

Wednesday 8 January 2014

12:00 Music Through the Night

Disc 1

PIAZZOLLA: La Muerte del Angel; Aconcagua; Romance del Diablo; Tanguedia; Milonga del Angel; Vayamos al Diablo; Tres Tangos; Oblivion - James Crabb (*accordion*), Benjamin Martin (*pno*); Australian Chamber Orch/Richard Tognetti (*Chandos CHAN 10163*)

1:15 approx - Disc 2

SAINT-SAËNS: Odelette Op 162; Sonata for clarinet Op 167; Feuillet d'album Op 81; Sonata for bassoon Op 168; Caprice on Danish and Russian Airs for flute, oboe and piano Op 79; Sonata for oboe Op 166; Romance in Db Op 37; Tarantell Op 6 - William Bennett (*fl*), Nicholas Daniel (*ob*), James Campbell, David Campbell (*cls*), Rachel Gough, Robin Kennard (*bsns*) (*Cala CACD 1017*)

2:30 approx - Disc 3

HUMMEL: Te Deum; Missa Solemnis in C - Patricia Wright (*sop*), Zan McKendree-Wright (*contralto*), Patrick Power (*ten*), David Griffiths (*bass*), Donald Armstrong (*vln*), Voices New Zealand, New Zealand SO/Uwe Grodd (*Naxos 8.557193*)

3:25 approx - Disc 4

Works by Monteverdi, Dalla Casa, Ortiz, Rognionio, de Rore, Trabaci, de Sekma, Willaert, Bonnizzi, Terzi - Hille Perle, Robert Sagasser, Martina Rothbauer, Paulina van Laarhoven, Matthias Müller (*violas da gamba*), Andrew Laurence-King (*harp*), Lee Santana (*lutes, Renaissance gr, chitarrone*) (*DHM 05472 77502*)

4:30 approx - Disc 5

KODÁLY: Háy János, Suite: Dances of Marosszék; Dances on a Hungarian Folk Song, The Peacock; Dances of Galánta - Montréal SO/Charles Dutoit (*Decca 444 322*)

6:00 Classic Morning

6:00 VAUGHAN WILLIAMS: Five

Variants of Dives & Lazarus - London SO/Richard Hickox (*Chandos CHAN 9593*)

SUK: Meditation on an old Czech hymn - Delmé String Quartet (*Helios CDH 88038*)

COPLAND: Our Town - Saint Louis SO/Leonard Slatkin (*RCA 09026 61699*)

BEETHOVEN: Romance No 1 in G Op 40 - Pinchas Zukerman (*vln/dir*), St Paul CO (*Philips 420 168*)

WAGNER: Tannhäuser, Venusberg Music - Vienna Singverein, Vienna Phil/Georg Solti (*Decca 475 8502*)

7:00 BERLIOZ: Second movement, A Ball, from Symphonie fantastique - Czecho-Slovak RSO/Pinchas Steinberg (*Naxos 8.555319/20*)

MOZART arr Schäfer: Andante in F K616 - Chantily Quintet (*Profil PH 09002*)

TCHAIKOVSKY: Russian Dance, from Swan Lake - Ulana Bashava (*vln*), New Zealand SO/Kenneth Young (*RNZ*)

GOUNOD: Concertino for flute & chamber orchestra - Sharon Bezaly (*fl*), Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS CD 1359*)

LECUONA arr Grandjany: Malagueña, from Andalucia, Spanish Suite - Yolanda Kondonassis (*harp*) (*Telarc CD 80581*)

WARLOCK: Capriol Suite - ASMF/Neville Marriner (*London 421 391*)

8:00 Beauty Spot: CHOPIN: Etude in Ab Op 25/1, Aeolian Harp - Murray Perahia (*pno*) (*Sony SK 61885*)
PROKOFIEV: Montagues & Capulets, from Romeo & Juliet - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)

ABEL: Symphony in C Op 7/5 - Cantilena/Adrian Shepherd (*dir*) (*Chandos CHAN 8648*)

WAXMAN: Carmen Fantasy - Mayuko Kamio (*vln*), Vadim Gladkov (*pno*) (*Sony 88697 30100*)

GISMONTI arr Jervis: Baiao Malandro - Aquarelle Guitar Quartet (*Chandos CHAN 10609*)

KABALEVSKY: The Comedians Op 26 - Bavarian State Orch/Wolfgang Sawallisch (*EMI CDD 7 63893*)

9:00 The Works

SCHUBERT: Symphony No 6 in C D589, Little - CO of Europe/Claudio Abbado (*DG 423 654*)

STRAUSS: Salome, closing scene - Camilla Nylund (*sop*), Tampere Phil/Hannu Lintu

10:00 Morning Concert

Michael Hill International Violin Competition
Six programmes

(3) Semi-finals, Day 1

MENDELSSOHN: Piano Trio No 1 in D minor Op 49 - Natalie Lin (*vln*), Michael Houstoun (*pno*), Ashley Brown (*cello*) (*recorded in the Auckland Town Hall Concert Chamber by RNZ*) (*Programme 4 tomorrow 10.00am*)

10:30 More Works

IRELAND ed Mackerras: The Overlanders, Suite - London Phil/Adrian Boult (*Lyrta SRCD 240*)

RACHMANINOV: Variations on a theme of Chopin Op 22 - Vladimir Ashkenazy (*pno*) (*Decca 478 2938*)

MYASKOVSKY: Symphony No 9 in E minor Op 28 - Russian Federation State SO/Evgeny Svetlanov (Warner 2564 69689-8)

12:00 Summer Sonic

Composers on Camera
Thomas Goss guides us through the complex and fascinating world of composer films, and how they either improve or impede our understanding of concert music
Five programmes

(3) Composer as Madman. An overview of composer-film specialist Ken Russell, his penchant for over-the-top portrayals, and other films in which hysteria trumps drama (*RNZ*)

1:10 The Low-Down

Five programmes
(3) Jazz bassist Nick Tipping lays a firm foundation with tunes built over the static bass. The bass pedal includes Naima from John Coltrane, Spring is Here from Charlie Haden, and Ravel's Piece en Forme de Habanera (*RNZ*)

2:00 Afternoon Requests

HANDEL: Let the bright seraphim, from Samson - Isobel Baillie (*sop*), Arthur Lockwood (*tpt*), Hallé Orch/Warwick Braithwaite (*rec 1943*) (*Dutton Laboratories CDLX 7013*)

BEETHOVEN: Quintet in Eb for oboe, three horns & bassoon - members of the CO of Europe (*ASV CD COE 807*)

PUCCINI: Love duet, from Madame Butterfly - Mirella Freni (*sop*), Luciano Pavarotti (*ten*), Vienna Phil/Herbert von Karajan (*Decca 440 072*)

ELGAR: Organ Sonata No 1 in G Op 28 - Carlo Curley (*organ of Church of St Mary Redcliffe, Bristol*) (*Argo 433 450*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BIBER: Sonata No 2 in D minor - Sonnerie (rec 1999) (ASV CD GAU 203)
BACH: Cantata No 165, O heiliges Geist-und Wasserbad - Ruth Holten (sop), Daniel Taylor (countertenor), Paul Agnew (ten), Peter Harvey (bass), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (rec 2000) (Soli Deo Gloria SDG 13858)

VIVALDI: Concerto in F for violin & cello RV544 - Enrico Onofri (vln), Christophe Coin (cello), Il Giardino Armonico, Milan/Giovanni Antonini (rec 1994) (Teldec 4509 94552)
MACHAUT: Hareu! hareu! le feu ... Helas! ou sera; Amours me fait desirer; Trop plus est belle - James Bowman, Charles Brett (countertenors), Martyn Hill (ten), Early Music Consort of London/David Munrow (rec 1972/73) (Virgin VED 5 61284)
MOZART: Symphony No 24 in Bb K182 - Academy of Ancient Music/Christopher Hogwood (rel 1979) (Oiseau-Lyre 417 592)

4:00 The Conductor

The story of the writing of Dmitri Shostakovich's Seventh Symphony and its historic first performance in besieged Leningrad in 1942

Written in 15 parts by Sarah Quigley and read by Peter Bland

(3) When Elias damages his hand he gives up the piano for conducting, a turning point in his life. Over a brandy, Shostakovich tells Sollertinsky he has the beginnings of a march in his mind for his new composition (RNZ)

4:15 Made in New Zealand

NZ performers and composers
GERSHWIN arr Robert R Bennett: Gershwin in Hollywood - New Zealand SO/James Judd (Naxos

8.559107)
CHABRIER: Souvenirs de Munich - Julian Reynolds, Peter Lockwood (pno duo) (Globe GLO 5143)
PIAZZOLLA arr Voirpy: Café 1930, from Histoire du Tango - Rachel McLarin (alto sax), Saxcess (Private)
LILBURN: Sings Harry - Roger Wilson (bar), Gillian Bibby (pno) (Waiteata WTA 009)

TELEMANN: First & Fourth movements, Largo & Presto, from Viola Concerto in G - Victoria Jaenecke (vla), Viva CO (Viva CO)

5:00 Cadenza

SHOSTAKOVICH: Festive Overture Op 96 - Toulouse Capitole Orch/Tugan Sokhiev (Naïve V 5252)
SMETANA: Furiant, from The Bartered Bride - Vienna Phil/James Levine (DG 419 768)
ANON: Masque Dances - Alison Melville (recorder), Margaret Gay (cello), Peter Lehman (theorbo), Valerie Weeks (hpschd) (EBS EBS 6016)

DVORÁK: Humoresque in Gb Op 101/7 - Anne-Sophie Mutter (vln), Ayami Ikeba (pno) (DG 479 1060)
WALTON: Coronation March, Orb & Sceptre - Simon Lindley (org), English Northern Philharmonia/Paul Daniel (Naxos 8.555869)

HAYDN: Second movement, Poco adagio e cantabile, from String Quartet in C Op 76/3, Emperor - Leipzig String Quartet (Dabringhaus & Grimm MDG 307 1362)

Josef STRAUSS: Village Swallows of Austria, Waltz Op 164 - Vienna Phil/Carlos Kleiber (Sony SK 48376)
6:00 PAGANINI: Violin Sonata No 12 in E minor Op 3/6 - Ursula Bagdasarjanz (vln), Bruno F Saladin (pno) (Gallo CD 1251)

BAGDASARJANZ: Joie de vivre; Rêverie; Introduction et petite valse des alpes - Melanie Di Cristino (vln), Raluca Stirbat (pno) (Gallo CD 1251)

SCHOECK: First movement, Allegretto, from Violin Concerto in Bb Op 21 - Ursula Bagdasarjanz (vln), Swiss Radio Orch, Lugano/Francesco d'Avalos (dir) (Gallo CD 1250)
CASTELNUOVO-TEDESCO: Prelude & Fugue in A minor - Arada Guitar Duo (Landor LAN 284)
SVENDSEN: Carnival in Paris - Latvian National SO/Terje Mikkelsen (CPO 777 372)

7:00 Appointment

Brilliant Brass

For summer we repeat this popular first series of Brilliant Brass, hosted by David Bremner

Whether it's jazz, orchestral, solo or band music, brass-playing is in pretty good heart, both in NZ and around the world. Starry soloists, smooth ensembles and inspired composers are leading the way for thousands of people in the brass community

Five programmes

(1) Today's programme features the refinement of German Brass, the dazzle of American Wynton Marsalis, and innovation of a British composer experimenting with the brass band genre, Philip Wilby (RNZ)

8:00 Music Alive

War and Peace
Five programmes
(1) Audun Iversen (bar), Members of the Prague Phil Chorus, Prague Phil/Jakub Hrusa
MAHLER: Songs of a Wayfarer;
MARTINU: Field Mass; VRANICKY: Grand Characteristic Symphony for the Peace Celebration (recorded in the Dvorák Hall, Rudolfinum, Prague

by Czech Radio)

9:20 Appassionata

LISZT: Transcendental Study No 10, Appassionata - Freddy Kempf (pno) (BIS CD 1210)

VIEUXTEMPS: Fantasia appassionata Op 35 - Soo-Hyun Park (vln), German State Phil of Rhineland Palatinate/Nicolas Milton (Onyx 4109)

SAEVERUD: Overtura appassionata Op 2b - Stavanger SO/Ole Kristian Ruud (BIS CD 1032)

10:00 Day's End

BRIDGE: Phantasie Piano Quartet in F# minor - London Bridge Ensemble (Dutton CDLX 7205)
FAURÉ: Pelléas & Mélisande, Concert Suite - Czech Phil/Serge Baudo (Supraphon SU 3899)

VIOTTI: Violin Concerto No 23 in G - Mauro Ranieri (vln), Accademia dei Filarmonici/Aldo Sisillo (Naxos 8.553861)

11:00 HOWELLS: Sonata for clarinet & piano - Murray Khouri (cl), Peter Pettinger (pno) (Continuum CCD 1074)

RHEINBERGER: Piano Trio No 4 in F Op 191 - Parnassus Trio (Dabringhaus & Grimm MDG 303 0419)