

Wednesday 23 October 2013

12:00 Music Through the Night

Disc 1

LISZT: Hungarian Fantasy; Piano Concerto No 1 in Eb; Piano Concerto No 2 in A; Totentanz - Jean-Yves Thibaudet (*pno*), Montreal SO/Charles Dutoit (*Decca 433 075*)

1:10 approx - Disc 2

PAGANINI: 24 Caprices for solo violin Op 1 - Midori Seiler (*vln*) (*CBS MK 44944*)

2:20 approx - Disc 3

SCHUBERT: Die Nacht; Die Nachtigall; Wehmut; Der Gondelfahrer; Mondenschein; Nachthelle; Das Dorfchen; Die Einsiedelei; Sehnsucht; Grab und Mond; Frühlingsgesang; Liebe; Widerspruch; An den Frühling; La pastorella; Ständchen; Der Entfernten - Karl Dent, Richard Clement (*tens*), Martha Hart (*mezzo*), Norman Mackenzie (*pno*), Mary Akerman (*gtr*), Robert Shaw Chamber Singers/Robert Shaw (*Telarc CD 80340*)

3:30 approx - Disc 4

ELLER: Elegia for harp & strings; Five Pieces for string orchestra; Tone Poem, Dawn; RAID: Symphony No 1 in C minor - Eluned Pierce (*harp*), John Digney (*ob*), Scottish National Orch/Neeme Järvi (*Chandos CHAN 8525*)

4:45 approx - Disc 5

WALTON: Façade, Long Steel Grass; STEVENS: Symphony of Liberation, Resistance; FRANKEL: First movement,

from Symphony No 5; SEARLE: First movement, from Symphony No 2; FRANKEL: Carriage & Pair; WALTON: Old Sir Faulk, from Façade; Touch her soft lips & part, from Henry V; Gloria, from Christopher Columbus; ALWYN: First movement, from Lyra Angelica; Prelude to Odd Man Out; BLISS: Pastoral, The Pigeon Song, Lie strewn the white flocks; VAUGHAN WILLIAMS: The Lark Ascending; LEIGHTON: Adagio molto, Third movement, from Symphony No 3 - Susana Walton (*narrator*), Della Jones (*mezzo*), Arthur Davies, Neil Mackie (*tens*), Michael Davis (*vln*), Rachel Masters (*harp*), Westminster Singers, London SO, Royal Scottish National Orch/Bryden Thomson, Northern Sinfonia, City of London Sinfonia, Bournemouth SO/Richard Hickox (*Chandos CHAN 7008*)

6:00 Classic Morning

6:00 ELGAR arr Milone: Chanson de matin Op 15/2 - Natalie Clein (*cello*), Royal Liverpool Phil/Vernon Handley (*EMI 5 01409*)

GROVLEZ: Les Marionettes; La Sarabande; Chanson du Chasseur, from L'Almanach aux Images - Peter Katin (*pno*) (*Simax PSC 1067*)

D SCARLATTI arr Tommasini: Good-Humoured Ladies - English Concert Orch/Richard Bonyngé (*Decca 421 818*)

GRIEG arr Baadsvik: Norwegian Dance Op 35/1 - Oystein Baadsvik (*tuba*), Musica Vitae/Björn Sagstad (*BIS CD 1285*)

ALBÉNIZ: Seville, from Spanish Suite Op 47 - Aleksandr Tsiboulski (*gtr*) (Tsiboulski APT-CD 101)

BEETHOVEN: First movement, Allegro assai, from Violin Sonata No 8 in G Op 30/3 - Isabelle Faust (*vln*), Alexander Melnikov (*pno*) (*Harmonia Mundi HMC 90 2025.27*)

WARLOCK arr Lane: Folksong Preludes - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2139*)

7:00 HANDEL: Organ Concerto in Bb Op 7/6 - Richard Egarr (*org/dir*), Academy of Ancient Music (*Harmonia Mundi HMU 80 7447.48*)

BANTOCK: Two Scottish Poems, Song to the seals; My luve is like a red, red rose - Elysian Singers/Sam Laughton (*Meridian CDE 84570*)

KABALEVSKY: Colas Breugnon, Overture - Edmonton SO/Uri Mayer (*CBC SMCD 5069*)

RACHMANINOV: Prelude in Gb Op 23/10 - Simon Trpceski (*pno*) (*EMI 5 57943*)

KELLY: Three Pieces for strings - Irish CO/Fionnuala Hunt (*Black Box BBM 1003*)

VERDI: Chorus of the Hebrew Slaves, Va pensiero, from Nabucco - St Cecilia National Academy Chorus & Orch, Rome/Myung-Whun Chung (*DG 459 146*)

8:00 Beauty Spot: MARTUCCI: Notturmo Op 70/1 - English CO/Alfredo Bonavera

(Hyperion CDA 66290)

HALVORSEN: Passacaglia after Handel - Renaud Capuçon (*vln*), Gautier Capuçon (*cello*) (*Virgin 5 45586*)

GJEILO: Unicornis captivatur - Phoenix Chorale/Charles Bruffy (*Chandos CHSA 5100*)

TRAD arr Barton Pine/Fraser: Medley of Scots' Tunes, Lament of Flora MacDonald; The Waukin of the Fauld; Miss Lyall or Mrs Grant of Laggan; Timour the Tatar - Rachel Barton Pine (*vln*), Alasdair Fraser (*fiddle*), Scottish CO/Alexander Platt (*Cedille CDR 90000 083*)

SAINT-SAËNS: Caprice arabe Op 96 - Julian Reynolds, Peter Lockwood (*pno duo*) (*Globe GLO 5152*)

MARQUEZ: Dance No 2 - Simón Bolívar Youth Orch of Venezuela/Gustavo Dudamel (*DG 477 7457*)

9:00 Composer of the Week

NED ROREM (*b 23 October 1923*)

Arise Shine - Harvard University Choir/Murray Forbes Somerville, Jung-A Lee (*org*) (*Black Box BBM 1102*)

Water Music - Margaret Batjer (*vln*), Gary Gray (*cl*), Los Angeles CO/Jeffrey Kahane (*RCA 09026 63512*)

Poems of Love and the Rain, excerpts - Beverly Wolff (*mezzo*), Ned Rorem (*pno*) (*Phoenix PHCD 108*)

Book of Hours, for flute & harp - members of Fibonacci Sequence (*Naxos 8.559128*)

10:00 The Works

BRITTEN: The Young Person's Guide to the Orchestra - Bournemouth SO/Richard Hickox (*Chandos CHAN 9221*)

BEETHOVEN: Violin Sonata No 10 in G Op 96 - Isabelle Faust (*vln*), Alexander Melnikov (*pno*) (*Harmonia Mundi HMC 90 2025.27*)

DVORÁK: Cello Concerto in B minor Op 104 - Mischa Maisky (*cello*), Berlin Phil/Zubin Mehta (*DG 474 780*)

MENDELSSOHN: Symphony No 5 in D Op 107, Reformation - Berlin Deutsches SO/Vladimir Ashkenazy (*Decca 470 946*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

TURINA: Danzas fantásticas Op 22 - BBC Phil/Juanjo Mena (*Chandos CHAN 10753*)

VILLA-LOBOS arr anon: Aria, from Bachianas Brasileiras No 5 - Anna Prohaska (*sop*), Milos Karadaglic (*gtr*) (*DG 479 1421*)

CHABRIER: España - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5122*)

2:00 Afternoon Requests

ZAPPA arr Askin: G-Spot Tornado - Ensemble Modern/Frank Zappa (*Rykodisc RCD 40560*)

C STAMITZ: Clarinet Concerto No 3 in Bb - Sabine Meyer (*cl*), ASMF/Iona Brown (*dir*) (*EMI CDC 7 54842*)

GESUALDO: Voi volete ch'io mora ... Moro on non moro, from Madrigals, Book 3 - Delitiae Musicae/Marco Longhini (*Naxos 8.570549*)

MOZART: Piano Sonata No 11 in A K331 - Wilhelm Kempff (*pno*) (*DG 477 5907*)

BACH: Agnus Dei, from Mass in B minor -

Sergei Nakariakov (*flugelhorn*), Saint Paul CO/Hugh Wolff (*Teldec 0630 10788*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

HAYDN: String Quartet in Eb Op 0 - Angeles String Quartet (rec 1994-1999) (*Philips 464 650*)

HUMMEL: Piano Concerto in B minor Op 89 - Stephen Hough (*pno*), English CO/Bryden Thomson (rec 1986) (*Chandos CHAN 8507*)

4:00 Made in New Zealand

NZ performers and composers

MOUQUET: Flute Sonata Op 15, La flûte de Pan - Bridget Douglas (*fl*), Rachel Thomson (*pno*) (*Trust MMT 2039*)

TRAD: Hinemoa; arr Puanaki: Ka Waiata - 1998 New Zealand National Youth Choir; 1996 New Zealand National Youth Choir/Karen Grylls (*Trust MMT 2016*)

BARTÓK: String Quartet No 1 Sz40 - New Zealand String Quartet (*Manu CD MANU 1513*)

5:00 Cadenza

DI VITTORIO: Overtura Respighiana - CO of New York "Ottorino Respighi"/Salvatore di Vittorio (*Naxos 8.572333*)

BRIDGE: A Sea Idyll - Mark Bebbington (*pno*) (*Somm SOMMCD 082*)

BRAHMS: How lovely are thy dwellings, from A German Requiem - Atlanta Symphony Chorus & Orch/Robert Shaw (*Telarc CD 80119*)

PACHELBEL: Canon & Gigue in D - Charles Medlam (*cello/dir*), London Baroque (*BIS CD 1135*)

TÁRREGA: Capricho árabe - Mattias Jacobsson (*gtr*) (*Avie AV 2254*)
W LLOYD WEBBER: Air & Variations - John Bradbury (*cl*), James Cryer (*pno*) (*Naxos 8.570539*)
TCHAIKOVSKY: Closing Waltz, Grand Finale, from The Nutcracker - Kirov Orch/Valery Gergiev (*Philips 462 114*)
6:00 ROSSINI: Il signor Bruschino, Overture - Prague SO/Christian Benda (*Naxos 8.570934*)
IDENSTAM: Halling IV; TRAD arr Idenstam Serra - Johan Hedin (*nyckelharpa*), Gunnar Idenstam (*org*) (*Caprice CAP 21807*)
DELIUS arr Fenby: La Calinda, from Koanga - New Zealand SO/John Hopkins (*Tartar TRL 020*)
GRAINGER arr Higgins: The lost lady found, from A Lincolnshire Posy - Chicago SO Brass/Mark Ridenour (*Chicago SO CSOR 901 1103*)
SULLIVAN: The Lost Chord - Thomas Allen (*bar*), Malcolm Martineau (*pno*) (*Hyperion CDA 67290*)
KENNEDY/KROKE MEMBERS: Lost in Time - Nigel Kennedy (*vln*) (*EMI 5 57511*)
JEFFES: Music for a Found Harmonium, from Four Pieces for Orchestra - BBC Concert Orch/Barry Wordsworth (*Decca 425 218*)
SCHUBERT: Impromptu in Ab D899/4 - Paul Lewis (*pno*) (*Harmonia Mundi HMC 90 2115.16*)
KHACHATURIAN: Adagio of Spartacus & Phrygia, from Spartacus - Bolshoi SO/Alexander Lazarev (*Warner 8573 80438*)

7:00 Appointment

The Planets

Gustav Holst's 'The Planets' is a triumph of orchestration, but many of its features

and innovations are taken for granted. Thomas Goss takes us on a tour of the unique architecture and fascinating conception of this 20th-century masterpiece (*RNZ*)

8:00 Music Alive

San Francisco Symphony Centennial Season

Seven programmes

(2) San Francisco SO/Michael Tilson Thomas

MOZART: Symphony No 35 in D K386, Haffner; ADÈS/ROSNER: Polaris, Voyage for Orchestra; STRAVINSKY: Petrushka (*recorded in the Davies Symphony Hall, San Francisco by WFMT*)

9:25 Music for a While

W HAYES: The Passions, Overture - Capriccio Basel (*Capriccio 71 135*)

PURCELL: Sweeter than roses, from Pausanias; Dear, pretty youth, from The Tempest; Music for a while, from Oedipus; There's not a swain, from Rule a Wife & Have a Wife; An evening hymn, from Harmonia sacra - Anne Sofie von Otter (*mezzo*), Jory Vinikour (*hpschd/chamber org*), Jakob Lindberg (*theorbo*) (*Archiv 477 5114*)

WELDON: Suite in D minor - Parley of Instruments (*Chandos CHAN 0776*)

10:00 Day's End

LINDPAINTNER: Sinfonia Concertante in Bb - Aulos Wind Quintet, Stuttgart Radio SO/Bernard Güller (*Koch Schwann 311 121*)

ELLER: Five Pieces for string orchestra - Tallinn CO/Tõnu Kaljuste (*ECM 1745*)

GRIEG arr Kraggerud/Lund: Violin Concerto No 1 in F Op 8 - Henning Kraggerud (*vln/dir*), Tromsø CO (*Naxos*

8.573137)

11:00 MOZETICH: Angels in flight - Erica Goodman (*harp*), Nora Shulman (*fl*), Shalom Bard (*cl*), Penderecki String Quartet (*CMC CMC CD 14009*)

VAN EECHAUTE: Suite ancienne - Peter Vanhove (*pno*) (*Pavane ADW 7463*)

RHEINBERGER: Three Sacred Songs Op 69, Morning Song; Hymn; Evening Song - Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5055*)