

**Saturday 26 October 2013**

**12:00 Music Through the Night**

Disc 1

TCHAIKOVSKY: Andante cantabile Op 11;  
DVORÁK: Concerto in B minor for cello &  
orchestra Op 104; Rondo in G minor Op  
94; ARENSKY: Chante Triste Op 56/3;  
DAVIDOV: Am Springbrunnen Op 20/2;  
DVORÁK: Waldesruhe Op 68/5 - Peter  
Wispelwey (*cello*), Paolo Giacometti  
(pno/harmonium), Netherlands  
Phil/Lawrence Renes (*Channel Classics CCS  
8695*)

**1:10** approx - Disc 2

JC BACH: Quintet in D Op 22/1; Sextet in C  
for oboe, two horns, violin, cello &  
keyboard; Quintets, in D Op 11/6; in C Op  
11/1 - English Concert (*Archiv 423 385*)

**2:20** approx - Disc 3

GRIEG: Leider - Anne Sofie von Otter  
(*mezzo*), Bengt Forsberg (*pno*) (*DG 437  
521*)

**3:25** approx - Disc 4

CHOPIN: 24 Preludes Op 28; Piano  
Sonata No 3 in B minor Op 58 - Nikolai  
Demidenko (*pno*) (*Onyx 4036*)

**4:35** approx - Disc 5

BUFFARDIN: Concerto in E minor in five  
parts; BOISMORTIER: Concerto in D Op  
26/6; CORRETTE: Les Sauvages et La  
Furstemberg, from Concerto Comique No  
25 in G minor; QUENTIN le jeune: Sonata  
in four parts in D; Concerto in A Op 12/1;  
BLAVET: Concerto in four parts in A minor  
- Musica Antiqua Cologne/Reinhard

Goebel (*Archiv 447 286*)

**6:00 Classic Morning**

**6:00** BIZET: Minuet & Adagietto, from  
L'Arlésienne Suite No 1 - Slovak  
Phil/Anthony Bramall (*Naxos 8.558058*)  
D SCARLATTI: Keyboard Sonata in D Kk29  
- Alexandre Tharaud (*pno*) (*Virgin 6 42016*)  
BAGUER: Symphony No 16 in G - London  
Mozart Players/Matthias Bamert  
(*Chandos CHAN 9456*)

TOURNIER: La lettre du jardinier - James  
Gilchrist (*ten*), Alison Nicholls (*harp*)  
(*Hyperion CDA 67725*)

HANSON: Serenade - Judith Mendenhall  
(*fl*), Susan Jolles (*harp*), New York  
Chamber Symphony/Gerard Schwarz  
(*Delos DE 3105*)

PETIT: Tarentelle - Heinrich Albert Duo  
(Dabringhaus & Grimm MDG 603 1348)

SIBELIUS: Andante festivo - Lahti  
SO/Osmo Vänskä (*BIS CD 1265*)

**7:00** ELGAR: Three Bavarian Dances -  
Bournemouth Sinfonietta/Norman Del  
Mar (*Chandos CHAN 6544*)

MOZART: Quintet Movement in Bb for  
clarinet & strings K91 - Martin Fröst (*cl*),  
Janine Jansen, Boris Brovtsyn (*vlns*),  
Maxim Rysanov (*vla*), Torleif Thedéen  
(*cello*) (*BIS 1893*)

D GAWTHROP: Sing Me to Heaven; TRAD  
arr Parker: I want two wings - Kansas City  
Chorale/Charles Bruffy (*Nimbus NI 5568*)

SCHUBERT: Rosamunde, Entr'acte to Act  
III - Das Neue Orch/Christoph Spering  
(Opus 111 OPS 30-192)

CHOPIN: Andante Spianato & Grande  
Polonaise in Eb Op 22 - Janusz Olejniczak  
(*pno*), Warsaw National Phil/Tadeusz  
Strugala (*Sony SK 87739*)

**8:00** BARBER: Mutations from Bach -  
Royal Scottish National Orch/Marin Alsop

(*Naxos 8.559135*)

TRAD arr Grainger: Scotch Strathspey &  
Reel - Joyful Company of Singers, City of  
London Sinfonia/Richard Hickox (*Chandos  
CHAN 9554*)

LILBURN: Three Sea Changes - Dan  
Poynton (*pno*) (*Trust MMT 2054*)

LECLAIR: Violin Concerto in D minor Op  
7/1 - Simon Standage (vln/dir), Collegium  
Musicum 90 (*Chandos CHAN 0589*)

CHAUSSON: Two Duos Op 11, La Nuit;  
Réveil - Christine Schäfer (*sop*), Stella  
Doufexis (*mezzo*), Irwin Gage (*pno*) (*DG  
289 459 682*)

BERNSTEIN: Candide, Overture -  
Lamoureux Orch/Yutaka Sado (*Warner  
2564 60480*)

**9:00 Best of Upbeat**

A recap from the week's national and  
international music news, with Eva Radich  
(*RNZ*)

**10:00 Your Choice**

TCHAIKOVSKY: The Nutcracker, Suite -  
Berlin Phil/Herbert von Karajan (*DG 410  
873*)

GÓRECKI: Second movement, Lento e  
largo, from Symphony No 3, Symphony of  
Sorrowful Songs - Dawn Upshaw (*sop*),  
London Sinfonietta/David Zinman  
(*Nonesuch 7559 79282*)

VIVALDI: Oboe Concerto in C RV447 - Alex  
Klein (*ob*), New Brandenburg  
Collegium/Anthony Newman (*Cedille CDR  
7003*)

PUCCINI: O soave fanciulla, from La  
Bohème - Anna Netrebko (*sop*), Piotr  
Beczala (*ten*), Gerald Finley (*bar*),  
Metropolitan Opera Orch/Marco  
Armiliato (*DG 477 9903*)

NIELSEN: A dream about "Silent Night" -

Christina Björkoe (*pno*) (CPO 777 413)  
K JENKINS: Canción blanca; Canción dorada, from Adiemus Colores - Pacho Flores (*tpt*), Adiemus Singers, Orch of Colours/Karl Jenkins (DG 479 1067)  
MAXWELL DAVIES: Farewell to Stromness - Peter Maxwell Davies (*pno*) (Unicorn-Kanchana DKP CD 9070)  
CANTELOUBE: Songs of the Auvergne Set 1, La Pastoura als camps; Bailèro; Three Bourrées, L'ai dè rotso; Ound' onorèn gorda?; Obal, din lou Limouzi - Victoria de los Angeles (*sop*), Lamoureux Concerts Orch/Jean-Pierre Jacquillat (EMI CDC 7 47970)  
SIMPSON: Symphony No 6 - Royal Liverpool Phil/Vernon Handley (*Hyperion CDA 66280*)

(Box 123, Wellington or  
concert@radionz.co.nz)

## **12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

### **1:00 Jazz Profiles**

Eleven programmes in which Nancy Wilson hosts the Peabody Award winning series chronicling the people, places and events in jazz, with a focus on legends and musical themes

(2) Louis Armstrong continued .... (Part 1 of 2)

From 1947 through to the end of his career Louis Armstrong worked with a small band unit that he called the All Stars (NPR)

### **2:00 Global Sounds**

Indigenous music from around the world  
Catrin Finch (*harp*) and Seckou Keita (*kora*)

Wales meets Mali in Global Sounds today

when harpist Catrin Finch collaborates with kora player Seckou Keita. We feature their debut duo album, Clychau Dibon (*Astar Mwlden AARCD 025*)

### **3:00 Saturday Concert**

Matthew Marshall (*gtr*)

JOHNSTON: Pasatanglia; CALVERT: Fantasia in August; WHITEHEAD: For Timothy; NOCK: Cytokinesis; HOGAN: Two Studies; A RITCHIE: Sultry; ROSS: Two Dances (*recorded in the Massey Theatre, Wellington by RNZ*)

### **3:55 Pre-Revolutionary Russia**

RIMSKY-KORSAKOV: The Tale of Tsar Saltan, Suite - Seattle Symphony/Gerard Schwarz (*Naxos 8.572693*)

RACHMANINOV: Piano Concerto No 3 in D minor Op 30 - Vladimir Horowitz (*pno*), RCA Victor SO/Fritz Reiner (*Philips 456 841*)

GLIÈRE: String Sextet No 3 in C Op 11 - members of Berlin Philharmonic String Octet (Dabringhaus & Grimm MDG 308 1196)

ARENSKY: Three Vocal Quartets Op 57, Serenade; To the dying stars; The hot spring - Dmitri Miller (*cello*), Russian State Symphonic Capella/Valeri Polyansky (*Chandos CHAN 10086*)

SCRIABIN: Piano Pieces Op 51, Fragilité; Prélude; Poème ailé; Danse languide; Dances Op 73 - Paul Crossley (*pno*) (CRD 3524)

LIADOV: Kikimora Op 63 - Seattle SO/Gerard Schwarz (*Artek AR 0056*)

### **6:00 Made in New Zealand**

NZ performers and composers

J RITCHIE: Partita for brass quintet - NZ Chamber Brass (*Private*)

DVORÁK: Piano Trio No 4 in E minor Op

90, Dumky - Ogen Trio (*Ogen OG 0010*)  
NEWMAN: Dragonwyck - New Zealand SO/Richard Kaufman (Koch 3-7376)

### **7:00 Vocalied**

A SCARLATTI: Cantatas, Lidia e Clori; Filli e Clori - Jane Edwards (*sop*), James Sanderson (*countertenor*), Chacona/Rosalind Halton (*dir*) (ABC Classics 461 687)

D SCARLATTI: Cantatas, Fille, già più non parlo; Qual pensiero, quale ardire - Max Emanuel Cencic (*countertenor*), Yasunori Imamura (*baroque gtr*), Maya Amrein (*cello*), Aline Zylberajch (*fpno*) (Capriccio 67 173)

### **8:00 Music Alive**

Jenny Wollerman (*sop*), John Chen (*pno*), New Zealand SO/Perry So

HARRIS: The Floating Bride, the Crimson Village; YIN/CHU/SHENG/LIU: Yellow River Piano Concerto; BEETHOVEN: Symphony No 6 in F Op 68, Pastoral (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

### **9:40 A Swiss Violinist**

MOZART: Violin Sonata No 26 in Bb K378 - Ursula Bagdasarjanz (*vln*), Fernande Kaeser (*pno*) (Gallo CD 1248)

### **10:00 Day's End**

HONEGGER: Pastorale d'été - Zurich Tonhalle Orch/David Zinman (*Decca 455 352*)

ALWYN: Concerto for oboe, harp & strings - Jonathan Small (*ob*), Eleanor Hudson (*harp*), Royal Liverpool Phil/David Lloyd-Jones (*Naxos 8.570144*)

RESPIGHI rev di Vittorio: Suite for strings - CO of New York "Ottorino Respighi"/Salvatore di Vittorio (*Naxos 8.572332*)

**11:00 GNATTALI: Sonata for cello & guitar**

- Kimberly Patterson (*cello*), Patrick Sutton  
(*gtr*) (*MSR MS 1430*)

KIEL: Piano Quartet No 2 in E Op 44 -

Ulrike-Anima Mathé (*vln*), Hariolf

Schlichtig (*vla*), Xenia Jankovic (*cello*),

Oliver Triendl (*pno*) (*CPO 777 076*)

TOLDRA: Vistas al mar - Zemlinsky

Quartet (*Praga PRD 250 295*)