

**11:00** DUARTE: Appalachian Dreams - Sharon  
Isbin (*gtr*) (*Teldec 3984 25736*)

AFANASSIEV: String Quartet, Volga - Leipzig  
String Quartet (*MDG 307 1758*)

FARR: Taheke - Bridget Douglas (*fl*), Carolyn  
Mills (*harp*) (*Atoll ACD 709*)