

**Wednesday 25 December 2013**

**12:00 Music Through the Night**

Disc 1  
The Concerto Köln Christmas Album  
M-A CHARPENTIER: Noels pour les instruments; J STAMITZ: Sinfonia pastorale Op 4/2; CORELLI: Concerto Grosso in G minor Op 6/8; VEJVANOVSKY: Sonata natalis in C; VIVALDI: Concerto in E RV270; BACH: Sinfonia, from Christmas Oratorio BWV248; VIVALDI: Concerto for 2 violins, mandolin & strings in D; TORELLI: Concerto Grosso Op 8/6 - Anna Torge (*mandolin*), Markus Hoffman (*vln*), Concerto Cologne/Martin Sandhoff, Markus Hoffman, Hannes Rux (*Berlin Classics 030 0276 BC*)

**1:10** approx - Disc 2  
Christmas at San Marco  
BERTONI: Kyrie in F; GALUPPI: Messe per San Marco, Motet, Adeste Fideles; LATILLA: Sinfonia in G; GALUPPI: Te Deum Laudamus in C - Gemma Bertagnolli, Valentina Varriale (*sops*), Mary-Ellen Nesi (*mezzo*), Julien Behr (*ten*), Clemens Heidrich (*bass*), Vocal Concert Dresden, Dresdner Instrumental Concert/Peter Kopp (*Berlin Classics 030 0063 BC*)

**2:20** approx - Disc 3  
Harpisichord at the Holidays  
Christmas Carols past and present played on the harpsichord - Elaine Funaro (*hpschd*) (*Alienor ARCD 1207*)

**3:30** approx - Disc 4  
RUTTER: Gloria; What sweeter music;  
WILBERG: Noe! Noe!; WADE arr Wilcocks: Fanfare and O come, all ye faithful; WELLS: Metamorphoses on a Noël; RUTTER: Mary's lullaby; STRAUSS arr Hughes: Feierlicher Einzug; PARRY: Welcome, Yule!; TRAD arr Vaughan Williams/Walsh: O little town of Bethlehem; TRAD arr Wilberg: Ding, dong! Merrily on high; LEIGHTON JONES: Christmas Medley; TRAD arr Leighton Jones: The holly and the ivy; TRAD arr Wilcocks: Unto us is born a Son; TRAD arr Rutter: Deck the hall; MENDELSSOHN arr Wilcocks: Hark! the herald angels sing - APO Brass & Percussion, Music Sacra/Indra Hughes, John Wells, Nicholas Forbes (*orgs*) (*Atoll ACD 342*)

**4:45** approx - Disc 5  
Christmas Dreams on 13 Strings  
GRUBER: Stille Nacht; TRAD: Good King Wenceslas; Lulajze, Jezuniu; Noël nouvelet;

Un flambeau, Jeannette, Isabelle; V Lesu Rodilas elochka; Nu Tändas tusen Julejus; Es wird schon gleich dunkel; Adeste Fideles; Convidando está la noche; Les anges dans nos campanges; Maria durch ein Dornwald ging; Canzone d'l Zampognari; SULLIVAN: It came upon a midnight clear; TRAD: In dulci jubilo; I Saw Three Ships; Baloo Lammy; Balulalow; MIOLIN: Azure Christmas; Stellae nocte hibernali somniantes - Anders Miolin (*gtr*) (*BIS SACD 2026*)

**6:00 Classic Morning**

**6:00** TRAD arr Warrell: We wish you a merry Christmas - Voices New Zealand Chamber Choir/Karen Grylls (*Trust MMT 2052*)  
RAMEAU: Les Surprises de l'Amour, Prologue - Les Talens Lyriques/Christophe Rousset (*L'Oiseau-Lyre 455 293*)  
WILD: Improvisation on Someone to watch over me - Xiayin Wang (*pno*) (*Chandos CHAN 10626*)  
HUBAY: Czárdas Scene No 4, Beautiful Katie - Chloë Hanslip (*vln*), Bournemouth SO/Andrew Mogrelia (*Naxos 8.572078*)  
REGONDI: Introduction & Caprice Op 23 - Anabel Montesinos (*gtr*) (*Naxos 8.557294*)  
PROKOFIEV: Symphony No 1 in D Op 25, Classical - London SO/Valery Gergiev (*Philips 475 7655*)  
**7:00** TRAD arr Willcocks: Deck the hall - Musica Sacra/Indra Hughes (*Atoll ACD 207*)  
GLINKA: Summer Night in Madrid, Spanish Overture No 2 - BBC Phil/Vassily Sinaisky (*Chandos CHAN 9861*)  
GLUCK: Dance of the Blessed Spirits, from Orpheus & Euridice - Jean-Pierre Rampal (*fl*), Royal Phil/Plácido Domingo (*CBS MK 42100*)  
DEBUSSY: Jardins sous la pluie, from Estampes - Chenyin Li (*pno*) (*Genuin GEN 12228*)  
BOWERMAN: Isolde Fantasy - Diana Galvydyte (*vln*), Anna Peletsis (*pno*) (*Champs Hill CHRCD 015*)  
WEINBERGER: Polka & Fugue, from Schwanda the Bagpiper - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80115*)

**8:00 Gifts From Under the Christmas Tree**

A selection of gifts from our listeners - their stories of when music first moved them. In return we play the music for them to relive the experience

MENDELSSOHN: Hebrides Overture - London Classical Players/Roger Norrington (*EMI CDC 7 49889*)

SAINT-SAËNS arr Hazell: The Swan, from Carnival of the Animals - Han-Na Chang (*cello*), Aline Brewer (*harp*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)

LISZT: La campanella - Eugene Albuescu (*pno*) (*Manu CD MANU 1446*)

MOZART: Horn Concerto No 4 in Eb K495 - Barry Tuckwell (horn/dir), English CO (*Decca 410 284*)

SIBELIUS: Finlandia - Berlin SO/Kurt Sanderling (*Brilliant Classics 6328*)

**9:00** OFFENBACH: Orpheus in the Underworld, Overture - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80116*)

BRAHMS: Waltz in Ab Op 39/15 - Julius Katchen (*pno*) (*Decca 436 858*)

HANDEL: For unto us a child is born, from Messiah - Chicago Symphony Chorus & Orch/Georg Solti (*Decca 421 059*)

BEETHOVEN: Violin Concerto in D Op 61 - David Oistrakh (*vln*), Stockholm Festival Orch/Sixten Ehrling (*Testament SBT 1032*)

TRAD: Hohe Nacht der klaren Sterne - Gus Anton Mens' Chorus, organ accompaniment (*Song Digital 1296*)

BINGE: Elizabethan Serenade - Slovak Radio SO, Bratislava/Ernest Tomlinson (*Marco Polo 8.223515*)

CHOPIN: Polonaise in A Op 40/1, Military - Vladimir Ashkenazy (*pno*) (*Decca 421 032*)

FAURÉ: Pavane - ASMF & Chorus/Neville Marriner (*Decca 425 014*)

STRAVINSKY: Petrushka - New Zealand SO/Alexander Lazarev (*RNZ*)

PUCCINI: La Bohème, Act 4

Mimi..... Victoria de los Angeles

Rodolfo..... Jussi Björling

Musetta..... Lucine Amara

Marcello..... Robert Merrill

Schaunard..... John Reardon

Colline..... Giorgio Tozzi

RCA Victor Orch/Thomas Beecham (*EMI CDS 7 47235*)

RAVEL: Boléro - Minnesota Orch/Eiji Oue (Reference Recordings-92 CD)

**12:00 APO Christmas Concert 2013**

Ben Makisi (*ten*), Graduate Choir, Auckland Philharmonia/Brett Kelly

BACH: Sheep may safely graze, from Cantata No 208, Was mir behagt, ist nur die muntre Jagd! HANDEL: Every valley shall be exalted, from Messiah; BERLIOZ: Act 2 Overture, The Flight into Egypt, from The Childhood of Christ; TCHAIKOVSKY: December, Christmas, from The Seasons; ARTLEY: The Ashwell Carol; MENOTTI: Shepherd's dance, from Amahl & the Night Visitors; TRAD: O come, all ye faithful; GARDNER: Tomorrow shall be my dancing day; VAUGHAN WILLIAMS: Fantasia on Greensleeves; ADAM: O Holy Night; RUTTER: Sans Day Carol; Donkey Carol; SCHUBERT arr Tyzik: Ave Maria D839; FOX arr Lane: Carol Fantasia; MENDELSSOHN arr Willcocks: Hark! the herald angels sing; GRUBER arr Maskell: Silent Night (*recorded in the Holy Trinity Cathedral, Auckland by RNZ*)

**2:00 More Gifts From Under the Christmas Tree**

DELIUS: La Calinda, from Koanga - ASMF/Neville Marriner (*London 421 390*)  
WILDE: The Selfish Giant - Frederic March narrates Oscar Wilde's story with other actors, sound effects and the music of Lehman Engel (*rec 1945*) (*EMI 5 80254*)  
VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis - Sinfonia of London/John Barbirolli (*EMI CDC 7 47537*)  
FREEMAN: Diana and the Golden Apples - Art Gilmore narrates the story, written by Bud Freeman to Prokofiev's Lieutenant Kijé (*EMI 5 36391*)  
CHOPIN: Nocturne in Eb Op 9/2 - Claudio Arrau (*pno*) (*Philips 420 655*)  
MOZART: Queen of the Night aria, Der Hölle Rache, from The Magic Flute - Natalie Dessay (*sop*), Orch of the Age of Enlightenment/Louis Langrée (*EMI 2 16109*)  
TCHAIKOVSKY: Dance of the cygnets, from Swan Lake - Chicago SO/Georg Solti (*Decca 425 516*)  
**3:00** 1812 Overture - Gothenburg Symphony Brass Band, Gothenburg Artillery Division, Churchbells of Gothenburg, Gothenburg Symphony Chorus & Orch/Neeme Järvi (*DG 429 984*)  
STANFORD: The blue bird Op 119/3 - Glasgow Orpheus Choir/Hugh Robertson (*rec 1940s*)

(*RegisC 1280*)

GRIEG: Åse's death, from Peer Gynt - Hallé Orch/John Barbirolli (*EMI CDZ 7 67253*)

HANDEL: Hallelujah Chorus, from Messiah - Monteverdi Choir, English Baroque

Soloists/John Eliot Gardiner (*Philips 456 502*)

SHOSTAKOVICH: Ballet Suite No 3 - Scottish National Orch/Neeme Järvi (*Chandos CHAN 8730*)

DONIZETTI: Mad Scene, Il dolce suono, etc from Lucia di Lammermoor - Joan Sutherland (*sop*), Cesare Siepi (*bass*), St Cecilia Academy Chorus & Orch, Rome/John Pritchard (*Decca 411 622*)

GRIEG: Holberg Suite - Berlin Phil/Herbert von Karajan (*DG 400 034*)

FRANCK: Panis angelicus, from Mass for three voices - Luciano Pavarotti (*ten*), Wandsworth Boys' Choir, National Phil/Kurt Herbert Adler (*Decca 425 854*)

MUSSORGSKY arr Rimsky-Korsakov: A Night on Bare Mountain - Bavarian State

Orch/Wolfgang Sawallisch (*EMI CDD 7 63893*)

MENDELSSOHN: I waited for the Lord, from Symphony No 2 in Bb Op 52, Hymn of Praise - Ernest Lough, Ronald Mallet (*trebles*), Temple Church Choir, London, George Thalben-Ball (*org*) (*Pearl GEMM CD 9211*)

TCHAIKOVSKY: Symphony No 6 in B minor Op 74, Pathétique - Paris Orch/Seiji Ozawa (*PentaTone PTC 5186 107*)

**6:00** ROSSINI: William Tell, Overture - Philharmonia/Alceo Galliera (*EMI CDZ 7 67255*)

PROKOFIEV: Peter & the Wolf - Ralph Richardson (*narr*), London SO/Malcolm Sargent (*Decca 421 626*)

MASCAGNI: Cavalleria Rusticana, Intermezzo - Philharmonia/Riccardo Muti (*EMI 5 66650*)

TRAD arr Praetorius: Es ist ein Ros' entsprungen - Monteverdi Choir/John Eliot Gardiner (*ABC Classics 472 044*)

MUSSORGSKY: Pictures at an Exhibition - Michael Houstoun (*pno*) (*HMV ASD 9009*)

BEETHOVEN: Fourth movement, Allegro assai, from Symphony No 9 in D minor Op 125, Choral - Anna Samuil (*sop*), Waltraud Meier (*mezzo*), Peter Seiffert (*ten*), Wolfgang Koch (*bass*), Cologne Cathedral Vocal Ensemble, West-Eastern Divan Orch/Daniel Barenboim (*Warner 2564 63927*)

### **8:00 Music Alive**

The EBU Christmas Concerts

Four programmes

(4) Aurora/Sandra Peter, Luther

Ringers/Gregory Peterson, Nordic Choir/Allen

Hightower, Collegiate Chorale/Andrew Last,

Cathedral Choir/Sandra Peter,

Norsemen/Andrew Last, Luther College

SO/Daniel Baldwin

TRAD French: Angels we have heard on high;

ELGAR: Nimrod, from Enigma Variations;

TRAD: Patapan; On this day earth shall ring;

HOLST: Christmas Day; TRAD arr Warland:

Wexford Carol; TRAD arr Prentice: Sing we

now of Christmas; TRAD arr Koepke: Lo, how

a rose e'er blooming; DURUFLÉ: Sanctus,

from Requiem; TRAD arr Jennings: Ding dong!

merrily on high; GORIEB/HOSMAN: A king is

born; DILWORTH: Sistah Mary; NEAR: Carillon

on a Ukrainian Bell; MEALOR: A spotless rose;

VAUGHAN WILLIAMS: Prologue, from *Hodie*

(*recorded in the Center for Faith and Life, Luther*

*College, Decorah, Minnesota by USA Radio,*

*Minnesota*)

### **9:00 More Gifts From Under the Christmas Tree**

FALLA: Ritual Fire Dance, from El Amor Brujo - New Zealand SO/Kenneth Young (*RNZ*)

BRAHMS arr Phillips: Lullaby - Huddersfield

Choral Society/Brian Kay, Phillip McCann

(*cornet*), Simon Lindley (*org*) (*Chandos CHAN*

*4530*)

CHOPIN arr Breiner: Third movement,

Funeral March, from Piano Sonata No 2 in Bb

minor Op 35 - Razumovsky Sinfonia/Alfred

Eschwe (*Naxos 8.553596*)

TCHAIKOVSKY: Piano Concerto No 1 in Bb

minor Op 23 - Peter Donohoe (*pno*), New

Zealand SO/Alexander Lazarev (*Private*)

STRAVINSKY: The Rite of Spring - Philadelphia

Orch/Leopold Stokowski (*rec 1940 for the*

*Disney film Fantasia*) (*Festival 45055*)

ADDINSELL: Warsaw Concerto, from the film

Dangerous Moonlight - Daniel Adni (*pno*),

Bournemouth SO/Kenneth Alwyn (*EMI CDB 7*

*62038*)

CHOPIN orch Douglas: Les Sylphides -

National Phil/Richard Bonyngé (*Decca 433*

*864*)

**11:00** ELGAR: La Capricieuse Op 17 - Natalie

Clein (*cello*), Royal Liverpool Phil/Vernon

Handley (*EMI 5 01409*)

PURCELL: If music be the food of love; Music

for a while - Alfred Deller (*countertenor*),

William Christie (*hpschd*), Wieland Kuijken (*vla*

*da gamba*) (*Harmonia Mundi HMX 290 8003*)

GODARD: Berceuse, from Jocelyn - Eroica Trio

(*EMI 5 58002*)

BRAHMS: Waltzes Op 39 No s 12-16 - Wilhelm

Backhaus (*pno*) (Music & Arts CD 1132)

BACH: Christmas Oratorio, Part 1, for

Christmas Day - Lynda Russell (*sop*),

Catherine Wyn-Rogers (*contralto*), Mark

Padmore (*ten*), Michael George (*bass*), The

Sixteen, Symphony of Harmony &

Invention/Harry Christophers (*Coro COR*

*16017*)