

**Friday 17 January 2014**

**12:00 Music Through the Night**

Disc 1

A SCARLATTI: Agar et Ismaele esiliati, Sinfonia; Concerto No 3; San Filippo Neri, Introduzione; Concerto No 6; Il primo omicidio, Sinfonia; Concerto No 5; L'Assunzione della Beata Vergine, Sinfonia; Concerto No 4; Il trionfo della Vergine assunta in Cielo, Sinfonia; Concerto No 1; Il giardino di rose, Sinfonia; Concerto No 2 - Accademia Bizantina/Ottavio Dantone (dir/harpsichord) (*Decca 470 650*)

**1:15** approx - Disc 2

GENISHTA: Nocturne; TCHAIKOVSKY: Pezzo Capriccioso Op 62; Solo from Sleeping Beauty; RIMSKY-KORSAKOV: Serenade; GLAZUNOV: Elegy in memorial of Franz Liszt Op 17; Spanish Serenade Op 20/2; RACHMANINOV: Prelude Op 2/1; Oriental Dance Op 2/2; ROSLAVETS: Dance of the white girls; MOSLOV: Legende Op 5; PROKOFIEV: Adagio from Cinderella Op 97; SHOSTAKOVICH: Moderato - Alexander Ivashkin (cello), Ingrid Wahlberg (pno) (*Manu CD 1426*)

**2:20** approx - Disc 3

M-A CHARPENTIER: Te Deum; MOZART: Te Deum; VERDI: Te Deum; PÄRT: Te Deum - Elisabetta Scano, Cinzia Forte (sops), Cristina Sogmaister (mezzo), Declan Kelly (ten), Riccardo Novaro (bass), St Cecilia Academy Choir & Orch/Myung-Whun Chung (*DG 469 076*)

**3:45** approx - Disc 4

MOZART: Piano Sonatas, in C KV330; in A KV331; in F KV332 - Maria João Pires (pno) (*DG 431 760*)

**5:05** approx - Disc 5

CHABRIER: Fete Polonaise, from Le Roi malgre lui; GLINKA: Kamarinskaya; SIBELIUS: Andante festivo; GLINKA: Valse fantaisie; BOLZONI: Minuetto; DVORÁK: Humoresque Op 101/7; DARZINS: Valse melancolique; ELLINGTON: Solitude; SHOSTAKOVICH: Romance, from The Gadfly; MUSSORGSKY: Gopak; DEBUSSY: Clair de Lune; SCHUMANN: Abendlied Op 107/6; MEDINS: Aria; GERSHWIN: Promenade, Walking the Dog; SOUSA: The Stars and Stripes Forever - Detroit SO/Neeme Järvi (*Chandos CHAN 9227*)

**6:00 Classic Morning**

**6:00** VAUGHAN WILLIAMS: The Lark Ascending - Michael Boehmann (vln), English String Orch/William Boughton (*Nimbus NI 1754*)

VILLA-LOBOS: Cor dulce, cor amabile - South West German Radio Vocal Ensemble/Marcus Creed (Hänssler CD 93.268)

BUXTEHUDE: Sonata in F BuxWV265 - Purcell Quartet (*Chandos CHAN 0784*)

BARRIOS MANGORÉ: Un sueño en la floresta - Milos Karadaglic (gtr) (*DG 479 0063*)

WAGNER: Tannhäuser, Overture - Leningrad Phil/Evgeny Mravinsky (*Melodiya 74321 25199*)

**7:00** JOPLIN arr Kunzel: The Entertainer; Solace; Maple Leaf Rag - William Tritt, Keith Lockhart (pnos), Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80112*)

IBERT: Three Short Pieces for wind quintet - Berlin Phil Wind Quintet (*BIS CD 536*)

HALVORSEN: Sarabande con variazioni on a theme of Handel - Natalia Lomeiko (vln), Yuri Zhislin (vla) (*Naxos 8.572522*)

SMETANA: Skocná, from The Bartered Bride - Vienna Phil/James Levine (*DG 419 768*)

SCHUBERT: String Quartet in C minor D103, Quartettsatz - Maggini Quartet (*Resonance CD RN 3036*)

**8:00** Beauty Spot: BACH arr Koopman: Erbarme Dich, from St Matthew Passion - Yo-Yo Ma (cello), Amsterdam Baroque Orch/Ton Koopman (dir) (*Sony SK 60680*)

HUBAY ed Huszár: Poèmes Hongrois Op 27/1 & 6 - Péter Bársony (vla), Márta Gulyás (pno) (*Hungaroton Classic HCD 32626*)

TCHAIKOVSKY: Pas de deux, from The Nutcracker - Kirov Orch/Valery Gergiev (*Philips 462 114*)

POULENC: Clarinet Sonata in Bb - Michael Collins (cl), Michael McHale (pno) (*Chandos CHAN 10637*)

OFFENBACH arr Haensch: La Belle Hélène, Overture - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9765*)

**9:00 The Works**

TURINA: El poema de una sanluqueña Op 28 - Eva León (vln), Jordi Masó (pno) (*Naxos 8.570402*)

NIELSEN: Symphony No 4 Op 29, The Inextinguishable - London SO/Colin Davis (*LSO Live LSO 0694*)

**10:00 Morning Concert**

Haydn Celebrations  
Two programmes  
(2) New Zealand String Quartet  
String Quartets, in D Op 64/5, Lark; in G minor Op 74/3, Rider; in F minor Op 20/5; in G Op 77/1, Compliments (*recorded in the Auckland Town Hall by RNZ*)

**11:25 More Works**

ZELENSKI: Piano Concerto in Eb Op 60 - Jonathan Plowright (pno), BBC Scottish SO/Lukasz Borowicz (*Hyperion CDA 67958*)

**12:00 Summer Sonic**

Cynthia Morahan (RTÉ Lyric and Radio New Zealand Concert) presents a refreshing mix of classic music live on Summer Sonic. Whether you're on holiday at the beach, or in need of a long lunch, join Cynthia for two hours of music and stories to keep you company on summer afternoons (RNZ)

**2:00 Afternoon Requests**

LILBURN: Piano Sonata (1949) - Dan Poynton (pno) (*Trust MMT 2053*)

TRAD arr Beethoven: Come fill, fill, my good fellow; O, how can I be blithe and glad?; O cruel was my father; Could this ill world have been contriv'd?, from 25 Scottish Songs Op 108 - Janice Watson (sop), Sarah Walker (mezzo), Timothy Robinson (ten), Thomas Allen (bar), Krysia Osostowicz, Elizabeth Layton (vnls), Ursula Smith (cello), Malcolm Martineau (pno) (*DG 453 786*)

MENDELSSOHN: Symphony No 4 in A Op 90, Italian - Vienna Phil/Christoph von Dohnányi (*Decca 421 769*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

BRAHMS: Clarinet Sonata in Eb Op 120/2 - Richard Stoltzman (cl), Richard Goode (pno) (*rec 1981*) (*RCA 60036 2 RG*)

BERG: Violin Concerto, To the Memory of an Angel - Isabelle Faust (vln), Mozart Orch/Claudio Abbado (*rec 2010*) (*Harmonia Mundi HMC 90 2105*)

**4:00 The Conductor**

The story of the writing of Dmitri Shostakovich's Seventh Symphony and its historic first performance in besieged Leningrad in 1942

Written in 15 parts by Sarah Quigley and read by Peter Bland

(10) The city's food warehouses are destroyed and Leningrad burns. During an air raid Shostakovich stays working on his symphony and has a breakthrough for the scherzo. Inspired by Shostakovich's new work, Elias behaves heroically. Nikolai has had no news of Sonya his missing daughter and is not coping (RNZ)

**4:15 Made in New Zealand**

NZ performers and composers

PROKOFIEV: Piano Sonata No 3 in A minor Op 28 - Michael Houstoun (pno) (*Trust MMT 2028*)  
BOCCHERINI: Cello Sonata in C G74 - Natalia Pavlutsckaya, Alexander Ivashkin (cellos) (*Alma Classics CD MANU 5031*)

FARQUHAR: Concerto for Six - Karlheinz Company/John Elmsly (*Atoll ACD 842*)

PUCCINI: Love duet, Mario! Mario! Mario! from Tosca - Kiri Te Kanawa (sop), Giacomo Aragall (ten), National Phil/Georg Solti (*Decca 430 724*)

**5:00 Cadenza**

WALDTEUFEL: The Skaters, Waltz - Philharmonia/Herbert von Karajan (*IMG Artists 5 62869*)

ELGAR arr Szigeti: Serenade; Adieu - Charlie Siem (vln), Andrei Korobeinikov (pno) (*Challenge CC 72293*)

TELEMANN: Trumpet Concerto in D - John Wallace (tpt), English String Orch/William Boughton (*Nimbus NI 1757*)

FALLA arr Pekker: Spanish Dance; FALLA arr Piatigorsky: Ritual Fire Dance - Maria Kliegel (cello), Bernd Glemser (pno) (*Naxos 8.550785*)

DEBUSSY: Première rapsodie - Paul Meyer (cl), Lyon National Orch/Jun Märkl (*Naxos 8.572675*)

GRANADOS arr Miolin: Spanish Dance No 4, Villanesca - Anders Miolin (gtr) (*BIS CD 1116*)

BORODIN: In the Steppes of Central Asia - Anima Eterna/Jos van Immerseel (*Zig Zag ZZT 050 502*)

**6:00** BRIDGE: Rosemary - Britten Sinfonia/Nicholas Cleobury (*Conifer 75605 51327*)

PELÉCIS: Flowering Jasmine - Andrei Pushkarev (*vibraphone*), Kremerata Baltica CO/Gidon Kremer (dir/vln) (*Nonesuch 287228*)

CHABRIER: All the flowers! - Felicity Lott (sop), Graham Johnson (pno) (*Hyperion CDA 66937*)

BIZET: Flower song, from Carmen - Plácido Domingo (ten), Los Angeles Phil/Carlo Maria Giulini (*DG 415 366*)

MAHLER arr Britten: What the Wild Flowers tell me - Frankfurt Radio SO/Paavo Järvi (*Virgin 2 16576*)

TRAD arr Wu Zuqiang: Spring flowers in the moonlit night on the river - Lang Lang (pno), Fan Wei (pipa) (*DG 477 6229*)

J STRAUSS II arr Schoenberg: Roses from the South - Leonore Aumaier (pno), Alfred Mitterhofer (*harmonium*), members of the Vienna String Quintet (*CPO 999 588*)

**7:00 Appointment**

2013 Gramophone Awards

Nine programmes

(3) Best Chamber Recording

BARTÓK: Violin Sonata No 1 Sz75; Sonata in G minor for solo violin Sz117 - Barnabás Kelemen (vln), Zoltán Kocsis (pno) (*Hungaroton HSACD 32515*)

## **8:00 Music Alive**

WOMAD Taranaki 2013

Nine programmes

(3) Fly My Pretties

The New Zealand collective playing folk, rock, blues and fun (*recorded at the TSB Bowl of Brooklands, New Plymouth by RNZ*)

## **9:30 Hamburg-born Violinist**

SCHUMANN: Violin Sonata No 3 in A minor

Op posth - Christian Tetzlaff (*vln*), Lars Vogt

(*pno*) (*Ondine ODE 1205*)

SIBELIUS: Suite for violin & strings Op 117 -

Christian Tetzlaff (*vln*), Danish National

SO/Thomas Dausgaard (*Virgin 5 45534*)

## **10:00 Day's End**

RAMEAU: Platée, Suite - European Union

Baroque Orch/Roy Goodman (*Naxos*

*8.557490*)

SAINT-SAËNS: Bassoon Sonata in G Op 168 -

members of Nash Ensemble (*Hyperion CDA*

*67431/2*)

SCHUBERT: Symphony No 3 in D D200 -

Freiburg Baroque Orch/Pablo Heras-Casado

(*Harmonia Mundi HMC 902 154*)

**11:00** BEETHOVEN: Eroica Variations Op 35 -

Emanuel Ax (*pno*) (*Sony 88765 42086*)

MENDELSSOHN: Piano Quartet No 1 in C

minor - Domus (*Virgin VC 7 91183*)