

**Tuesday 29 October 2013**

**12:00 Music Through the Night**

Disc 1

ELGAR: Symphony No 1 in Ab Op 55;  
Cockaigne Op 40 - London SO/Charles  
Mackerras (*Argo 430 835*)

**1:05** approx - Disc 2

LECLAIR: Flute Sonata in E minor; BLAVET:  
Flute Sonata in D minor, La Vibray Op 2/2;  
RAMEAU: Pieces de Clavecin en concerts,  
Fifth concert; BARRE: Suite in G, Suite  
l'Inconnue; HOTTETERRE: Airs et  
Brunettes, Dans ces deserts paisibles;  
Pourquoy, doux rossignol; L'autre jour me  
Cloris; LECLAIR: Flute Sonata in G - Rachel  
Brown (*fl*), Mark Caudle (*viol*), James  
Johnstone (*hpschd*) (*Chandos CHAN 0544*)

**2:15** approx - Disc 3

SCHUBERT: Der Einsame; Des Sängers  
Habe; Lied der Delphine; Lied des Florio;  
Mondenschein; Mignon und der Harfner;  
Lied der Mignon; Totengräberweise; Das  
Echo; An Silvia; Ständchen; Trinklied;  
Wiegenlied; Widerspruch; Der Wanderer  
an den Mond; Grab und Mond; Nachtelle;  
Abschied von der Erde - Christine Schäfer  
(*sop*), John Mark Ainsley (*ten*), Richard  
Jackson (*bar*), London Schubert  
Chorale/Stephen Layton, Graham  
Johnson (*pno*) (*Hyperion CDJ 33026*)

**3:30** approx - Disc 4

LEFÉBURE-WÉLY: Boléro de concert;  
BACH: Toccata and Fugue in D minor  
BWV565; RAWSTHORNE: Prelude on  
Londonderry Air; LANG: Tuba Tune in D

Op 15; LEFÉBURE-WÉLY: Sortie in Eb;  
TCHAIKOVSKY arr Rawsthorne: Dance of  
the sugar plum fairy; DUBOIS: Toccata in  
G; RAWSTHORNE: Aria; BUXTEHUDE:  
Prelude, Fugue and Caconne in C  
BuxWV137; BACH: Orchestral Suite No 3  
in D BWV1068, Air; WIDOR: Symphony No  
5 in F minor, Toccata; LEFÉBURE-WÉLY:  
Sortie in Bb; DELIBES: Sylvia, Pizzicato;  
LEFÉBURE-WÉLY: March in Eb;  
RAWSTHORNE: Hornpipe Humoresque -  
Kemp English (*org*) (*Manu CD MANU 5005*)

**4:40** approx - Disc 5

SIBELIUS: Pelléas & Melisande Suite Op  
46; Swanwhite Suite Op 54, The harp; The  
maidens with roses; The prince alone;  
Swanwhite and the prince; Song of  
praise; Incidental music from King  
Christian II Op 27 - Iceland SO/Petri  
Sakari (*Chandos CHAN 9158*)

**6:00 Classic Morning**

**6:00** SCHUBERT arr Denisov: Suite of  
Waltzes from D145 - New Zealand  
SO/Alexander Lazarev (*RNZ*)

BOCCHERINI: Oboe Quintet in A Op 45/4 -  
Sarah Francis (*ob*), Allegri String Quartet  
(*Decca 433 173*)

BOUGHTON: Three Folk Dances - New  
London Orch/Ronald Corp (*Hyperion CDA  
67185*)

ANON: Salterello; SILVA: O virgo  
benedicta - Amsterdam Loeki Stardust  
Quartet (Oiseau-Lyre 444 537)

MADETOJA: Three Piano Pieces Op 17 -  
Mika Rännäli (*pno*) (Alba ABCD 206:1-2)

CIMAROSA: La Circe, Overture - Toronto  
CO/Kevin Mallon (*Naxos 8.570279*)

**7:00** HALVORSEN: Entry March of the

Boyars - Philadelphia Orch/Eugene

Ormandy (*Sony SBK 63052*)

DUARTE: English Suite Op 31 - Antigoni  
Goni (*gtr*) (*Naxos 8.554554*)

MACMILLAN: From Ayrshire - Nicola  
Benedetti (*vln*), ASMF/James MacMillan  
(*Decca 476 3159*)

STRAUSS: Serenade in Eb for winds Op 7 -  
Ensemble Villa Musica (Dabringhaus &  
Grimm MDG 304 1173)

WAGNER: Pilgrims' Chorus, from  
Tannhäuser - Vienna State Opera Chorus,  
Vienna Phil/Georg Solti (*Decca 440 069*)

DRING: Festival Scherzo for piano &  
strings - Martin Roscoe (*pno*), Guildhall  
Strings/Robert Salter (*dir*) (*Hyperion CDA  
67316*)

**8:00** Beauty Spot: DUPARC: Chanson  
triste - Barbara Hendricks (*sop*), Lyon  
Opera Orch/John Eliot Gardiner (*EMI CDC  
7 49689*)

BIZET trans Moszkowski: Chanson  
bohème, from Carmen - Christof Keymer  
(*pno*) (*Berlin Classics 1640 BC*)

MOLTER: Oboe Concerto in Eb BWV VI/21  
- Saskia Fikentscher (*ob*), Nova  
Stravaganza/Siegbert Rampe (*dir*)

(Dabringhaus & Grimm MDG 341 1279)  
PARRY: I was glad - Eton College Chapel  
Choir/Ralph Allwood (*dir*), David Goode  
(*org*) (*Signum SIGCD 115*)

RAVEL arr Salzedo/Vallières: Trio for flute,  
viola & harp - Jocelyne Roy (*fl*), François  
Vallières (*vla*), Valérie Milot (*harp*)  
(*Analekta AN 2 9985*)

KUJALA: Prelude & Fugue Op 10 - BBC  
Concert Orch/Martyn Brabbins (*Dutton  
Epoch CDLX 7272*)

**9:00 Composer of the Week**

FRANK BRIDGE (1879-1941)

Three Sketches, April; Rosemary; Valse

capricieuse - Daniel Tong (*pno*) (*Dutton CDLX 7254*)  
Suite for strings - NZSO CO/Nicholas Braithwaite (Koch International 3-7139)  
Cello Sonata in D minor - Guy Johnston (*cello*), Kathryn Stott (*pno*) (*Orchid Classics ORC 100010*)

### 10:00 The Works

MOZART: Symphony No 40 in G minor K550 - Scottish CO/Charles Mackerras (*Linn CKD 308*)

POULENC: Concerto for organ, strings & timpani - Maurice Duruflé (organ of the church of Saint-Etienne du Mont, Paris), Paris Conservatoire Orch/Georges Prêtre (*EMI 5 62647*)

BRAHMS: Horn Trio in Eb Op 40 - Danish Horn Trio (*Chandos CHAN 9964*)

DEBUSSY: La Mer - London SO/Valery Gergiev (*LSO Live LSO 0692*)

### 12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

### 1:30 Recent Releases

MADETOJA: Kullervo Op 15 - Helsinki Phil/John Storgårds (*Ondine ODE 1212*)

GLAZUNOV: Meditation in D Op 32 - Chloë Hanslip (*vln*), Swiss-Italian Orch/Alexander Vedernikov (*Hyperion CDA 67940*)

SVENDSEN: Norwegian Artists' Carnival - Bergen Phil/Neeme Järvi (*Chandos CHAN 10766*)

### 2:00 Afternoon Requests

WAGNER: Rienzi's prayer, Allmächt'ger Vater, from Rienzi - Siegfried Jerusalem (*ten*), Munich Radio Orch/Heinz Wallberg (*Eurodisc GD 69109*)

RODRIGO: Concierto de Aranjuez - John Williams (*gtr*), Christine Pendrill (*cor*)

*anglais*), Philharmonia/Louis Frémaux (*CBS M2K 44791*)

BIZET: Au fond du temple saint, from The Pearl Fishers - Jussi Björling (*ten*), Robert Merrill (*bar*), RCA Victor SO/Renato Cellini (*rec 1950*) (*RCA GD 87799*)

SATIE: Gnossiennes - Reinbert de Leeuw (*pno*) (*Philips 475 7706*)  
(Box 123, Wellington or concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back catalogue

SCHUBERT: Symphony No 8 in B minor D759, Unfinished - Berlin Phil/Herbert von Karajan (*rec 1964*) (*DG 423 219*)

VAUGHAN WILLIAMS: The Lark Ascending - Hugh Bean (*vln*), New Philharmonia/Adrian Boult (*rec 1967*) (*EMI CDZ 7 62527*)

ELGAR: Serenade for Strings Op 20 - London Phil/Adrian Boult (*rel 1973*) (*EMI CDZ 7 62527*)

### 4:00 Made in New Zealand

NZ performers and composers

GINASTERA: Piano Sonata No 1 Op 22 - David James (*pno*) (*RNZ*)

GOSS: Tane & the Kiwi, from a story by Alwyn Owen - Jennifer Moss (*narrator*), Orchestra Wellington/Marc Taddei (*RNZ*)

### 5:00 Cadenza

J STRAUSS II: The Gypsy Baron, Overture - Anima Eterna/Jos van Immerseel (*Zig Zag ZZT 2020 601*)

CHOPIN: Etudes, in A minor Op 10/2; in Gb Op 10/5; in A minor Op 25/11 - Yundi Li (*pno*) (*DG 471 479*)

DONIZETTI: Oboe Concertino in F - Günther Passin (*ob*), RIAS Sinfonietta/Jirí Stárek (*Koch Schwann 311 121*)

LOPEZ-QUIROGA arr Trepát: Francisco Alegre - Rafael Aguirre Miñarro (*gtr*) (*Naxos 8.572916*)

CARSE: Two Sketches, A Northern Song; A Northern Dance - Northern Sinfonia/David Lloyd-Jones (*Naxos 8.555070*)

HANDEL: Worthy is the Lamb, from Messiah - The Sixteen & Orch/Harry Christophers (*Coro COR 16066*)

6:00 PUCCINI: Bimba dagli occhi pieni di malia, from Madama Butterfly - Angela Gheorghiu (*sop*), Jonas Kaufmann (*ten*), St Cecilia Academy & Orch, Rome/Antonio Pappano (*EMI 2 64187*)

PUCCINI rev Chailly: Scherzo - Giuseppe Verdi SO, Milan/Riccardo Chailly (*Decca 475 320*)

SCHUBERT: Danksagung an den Bach; Am Feierabend; Der Neugierige, from Die schöne Müllerin D795 - Jonas Kaufmann (*ten*), Helmut Deutsch (*pno*) (*Decca 478 1528*)

BEETHOVEN: Romance No 2 in F Op 50 - Patricia Kopatchinskaja (*vln*), Champs-Élysées Orch/Philippe Herreweghe (*Naïve V 5174*)

CAPLET: Divertissement à la française - Maria Graf (*harp*) (*Philips 432 103*)

REFICE: Ombra di Nube - Jonas Kaufmann (*ten*), St Cecilia National Academy Orch, Rome/Antonio Pappano (*Decca 478 2258*)

FRANCHOMME: Fantasy on a Melody by Schubert - Roel Dieltiens (*cello/dir*), Ensemble Explorations (*Harmonia Mundi HMC 90 1610*)

WAGNER: In fernem land, from Lohengrin - Jonas Kaufmann (*ten*), Mahler CO/Claudio Abbado (*Decca 478 1463*)

### 7:00 Sound Lounge

Kate Mead hosts a weekly forum for

contemporary music

**7:00** Resound 2013

Ten programmes

(2) A YOUNG: Arrival in Opoutere -

APO/Miguel Harth-Bedoya (RNZ)

K YOUNG: Suite for solo cello - Ashley

Brown (*cello*) (RNZ)

BOWATER: The Frivolous Cake - Linden

Loader (*mezzo*), Alexa Still (*fl*), Rachel

Nicholson (*cl*), Andrew Pask (sop sax/bass

cl), Janet Holborow (*cello*), Diane Cooper

(*percussion*) (RNZ)

**8:00** Bridget Douglas (*fl*), Rachel Thomson

(*pno*)

HINDEMITH: Sonata; BURTON: Sonatina;

WHITEHEAD: Taurangi; DUTILLEUX:

Sonatine; BODY: Second & Third

movements, from Rainforest; BARTÓK:

Suite Paysanne Hongroise (*recorded in the*

*Hunter Council Chamber, Wellington by*

*RNZ*)

**11:00** New Music Dreams