

Friday 8 November 2013

12:00 Music Through the Night

Disc 1

KORNGOLD: Between Two Worlds: Judgement Day; Symphonic Serenade Op 39; Theme & Variations Op 42 - Alexander Fry (*pno*), German Symphony Orch, Berlin/John Mauceri (*Decca 444 170*)

1:15 approx - Disc 2

BRAHMS: Variations & Fugue on a theme by Handel Op 24; Four Ballades Op 10; Variations on a theme by Schumann Op 9 - Jorge Federico Osorio (*pno*) (*ASV CD DCA 616*)

2:20 approx - Disc 3

BRIDGE: Adoration; Go not, happy day; Love went a-riding; LILBURN: Elegy ; IRELAND: Great things; Sea fever; When lights go rolling round the sky; CW ORR: Song cycle, from A Shropshire Lad; FINZI: Let us garlands bring - Paul Whelan (*bar*), David Harper (*pno*) (*Trust MMT 2023*)

3:30 approx - Disc 4

SPOHR: String Quartets, No 3, Quatuor brillant in D minor Op 11; No 4 in Eb Op 15/1; No 6 in G minor Op 27 - New Budapest Quartet (*Marco Polo 8.223254*)

4:45 approx - Disc 5

PURCELL: Instrumental music, from Dioclesian; King Arthur; The Fairy Queen; The Indian Queen - Tafelmusik/Jeanne Lamon (*Sony SK 66169*)

6:00 Classic Morning

6:00 CPE BACH: Symphony in Eb Wq179 - Berlin Akademie für Alte Musik/Stephan Mai (*dir*) (*Harmonia Mundi HMG 50 1711*)

WOLF: Italian Serenade - Brodsky Quartet (*Chandos CHAN 10761*)

VERDI arr Genin/Guiot: Fantasy on La Traviata - Patrick Gallois (*fl*), Richard Friedman (*vln*), London Festival Orch/Ross Pople (*DG 445 822*)

BACH: Goldberg Variations, Aria - James Tibbles (*hpschd*) (*Atoll ACD 509*)

BORODIN: Polovtsian Dances, from Prince Igor - Berlin Phil/Simon Rattle (*EMI 5 17582*)

7:00 BERLIOZ: Roman Carnival, Overture - NZSO National Youth Orch 2004/Alasdair Neale (*National Youth Orch*)

GRIEG arr B Wallfisch: Solveig's Song, from Peer Gynt Op 23; Ingrid's Lament Op 55/1 - Raphael Wallfisch (*cello*), London Phil/Vernon Handley (*Black Box BBM 1070*)

CHOPIN: Nocturne in F# minor Op 48/2 - Artur Rubinstein (*pno*) (*Philips 456 955*)

HANDEL arr Tarkmann: Air & Variations, The Harmonious Blacksmith, from Keyboard Suite No 5 in E HWV430 - Albrecht Mayer (*ob*), Guilhaume Santana (*bsn*), Monika Razynska (*hpschd*) (*DG 476 5681*)

J STRAUSS II: Vienna Blood Waltz - Queensland SO/Vladimir Ponkin (*ABC Classics 432 250*)

8:00 Beauty Spot: DELIUS: Two Aquarelles - Royal Phil/Barry Wordsworth (*Tring International TRP 037*)

GODARD: Suite Op 116 - Susan Milan (*fl*), City of London Sinfonia/Richard Hickox (*Chandos CHAN 8840*)

DAQUIN: Le Coucou - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 600*)

SCHUBERT: Notturmo in Eb D897 - Macquarie Trio (*ABC Classics 465 792*)

PAGANINI: Moto perpetuo in C Op 11 - Ivan Pochekin (*vln*), Russian Phil/Dmitry Yablonsky (*Naxos 8.570487*)

MENDELSSOHN: A Midsummer Night's Dream, Overture - German SO, Berlin/Vladimir Ashkenazy (*Decca 466 098*)

9:00 Composer of the Week

MEREDITH MONK (*b1942*)

Last Song; Maybe 1; Maybe 2;

Mieke's Melody #5, from Impermanence - Meredith Monk (keyboard/vocalist), Bohdan Hilash (*bcl*), John Hollenbeck (bdrum/vibe), piano & vocal ensembles, Allison Sniffin (*pno*) (*ECM 2026*)

New York Requiem - Meredith Monk (*vocalist*), Harry Huff (*pno*) (*ECM 1589*)

Autumn Variation; Spring Variation; Ascent, from Songs of Ascension - Meredith Monk, Heather J Buchanan (*vocalists*), Todd Reynolds String Quartet, Meredith Monk Vocal Ensemble, The M6, Montclair State University Singers (*ECM 2154*)

10:00 The Works

STRAVINSKY: The Firebird, Suite - Paris Conservatoire Orch/Pierre Monteux (*Decca 475 7798*)

RODRIGO: Concierto de estio - Mikhail Ovrutsky (*vln*), Castile & Leon SO/Max Bragado-Darman (*Naxos 8.555840*)

GRANADOS: Spanish Dances Op 37 Book 4 - Thomas Rajna (*pno*) (*CRD 3321*)

MAHLER: Symphony No 4 in G - Christiane Oelze (*sop*), Cologne Gürzenich Orch/Markus Stenz (*Oehms OC 649*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

DVORÁK: Hero's Song Op 111 - Bavarian Radio SO/Andris Nelsons (*BR Media 900 116*)

BRAHMS: Ballade in D Op 10/2 - Barry Douglas (*pno*) (*Chandos CHAN 10757*)

2:00 Afternoon Requests

ROSSINI: William Tell, Overture - Mexican State SO/Enrique Bátiz (*Brilliant Classics 93994*)

BEETHOVEN: Piano Concerto No 3 in C minor Op 37 - Vladimir Ashkenazy (*pno*), Chicago SO/Georg Solti (*Decca 417 740*)

MOZART: L'amerò, sarò costante, from Il rè pastore - Kiri Te Kanawa (*sop*), London SO/Colin Davis (*Philips 411 148*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

SHOSTAKOVICH: String Quartet No 1 in C Op 49; Adagio (*Elegy*) for string quartet, after Katerina's Aria from Scene 3 of the opera Lady Macbeth of the Mtsensk District - Emerson String Quartet (rec 1999/8) (*DG 463 284*)

MYASKOVSKY: Symphony No 12 in G minor Op 35 - Russian Federation State SO/Evgeny Svetlanov (*rel 2007*) (*Warner 2564 69689*)

4:00 Made in New Zealand

NZ performers and composers
BUCHANAN: Flute Song for the Birds - Bridget Douglas (*fl*) (*Trust MMT 2063-64*)

Under the southern skies; Watermarked, from An Ocean Between Us - Rhona Fraser (*sop*), New Zealand Piano Quartet (*RNZ*)

VAUGHAN WILLIAMS: Partita for double string orchestra - London Festival Orch/Ross Pople (*ASV CD DCA 779*)

RAVEL: Piano Concerto for the left

hand - Michael Houstoun (*pno*),
Auckland Philharmonia/Miguel
Harth-Bedoya (*Atoll ACD 102*)

5:00 Cadenza

NIELSEN: Helios Overture - Lahti
SO/Osmo Vänskä (BIS CD 1839/40)

A MARCELLO: Oboe Concerto in D
minor - Andrea Mion (*ob*), Concerto
Italiano/Rinaldo Alessandrini (*dir*)
(Naïve OP 30301)

THEODORAKIS arr Bessas: The fire
inside, from Zorba the Greek -
Aquarelle Guitar Quartet (*Chandos*
CHAN 10723)

LISZT: Rhapsodie espagnole S254 -
Polina Leschenko (*pno*) (*EMI 5 62666*)

WAGNER: Prelude & Entry of the
gods into Valhalla, from Das
Rheingold - National SO,
Washington/Antal Dorati (*Decca 417*
775)

6:00 BERNSTEIN: Times Square,
1944, from On the Town, Dance
Episodes - Boston Pops Orch/Keith
Lockhart (*RCA 09026 68786*)

MAYERL: Nimble Fingered
Gentleman - Eric Parkin (*pno*)
(*Chandos CHAN 8560*)

BISHOP: Lo! Here The Gentle Lark,
from Comedy of Errors - Kathleen
Battle (*sop*), Jean-Pierre Rampal (*fl*),
Margo Garrett (*pno*) (*Sony SK 53106*)

TRAD arr Reed: The Gentle Dove -
Robert Gibbs (*vln*), Mary Mei-Loc Wu
(*pno*) (*Dutton CDLX 7135*)

MONTEVERDI: Questi vaghi concerti
- La Venexiana/Claudio Cavina (*dir*)
(*Glossa GCD 920 925*)

HEATH: Gentle Dreams - Julian Lloyd

Webber (*cello*), John Lenehan (*pno*)
(*Philips 442 426*)

CHILDS: Do not go gentle - Vox
Humana/David Childs (*Naxos*
8.572511)

LANGSTON: Gentle rains - City of
Prague Phil/Julian Bigg (*Dutton CDLX*
7147)

FINZI: Clear and gentle stream, from
Seven Partsongs Op 17 - Finzi
Singers/Paul Spicer (*Chandos CHAN*
8936)

SVENDSEN: Polonaise No 2 in D Op
28 - Danish National Radio
SO/Thomas Dausgaard (*Chandos*
CHAN 9932)

7:00 Appointment

The Critic's Chair
Roger Wilson reviews recent
releases (*RNZ*)

8:00 Music Alive

Saguaro Trio: Luanne Homzy (*vln*),
Peter Myers (*cello*), John Chen (*pno*)
A WESTBROOKE: Why Gryphons
Shouldn't Dance; RAVEL: Piano Trio
in A minor; SCHUBERT: Piano Trio
No 2 in Eb D929 (*recorded in the*
Wellington Town Hall by RNZ)

9:35 A Late Romanticist

SZYMANOWSKI: Symphony No 1 in F
minor Op 15 - London SO/Valery
Gergiev (*LSO Live LSO 0731*)
Litany to the Virgin Mary Op 59 -
Elzbieta Szmytka (*sop*), CBSO &
Chorus Simon Rattle (*EMI CDC 5*
55121)

10:00 Day's End

TURINA: Gypsy Dances Op 55 -
Albert Guinovart (*pno*) (*Harmonia*
Mundi HMI 98 7009)
PROKOFIEV: Violin Concerto No 2 in
G minor Op 63 - Janine Jansen (*vln*),

London Phil/Vladimir Jurowski
(*Decca 478 3546*)

TCHAIKOVSKY: Capriccio Italien -
Oslo Phil/Mariss Jansons (*Chandos*
CHAN 8460)

11:00 CASTELNUOVO-TEDESCO:
Guitar Quintet Op 143 - Miriam
Rodriguez-Brüllová (*gtr*), Zemlinsky
Quartet (*Praga PRD 250 295*)
HILL: String Quartet No 5 in Eb,
Allies - Australian String Quartet
(*Marco Polo 8.223746*)