

Wednesday 12 February 2014

12:00 Music Through the Night

Disc 1
NIELSEN: Concerto for violin & orchestra Op 33; Concerto for flute & orchestra; Concerto for clarinet & orchestra Op 57 - Dong-Suk Kang (*vl*), Patrick Gallois (*fl*), Olle Schill (*cl*), Gothenburg SO/Myung-Whun Chung (*BIS CD 616*)

1:05 approx - Disc 2

SCHUBERT: Quartet for flute, guitar, viola and cello; KREUTZER: Grand Trio for flute, clarinet and guitar Op 16; BEETHOVEN: Serenade for flute, clarinet and guitar Op 8 - Johann Falletta (*gtr*), Alexa Still (*fl*), Robert Alemany (*cl*), Paul Neubauer (*va*), Ronald Thomas (*cello*) (*Koch 3 7404 2H1*)

2:15 approx - Disc 3

MORALES: Missa Mille Regretz - Gabrieli Consort & Players/Paul McCreech (*Archiv 449 143*)

3:30 approx - Disc 4

IRELAND: In Those Days; London Pieces; Leaves from a Child's Sketchbook; The Darkened Valley; Two Pieces; Equinox Sonata; Prelude in Eb; Ballade; Greenways - Eric Parkin (*pno*) (*Chandos CHAN 9140*)

4:40 approx - Disc 5

J STAMITZ: Orchestral Trios, in C Op 1/1; in A Op 1/2; in F Op 1/3; in C minor Op 4/3 - New Zealand SO Chamber Orch/Donald Armstrong (*Naxos 8.553213*)

6:00 Classic Morning

6:00 HOLST ed Matthews: Invocation - Alexander Baillie (*cello*), London Phil/David Atherton (*Lyrta SRCD 209*)
CHOPIN: Nocturnes, in C# minor Op 27/1; in F Op 15/1 - Youra Guller (*pno*) (*Tahra TAH 630*)
J STRAUSS II: Vienna Blood Waltz - Queensland SO/Vladimir Ponkin (*ABC Classics 432 250*)

GAUBERT: Pièce romantique - Emanuel Ensemble (*Champs Hill CHRCD 023*)
SIBELIUS: Finlandia - New Zealand SO/Pietari Inkinen (*Naxos 8.572705*)

7:00 SUPPÉ: Light Cavalry, Overture - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80116*)

LASSUS: Timor et tremor - Choir of Trinity

College, Cambridge/Richard Marlow (*Conifer 75605 51521*)

MARTINU: Idyll, from Bouquet of Flowers - Czech Phil/Václav Neumann (*Orfeo 180 891*)
POLLACK arr Gale: That's a-plenty; SOUSA arr Werden: The Washington Post; GERSHWIN arr Elkjer: I got Rhythm - BonaNZa Trombone Quartet (*Rata RT 011*)

SARASATE: Carmen Fantasy Op 25 - Sarah Chang (*vl*), Berlin Phil/Plácido Domingo (*EMI 5 57220*)

8:00 Beauty Spot: MCKEVITT: Sebastiane, from Translucence - Michael Chance (*countertenor*), Catherine Manson (*vla*), Caroline Dale (*cello*) (*Instant Karma Classics DHARMACD 5*)

GERSHWIN arr Cohn: Preludes for piano - Julien Hervé (*cl*), Jean-Hisnoré Sugitani (*pno*) (*Naxos 8.573032*)

ERNST arr Szostak: Fantaisie brillante on the March & Romance from Rossini's opera Otello Op 11 - Adam Han-Gorski (*vl*), Slovak Phil/Zdzislaw Szostak (*Opus 9350 2000*)

WAGNER arr Moinet: O du mein holder Abendstern, from Tannhäuser - Céline Moinet (*cor anglais*), Sarah Christ (*harp*) (*Harmonia Mundi HMC 902 175*)

C STAMITZ: Symphony in D minor Op 15/3 - L'arte del mondo/Werner Ehrhardt (*CPO 777 526*)

9:00 The Works

KORNGOLD: String Quartet No 2 in Eb Op 26 - Flesch Quartet (*ASV CD DCA 1035*)

VILLA-LOBOS: Bachianas Brasileiras No 7 - New World Symphony/Michael Tilson Thomas (*RCA 09026 68538*)

10:00 Morning Concert

Madeleine Pierard (*sop*), Anna Pierard (*mezzo*), Terence Dennis (*pno*)

SCHUMANN: Three Spanish Songs, Erste Begegnung Op 74/1; Liebesgram Op 74/3; Bedeckt mich mit Blumen Op 138/4; BRAHMS: Von ewiger Liebe Op 43/1; Die Mainacht Op 43/2; BERG: Seven Early Songs; HARRIS: Songs for Beatrice; MOZART: Prenderò quel brunettino, from Così fan tutte; Ah, perdona al primo affetto; Parto, parto, from La Clemenza di Tito; Non mi dir, bell'idol mio, from Don Giovanni; ROSSINI: Non più mesta, from La Cenerentola; BELLINI: Ah, no credea mirarti, from La Sonnambula; Mira, o Norma, from Norma; HUMPERDINCK: Evening Prayer, from Hansel & Gretel (*recorded in the Auckland Town Hall by RNZ*)

11:30 More Works
SUK: Serenade in Eb for strings Op 6 - Prague Phil/Jakub Hrusa (*Supraphon SU 3882*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

REINECKE: Flute Concerto in D Op 283 - Sharon Bezaly (*fl*), Hague Residentie Orch/Neeme Järvi (*BIS SACD 1679*)

MEDAGLIA: Suite Popular Brasileira - Berlin Phil Wind Quintet (*BIS CD 2072*)

2:00 Afternoon Requests

HERRMANN arr Barley: Dark Eyes - Viktoria Mullova (*vl*), Matthew Barley Ensemble (*Onyx 4070*)

BIZET: Au fond du temple saint, from The Pearl Fishers - David Hobson (*ten*), Teddy Tahu Rhodes (*bar*), Sinfonia Australis/Thomas Woods (*ABC 476 227*)

PIAZZOLLA: Libertango - Yo-Yo Ma (*cello*), Nestor Marconi (bandoneón), Antonio Agri (*vl*), Horacio Malvicino (*gtr*), Hector Console (*dbass*), Leonardo Marconi (*pno*) (*Sony SK 63122*)

HAYDN: Keyboard Sonata No 53 in E minor HobXVI/34 - Alfred Brendel (*pno*) (*Philips 416 643*)

BENJAMIN: Romantic Fantasy - Sarah-Jane Bradley (*vla*), Royal Scottish National Orch/John Gibbons (*Dutton CDLX 7279*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

VERDI: Garden Scene, from Falstaff
Alice Ford..... Ana Ibarra
Mrs Quickly..... Jane Henschel
Meg Page..... Marina Domashenko
Nannetta..... Maria José Moreno
Ford..... Carlos Alvarez
Fenton..... Bülent Bezdüz
Dr Cajus..... Alasdair Elliott
Pistola..... Darren Jeffrey
London SO/Colin Davis (*rec 2004*) (*LSO Live LSO 0055*)

BRITTEN: The Prince of the Pagodas, Act 3 - London Sinfonietta/Oliver Knussen (*rec 1989*) (*Virgin VCD 7 91103*)

4:05 Made in New Zealand

NZ performers and composers
BACH arr Farquhar: Six Chorale Preludes, Alle Menschen müssen sterben; Erschienen ist der herrliche Tag; Hilf Gott, das mir's gelinge; O Lamm Gottes; Vom Himmel kam der Engel Schar; In dulci jubilo - New Zealand Wind Quintet (*RNZ*)

BEETHOVEN: Piano Sonata No 11 in Bb Op 22 - Michael Houstoun (*pno*) (*Trust MMT 2017*)

ELGAR: Polonia - New Zealand SO/James Judd (*Naxos 8.557273*)

5:00 Cadenza

LEHÁR: The Merry Widow, Overture - Berlin Radio SO/Mikhail Jurowski (*CPO 999 891*)

JOPLIN arr Körmendi: Elite Syncopations - I Salonisti (*London 458 382*)

VAUGHAN WILLIAMS arr Jacob: English Folk Song Suite - London SO/Adrian Boult (*EMI CDC 7 47218*)

GLINKA arr Balakirev: The Lark - Evgeny Kissin (*pno*) (*RCA 09026 63884*)

DANKWORTH: Picture of Jeannie - Emma Johnson (*cl*), John Lenehan (*pno*) (*Naxos 8.572240*)

BRUCH: Kol Nidrei - János Starker (*cello*), London SO/Antal Dorati (*Philips 420 873*)

6:00 GARDEL: Por una cabeza, from Scent of a Woman - Nicola Benedetti, Alexander Sitkovetsky (*vlns*), Leonard Elschenbroich (*cello*), Ksenija Sidorova (*accordion*), Alexei Grynuk (*pno*)/Kirill Karabits (*Decca 478 3529*)
ADDINSELL: Under Capricorn, Theme - Royal Ballet Sinfonia/Kenneth Alwyn (*ASV White Line CD WHL 2108*)

LAI arr Russell: Where do I begin, from Love Story - Aquarelle Guitar Quartet (*Chandos CHAN 10723*)

GLASS: Why does someone have to die?, from The Hours - Michael Riesman (*pno*), Lyric Quartet, Chris Laurence (*dbass*), studio orch/Nick Ingman (*Nonesuch 79693*)

TAN DUN: Crouching Tiger, Hidden Dragon, theme - Yo-Yo Ma (*cello*), Shanghai SO, Shanghai National Orch, Shanghai Percussion Ensemble/Tan Dun (*Sony SK 89347*)

SHOSTAKOVICH: The Assault on Beautiful Gorky, from The Unforgettable Year 1919 - Martin Roscoe (*pno*), BBC Phil/Vassily Sinaisky (*Chandos CHAN 10361*)

CORIGLIANO: The Red Violin Caprices - Philippe Quint (*vl*) (*Naxos 8.559364*)

FRANKEL arr Kennaway: The Importance of Being Earnest - Queensland SO/Werner Andreas Albert (*CPO 999 809*)

7:00 Appointment

George Bernard Shaw (1856-1950)
He's probably best remembered for 'Pygmalion', but that was just one of Shaw's many successful plays. Also a music and literary critic, essayist, political and social activist, vegetarian and amateur photographer, Shaw won a Nobel Prize for literature and an Oscar for screenplay. In two programmes Elric Hooper & Des Wilson look at the life and work of GBS and in particular his views on music
(1) Corno di Bassetto, Witicisms & Mozart (*RNZ*)

8:00 From the Byzantine Rite

TCHAIKOVSKY: Liturgy of St John Chrysostom - Viktor Ovdij (*ten*), Pavlo Mezuhlin (*bass*), Kiev Chamber Choir/Mikola Hobdych (*Naxos 8.553854*)

9:10 Hough plays Brahms

Piano Concerto No 2 in Bb Op 83 - Stephen Hough (*pno*), Salzburg Mozarteum Orch/Mark Wigglesworth (*Hyperion CDA 67961*)

10:00 Day's End

CASELLA: Italia Op 11 - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10768*)

MATTEIS: Sett of Ayres - Palladian Ensemble (*Linn CKD 126*)

MARX: Spring Music, from Nature Trilogy - Vienna Radio SO/Johannes Wildner (*CPO 777 320*)

11:00 GRIEG: Violin Sonata No 3 in C minor Op 45 - Natalia Lomeiko (*vlr*), Olga Sitkovetsky (*pno*) (*Dynamic CDS 278*)

STANFORD ed Dibble: Piano Quartet No 2 in C minor Op 133 - Gould Piano Trio, David Adams (*vla*) (*Naxos 8.572452*)