

Friday 8 November 2013

12:00 Music Through the Night

Disc 1

KORNGOLD: Between Two Worlds: Judgement Day; Symphonic Serenade Op 39; Theme & Variations Op 42 - Alexander Fry (*pno*), German Symphony Orch, Berlin/John Mauceri (*Decca 444 170*)

1:15 approx - Disc 2

BRAHMS: Variations & Fugue on a theme by Handel Op 24; Four Ballades Op 10; Variations on a theme by Schumann Op 9 - Jorge Federico Osorio (*pno*) (*ASV CD DCA 616*)

2:20 approx - Disc 3

BRIDGE: Adoration; Go not, happy day; Love went a-riding; LILBURN: Elegy ; IRELAND: Great things; Sea fever; When lights go rolling round the sky; CW ORR: Song cycle, from A Shropshire Lad; FINZI: Let us garlands bring - Paul Whelan (*bar*), David Harper (*pno*) (*Trust MMT 2023*)

3:30 approx - Disc 4

SPOHR: String Quartets, No 3, Quatuor brillant in D minor Op 11; No 4 in Eb Op 15/1; No 6 in G minor Op 27 - New Budapest Quartet (*Marco Polo 8.223254*)

4:45 approx - Disc 5

PURCELL: Instrumental music, from Dioclesian; King Arthur; The Fairy Queen; The Indian Queen - Tafelmusik/Jeanne Lamon (*Sony SK 66169*)

6:00 Classic Morning

6:00 CPE BACH: Symphony in Eb Wq179 - Berlin Akademie für Alte Musik/Stephan Mai (*dir*) (*Harmonia Mundi HMG 50 1711*)

WOLF: Italian Serenade - Brodsky Quartet (*Chandos CHAN 10761*)

VERDI arr Genin/Guiot: Fantasy on La Traviata - Patrick Gallois (*fl*), Richard Friedman (*vln*), London Festival Orch/Ross Pople (*DG 445 822*)

BACH: Goldberg Variations, Aria - James Tibbles (*hpschd*) (*Atoll ACD 509*)

BORODIN: Polovtsian Dances, from Prince Igor - Berlin Phil/Simon Rattle (*EMI 5 17582*)

7:00 BERLIOZ: Roman Carnival, Overture - NZSO National Youth Orch 2004/Alasdair Neale (*National Youth Orch*)

GRIEG arr B Wallfisch: Solveig's Song, from Peer Gynt Op 23; Ingrid's Lament Op 55/1 - Raphael Wallfisch (*cello*), London Phil/Vernon Handley (*Black Box BBM 1070*)

CHOPIN: Nocturne in F# minor Op 48/2 - Artur Rubinstein (*pno*) (*Philips 456 955*)

HANDEL arr Tarkmann: Air & Variations, The Harmonious Blacksmith, from Keyboard Suite No 5 in E HWV430 - Albrecht Mayer (*ob*), Guilhaume Santana (*bsn*), Monika Razynska (*hpschd*) (*DG 476 5681*)

J STRAUSS II: Vienna Blood Waltz - Queensland SO/Vladimir Ponkin (*ABC Classics 432 250*)

8:00 Beauty Spot: DELIUS: Two Aquarelles - Royal Phil/Barry Wordsworth (*Tring International TRP 037*)

GODARD: Suite Op 116 - Susan Milan (*fl*), City of London Sinfonia/Richard Hickox (*Chandos CHAN 8840*)

DAQUIN: Le Coucou - Martin Setchell

(*organ of Christchurch Town Hall*) (*Atoll ACD 600*)

SCHUBERT: Notturmo in Eb D897 -

Macquarie Trio (*ABC Classics 465 792*)

PAGANINI: Moto perpetuo in C Op 11 -

Ivan Pochekin (*vln*), Russian Phil/Dmitry Yablonsky (*Naxos 8.570487*)

MENDELSSOHN: A Midsummer Night's Dream, Overture - German SO,

Berlin/Vladimir Ashkenazy (*Decca 466 098*)

9:00 Composer of the Week

MEREDITH MONK (*b1942*)

Last Song; Maybe 1; Maybe 2; Mieke's Melody #5, from Impermanence -

Meredith Monk (keyboard/vocalist),

Bohdan Hilash (*bcl*), John Hollenbeck

(bdrum/vibe), piano & vocal ensembles,

Allison Sniffin (*pno*) (*ECM 2026*)

New York Requiem - Meredith Monk (vocalist), Harry Huff (*pno*) (*ECM 1589*)

Autumn Variation; Spring Variation;

Ascent, from Songs of Ascension -

Meredith Monk, Heather J Buchanan

(vocalists), Todd Reynolds String Quartet,

Meredith Monk Vocal Ensemble, The M6,

Montclair State University Singers (*ECM 2154*)

10:00 The Works

STRAVINSKY: The Firebird, Suite - Paris Conservatoire Orch/Pierre Monteux (*Decca 475 7798*)

RODRIGO: Concierto de estio - Mikhail Ovrutsky (*vln*), Castile & Leon SO/Max Bragado-Darman (*Naxos 8.555840*)

GRANADOS: Spanish Dances Op 37 Book 4 - Thomas Rajna (*pno*) (*CRD 3321*)

MAHLER: Symphony No 4 in G -

Christiane Oelze (*sop*), Cologne Gürzenich Orch/Markus Stenz (*Oehms OC 649*)

12:00 Upbeat

Music news & current affairs with Eva Radich (RNZ)

1:30 Recent Releases

DVORÁK: Hero's Song Op 111 - Bavarian Radio SO/Andris Nelsons (BR Media 900 116)

BRAHMS: Ballade in D Op 10/2 - Barry Douglas (pno) (Chandos CHAN 10757)

2:00 Afternoon Requests

ROSSINI: William Tell, Overture - Mexican State SO/Enrique Bátiz (Brilliant Classics 93994)

BEETHOVEN: Piano Concerto No 3 in C minor Op 37 - Vladimir Ashkenazy (pno), Chicago SO/Georg Solti (Decca 417 740)

MOZART: L'amerò, sarò costante, from Il rè pastore - Kiri Te Kanawa (sop), London SO/Colin Davis (Philips 411 148)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

SHOSTAKOVICH: String Quartet No 1 in C Op 49; Adagio (Elegy) for string quartet, after Katerina's Aria from Scene 3 of the opera Lady Macbeth of the Mtsensk District - Emerson String Quartet (rec 1999/8) (DG 463 284)

MYASKOVSKY: Symphony No 12 in G minor Op 35 - Russian Federation State SO/Evgeny Svetlanov (rel 2007) (Warner 2564 69689)

4:00 Made in New Zealand

NZ performers and composers

BUCHANAN: Flute Song for the Birds - Bridget Douglas (fl) (Trust MMT 2063-64) Under the southern skies; Watermarked, from An Ocean Between Us - Rhona Fraser (sop), New Zealand Piano Quartet

(RNZ)

VAUGHAN WILLIAMS: Partita for double string orchestra - London Festival Orch/Ross Pople (ASV CD DCA 779)

RAVEL: Piano Concerto for the left hand - Michael Houstoun (pno), Auckland Philharmonia/Miguel Harth-Bedoya (Atoll ACD 102)

5:00 Cadenza

NIELSEN: Helios Overture - Lahti SO/Osmo Vänskä (BIS CD 1839/40)

A MARCELLO: Oboe Concerto in D minor - Andrea Mion (ob), Concerto Italiano/Rinaldo Alessandrini (dir) (Naïve OP 30301)

THEODORAKIS arr Bessas: The fire inside, from Zorba the Greek - Aquarelle Guitar Quartet (Chandos CHAN 10723)

LISZT: Rhapsodie espagnole S254 - Polina Leschenko (pno) (EMI 5 62666)

WAGNER: Prelude & Entry of the gods into Valhalla, from Das Rheingold - National SO, Washington/Antal Dorati (Decca 417 775)

6:00 BERNSTEIN: Times Square, 1944, from On the Town, Dance Episodes - Boston Pops Orch/Keith Lockhart (RCA 09026 68786)

MAYERL: Nimble Fingered Gentleman - Eric Parkin (pno) (Chandos CHAN 8560)

BISHOP: Lo! Here The Gentle Lark, from Comedy of Errors - Kathleen Battle (sop), Jean-Pierre Rampal (fl), Margo Garrett (pno) (Sony SK 53106)

TRAD arr Reed: The Gentle Dove - Robert Gibbs (vln), Mary Mei-Loc Wu (pno) (Dutton CDLX 7135)

MONTEVERDI: Questi vaghi concerti - La Venexiana/Claudio Cavina (dir) (Glossa GCD 920 925)

HEATH: Gentle Dreams - Julian Lloyd Webber (cello), John Lenehan (pno) (Philips 442 426)

CHILDS: Do not go gentle - Vox Humana/David Childs (Naxos 8.572511)

LANGSTON: Gentle rains - City of Prague Phil/Julian Bigg (Dutton CDLX 7147)

FINZI: Clear and gentle stream, from Seven Partsongs Op 17 - Finzi Singers/Paul Spicer (Chandos CHAN 8936)

SVENDSEN: Polonaise No 2 in D Op 28 - Danish National Radio SO/Thomas Dausgaard (Chandos CHAN 9932)

7:00 Appointment

The Critic's Chair

Roger Wilson reviews recent releases (RNZ)

8:00 Music Alive

Saguaro Trio: Luanne Homzy (vln), Peter Myers (cello), John Chen (pno)

A WESTBROOKE: Why Gryphons Shouldn't Dance; RAVEL: Piano Trio in A minor; SCHUBERT: Piano Trio No 2 in Eb D929 (recorded in the Wellington Town Hall by RNZ)

9:35 A Late Romanticist

SZYMANOWSKI: Symphony No 1 in F minor Op 15 - London SO/Valery Gergiev (*LSO Live LSO 0731*)

Litany to the Virgin Mary Op 59 - Elzbieta Szmytka (*sop*), CBSO & Chorus Simon Rattle (*EMI CDC 5 55121*)

10:00 Day's End

TURINA: Gypsy Dances Op 55 - Albert Guinovart (*pno*) (*Harmonia Mundi HMI 98 7009*)

PROKOFIEV: Violin Concerto No 2 in G minor Op 63 - Janine Jansen (*vl'n*), London Phil/Vladimir Jurowski (*Decca 478 3546*)

TCHAIKOVSKY: Capriccio Italien - Oslo Phil/Mariss Jansons (*Chandos CHAN 8460*)

11:00 CASTELNUOVO-TEDESCO: Guitar Quintet Op 143 - Miriam Rodriguez-Brüllová (*gtr*), Zemlinsky Quartet (*Praga PRD 250 295*)

HILL: String Quartet No 5 in Eb, Allies - Australian String Quartet (*Marco Polo 8.223746*)