

Sunday 13 October 2013

12:00 Music Through the Night

Disc 1
 STRAUSS: Also sprach Zarathustra Op 30; Death & Transfiguration; Don Juan Op 20 - Royal Concertgebouw Orch, Amsterdam/Bernard Haitink (*Philips 438 300*)
1:05 approx - Disc 2
 ANON: Lamento di Tristano; Trotto; Salterello; ATTAINGNANT: Basse danses, La Brosse; La Gatta; La Magdalena; DALZA: Calata ala Ronde; NEUSIDLER: Der Judentanz; Welscher Tanz Wascha mesa; SUSATO: Ronde; GERVAISE: Branle de Bourgogne; Branle de Champagne; Palese; Passamezzo d'Italye - Konrad Ragossnig (*lute*), Ulsamer Collegium (*Archiv 415 294*)
2:20 approx - Disc 3
 GRIFFITHS: Lie Deep, My Love; FISHER: Pounamu; McCALLUM: The moon's glow once lit; HAMILTON: Veni, Sancte Spiritus; WHITEHEAD: Taiohi Taiao; HAMILTON: Lux Aeterna; A RITCHIE: Widow's songs; de CASTRO-ROBINSON: Chaos of Delight III; CHILDS: O Magnum Mysterium - Voices New Zealand/Karen Grylls (*Trust MMT 2065*)
3:30 approx - Disc 4
 JANÁČEK: String Quartet No 1, Kreutzer Sonata; String Quartet No 2, Intimate letters; On an overgrown path - Talich Quartet, Radoslav Kvapil (*pno*) (*Calliope CAL 9699*)
4:45 approx - Disc 5
 ROSSINI: Pêchés de Vieillesse - Jeffrey Swan (*pno*) (*Akademia CDAK 103*)

6:00 Sanctuary

PÄRT: Da pacem Domine - Estonian Philharmonic Chamber Choir/Paul Hillier (*Harmonia Mundi HMU 90 7401*)
 Spiegel im Spiegel - Tasmin Little (*vln*), Martin Roscoe (*pno*) (*EMI CD EMX 2221*)
 IPPOLITOV-IVANOV: Liturgy of St John Chrysostom - Chamber Choir Lege Artis/Boris Abalyan (*Sony SMK 64091*)
 BACH: Chorale Prelude, Nun danket alle Gott BWV657 - Gillian Weir (*organ of the Thomaskirche, Leipzig*) (*Priory PRCD 800*)
 Jauchzet dem Herrn - Choir of Trinity College, Cambridge/Richard Marlow (*Conifer 75605 51306*)

RUTTER: Of a rose, a lovely rose; Esurientes, from Magnificat - Patricia Forbes (*sop*), Cambridge Singers, City of London Sinfonia/John Rutter (*Collegium CSCD 504*)
 GOUNOD: Mass No 2 in G for male chorus and organ - Chorale du Brassus/André Charlet, François Margot (*org*) (*Claves CD 50 9326*)
 KOEHNE: A closed world of fine feelings & grand design - Aleksandr Tsiboulski (*gtr*) (*Naxos 8.570949*)
 W HARRIS: Bring us, O Lord God, at our last awakening - Gabrieli Consort/Paul McCreech (*DG 477 6605*)

8:00 Grace Notes

WAGNER: Tristan & Isolde, Prelude - Royal Opera House, Covent Garden Orch/Mark Elder (*Sony SK 62032*)
 K FUCHS: American Rhapsody - Michael Ludwig (*vln*), London SO/JoAnn Falletta (*Naxos 8.559723*)
 SCHUBERT: An die Musik D547 - Janet Baker (*mezzo*), Geoffrey Parsons (*pno*) (*EMI CDC 7 47861*)
 TCHAIKOVSKY: Second movement, Andantino semplice, from Piano Concerto No 1 in Bb minor Op 23 - Vladimir Ashkenazy (*pno*), London SO/Lorin Maazel (*Decca 466 462*)
 GRANADOS trans Márquez/Gastinel: El mirar de la maja, from Tonadillas in the old style - Anne Gastinel (*cello*), Pablo Márquez (*gtr*) (*Naïve V 5182*)
 VAUGHAN WILLIAMS: Five Variants of Dives & Lazarus - London SO/Richard Hickox (*Chandos CHAN 9593*)

9:00 Composer of the Week

Kenneth Young looks at the life and music of GABRIEL FAURÉ (1845-1924) (*R Mon 7.00pm*) (*RNZ*)
 Le papillon et la fleur; Mandoline; Clair de lune; Les berceaux - Véronique Gens (*sop*), Roger Vignoles (*pno*) (*Virgin VC 5 45360*)
 Pavane - City of Birmingham Symphony Chorus, BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 10113*)

10:00 Brilliant Brass

Whether it's jazz, orchestral, solo or band music, brass-playing is in pretty good heart, both in NZ and around the world. Starry soloists, smooth ensembles and inspired composers are leading the way for thousands of people in the brass community
 Five programmes in which David Bremner hosts a new series looking at the brilliant world of brass
 (5) Today's programme plays test pieces composed for brass band competitions by Englishman Derek Bourgeois, drops in on the legendary Philip Jones Brass Ensemble, and celebrates the astonishing work of Swedish

trombonist Christian Lindberg (*RNZ*)

11:00 The Works

DEBUSSY: Fantasy for piano & orchestra - Jean-Efflam Bavouzet (*pno*), BBC SO/Yan Pascal Tortelier (*Chandos CHSA 5084*)
 SCHUMANN: Symphony No 1 in Bb Op 38, Spring - German Chamber Phil/Paavo Järvi (*RCA 88697 96431*)

12:00 The Critic's Chair

Robbie Ellis reviews recent releases (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

Cellist Sviatoslav Knushevitsky
 BRAHMS: Allegretto quasi menuetto, from Cello Sonata No 1 in E minor Op 38 - with Lev Oborin (*pno*) (*rec 1962*)
 SAINT-SAËNS: Cello Concerto No 1 in A minor Op 33 - with Moscow Radio Orch/Alexander Gauk (*rec 1949*)
 GLAZUNOV: String Quintet in A Op 39 - with Rudolf Barshai (*vla*), Bolshoi Theatre Quartet (*rec 1962*) (*Brilliant Classics 8924*)

2:00 The Sunday Feature

Don Carlos
 There is as much political intrigue in the story of the composition of Verdi's masterpiece as there is in the opera plot itself. Michael Vinten examines the various versions, and reasons for revisions, of Verdi's grand opera (*RNZ*)

3:00 Opera on Sunday

Euroradio Opera Season
 A selection of live operatic performances recorded by some of the world's major public broadcasters
 RIMSKY-KORSAKOV: The Tsar's Bride, an opera in four acts
 Vasily Stepanovich Sobakin..... Pyotr Migunov
 Marfa..... Inga Kalna
 Grigory Gryaznoy..... Samsons
 Izjumovs
 Malyuta Skuratov..... Romans
 Polisadovs
 Boyar Ivan Sergeyeovich Likov.. Andris Ludvigs
 Lyubasha..... Ilona Bagele
 Elisa Bomelius..... Viesturs
 Jansons
 Domna Ivanovna Saburova..... Aira Rurane
 Dunyasha..... Ieva Parsa
 Petrovna..... Kristine
 Zadvovska
 Tsar's stoker..... Romans
 Polisadovs
 Young Lad..... Raimonds
 Bramanis
 Latvian National Opera Chorus & Orch/Martins Ozolins (*recorded in the Latvian National Opera House, Riga by Latvian Radio*)

5:35 Getting Married

HALVORSEN: Wedding March Op 32/1 - Soon-Mi Chung (*vln*), Bergen Phil/Karsten Andersen (*NCB 435 963*)
 DOHNÁNYI: Wedding Waltz, from The Veil of Pierrette - English Sinfonia/John Farrer (*ASV CD DCA 1107*)
 SAINT-SAËNS: Wedding Cake, Caprice-Valse Op 76 - Nicholas Walker (*pno*), London Festival Orch/Ross Pople (*Arte Nova ANO 378 570*)

6:00 Made in New Zealand

NZ performers and composers
 GERSHWIN: Strike Up The Band, Overture - Christchurch SO/Marc Taddei (*SCL 1999a*)
 A RITCHIE: Brass Quintet - NZ Chamber Brass (*Private*)
 MOZART: Piano Concerto No 24 in C minor K491 - Robert Levin (*pno*), New Zealand SO/Nicholas McGegan (*Private*)

7:00 New Horizons

Ten programmes
 (1) With William Dart (*RNZ*)
8:00 Young New Zealand
 2013 NZCT Chamber Music Contest semi-finalists
 Two programmes
 (2) MILHAUD: First & Third movements, Animé; Très Vif, from Sonata for two violins & piano Op 15 - Trio Provence
 BEETHOVEN: Second, Third & Fourth movements, Adagio; Minuetto; Finale, from Trio in C for two oboes & cor anglais Op 87 - The Front Room
 FRANÇAIX: Second, Third & Fourth movements, Adagio; Minuetto; Finale, from Petit Quatuor for saxophone quartet - Hall Quartet (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

8:45 Bruckner's Fifth

Symphony No 5 in Bb - Swiss Romande Orch/Marek Janowski (*Pentatone PTC 5186 351*)

10:00 Day's End

TELEMANN: Overture in Bb, Nations Old & New - Stephan Mai (*vln/dir*), Berlin Akademie für Alte Musik (*Harmonia Mundi HMC 90 1744*)
 MENOTTI: Cantilena e Scherzo - Gillian Tingay (*harp*), Vanbrugh Quartet (*ASV CD DCA 1156*)
 SALIERI: Triple Concerto - Béla Bánfalvi (*vln/dir*), Lajos Lencsés (*ob*), Károly Botvay (*cello*), Budapest Strings (*Capriccio 10 530*)
11:00 BORODIN: Piano Quintet in C minor - Jaromír Klepáč (*pno*), Prazák Quartet (*Praga PRD 250 139*)
 BRAHMS: Clarinet Trio in A minor Op 114 - Richard Stoltzman (*cl*), Yo-Yo Ma (*cello*), Emanuel Ax (*pno*) (*Sony SK 57499*)