

**Monday 17 February 2014**

**12:00 Music Through the Night**

Disc 1

ALWYN: Symphony No 5, Hydriotaphia; Sinfonietta for Strings; Piano Concerto No 2 - Howard Shelley (*pno*), London SO/Richard Hickox (*Chandos CHAN 9196*)

**1:15** approx - Disc 2

BACH: Flute Sonatas, in E minor BWV1034; in C BWV1033; in E BWV1035; in B minor BWV1030; in A BWV1032; in Eb BWV1031 - John Solum (*baroque fl*), Igor Kipnis (*hpschd*), Barbara Bogatin (*cello*) (*Arabesque Z 6589*)

**2:25** approx - Disc 3

CHESNOKOV: Requiem No 2 Op 39; Orthodox Chants - Olga Slovesnova (*contralto*), Mikhail Falkov (*ten*), Cantus Sacred Music Ensemble/Ludmila Ashavskaya (*Olympia OCD 482*)

**3:30** approx - Disc 4

LILBURN: Nine Short Pieces for Piano; Three Sea Changes; Seven Short Pieces; Short Piece; Prelude; Sonata; 2 Untitled Pieces; Sonatina No 1; A Musical Offering - Dan Poynton (*pno*) (*Trust MMT 2054*)

**4:45** approx - Disc 5

GLIÈRE: Gyl'sara, Overture; Concert Waltz Op 90; Shakh-Senem, Overture; GLIÈRE orch Derzhanovsky: Ballad Op 4; GLIÈRE: Overture on Slavonic Themes; Heroic March for the Buryiat-Mongolian ASSR Op 71; Holiday at Ferghana, Overture - Peter Dixon (*cello*), BBC Phil/Vassily Sinaisky (*Chandos CHAN 9518*)

**6:00 Classic Morning**

**6:00** GRAINGER: Early one morning - BBC Phil/Richard Hickox (*Chandos CHAN 9584*)

VIVALDI: Cello Concerto in B minor RV424 - Anner Bylsma (*cello*), Tafelmusik/Jeanne Lamon (*vln/dir*) (*Sony SK 62719*)

SCHUMANN: Variations in Eb on an original theme WoO24, Geistervariationen - Michael Endres (*pno*) (*Oehms OC 322*)

GRIEG: Anitra's Dance, from Peer Gynt - Royal Phil/Mark Ermler (*Tring International TRP 996*)

SCHUBERT: Psalm 23 - Arnold Schoenberg Choir/Erwin Ortner, András Schiff (*pno*) (*Teldec 0630 18024*)

G GABRIELI: Canzon in echo on the twelfth tone, from Sacrae Symphoniae 1597 - brass players of the Royal Concertgebouw Orch/Ivan Meylemans (*RCO Live RCO 07002*)  
RR BENNETT: Little Suite - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2113*)

**7:00** GRANADOS: El pelele, from Goyescas - Alicia de Larrocha (*pno*) (*RCA RD 60408*)

GAUBERT: Pièce romantique - Wiek Trio (*Fuga Libera FUG 556*)

REICHENAUER: Sonata in D for 2 trumpets, timpani, cello, strings & basso continuo - Musica Florea/Marek Stryncl (*dir*) (*Supraphon SU 4056*)

WAGENAAR: The Philosophical Princess, Overture - Netherlands Radio SO/Eri Klas (*Etcetera KTC 1326*)

DUARTE: Sonatinette Op 35 - Antigoni Goni (*gtr*) (*Naxos 8.554554*)

K JENKINS: Sanctus, from The Armed Man, A Mass for Peace - National Youth Choir of Britain, London Phil/Karl Jenkins (*Virgin 8 11015*)

**8:00** Beauty Spot: MENDELSSOHN:

Song without Words Op 19/6, Venetian Gondola Song - András Schiff (*pno*) (*Decca 436 857*)

STANFORD: Oedipus Rex, Prelude Op 29 - BBC National Orch of Wales/Rumon Gamba (*Chandos CHAN 10797*)

H BLAKE: Penillion Op 571 - Madeleine Mitchell (*vln*), Howard Blake (*pno*) (*Naxos 8.572083*)

HANDEL: Oboe Concerto No 3 in G minor - Annette Berryman (*ob*), La Ricordanza (Dabringhaus & Grimm MDG 505 1381)

IBERT: Reflets dans l'eau - Yolanda Kondonassis (*harp*) (*Telarc CD 80488*)  
BRITTEN after Rossini: Soirées musicales - National Phil/Richard Bonyngé (*London 425 659*)

**9:00 The Works**

SAINT-SAËNS: Piano Concerto No 2 in G minor Op 22 - Stephen Hough (*pno*), CBSO/Sakari Oramo (*Hyperion CDA 67331/2*)

MOZART: Symphony No 29 in A K201 - Berlin Phil Academy Orch/Stephan Frucht (*Sony 88697 68582*)

**10:00 Morning Concert**

Sergey Malov (*vln*), Ashley Brown (*cello*), Michael Houstoun (*pno*)  
PSATHAS: Gyftiko; BEETHOVEN: Piano Trio No 5 in D Op 70/1, Ghost; YSAÏE: Sonata in E minor for solo violin Op 27/4; FRANCK: Violin Sonata in A; BACH: First movement, Prelude, from Cello Suite No 6 in D BWV1012 (*recorded in the Auckland Town Hall by RNZ*)

**11:25 More Works**

MESSNER: Salzburg Suite Op 51 - Salzburg Mozarteum Orch/Ivor Bolton (*Oehms OC 734*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 Recent Releases**

COPLAND: El Salón México - Detroit SO/Leonard Slatkin (*Naxos 8.559758*)

GRIFFES: Three Tone-Pictures Op 5; A Winter Landscape - Garrick Ohlsson (*pno*) (*Hyperion CDA 67907*)

**2:00 Afternoon Requests**

ELGAR: Introduction & Allegro Op 47 - London SO/Colin Davis (*LSO Live LSO 0609*)

MORRICONE: Cinema Paradiso - Gil Shaham (*vln*), Hollywood Bowl Orch/John Mauceri (*Philips 454 647*)

BELLINI: Casta diva, from Norma - Maria Callas (*sop*), La Scala Chorus & Orch, Milan/Tullio Serafin (*EMI 5 57062*)

HAYDN: Keyboard Sonata No 33 in C minor HobXVI/20 - Alfred Brendel (*pno*) (*Philips 416 643*)

(Box 123, Wellington or [concert@radionz.co.nz](mailto:concert@radionz.co.nz))

**3:00 CD Masters**

Classic performances from the back catalogue

SIBELIUS: Hymn to the Earth - Ellerhein Girls' Choir, Estonian National Male Choir, Estonian National SO/Paavo Järvi (*Virgin 5 45561*)

MYASKOVSKY: Symphony No 5 in D Op 18 - Russian Federation State SO/Evgeny Svetlanov (*Warner 2564 69689*)

**4:00 Made in New Zealand**

NZ performers and composers

FARR: Piano Trio, Ahi - Ogen Trio (*Atoll ACD 108*)

MOZART compltd Levin: Lacrimosa, from Requiem in D minor K626 - Voices New Zealand Chamber Choir, New Zealand SO/Nicholas McGegan (*Private*)

Exsultate, jubilate K165 - Kiri Te Kanawa (*sop*), London SO/Colin Davis, John Constable (*org*) (*Philips 412 873*)

C STAMITZ: Symphonie Concertante in C for two violins - Richard Friedman, Steven Smith (*vlns*), London Festival Orch/Ross Pople (*ASV CD DCA 650*)

### **5:00 Cadenza**

HANDEL: Arrival of the Queen of Sheba, from Solomon - Albrecht Mayer (ob/dir), Arkadiusz Kropa (*ob*), Sinfonia Varsovia (*DG 476 5681*)

TCHAIKOVSKY: The Nutcracker, Overture - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80674*)  
STATHAM: Landscape No 1 - Camille White (*ob*), Puertas Quartet (*Atoll ACD 881*)

ARNOLD: Four Welsh Dances - Queensland SO/Andrew Penny (*Naxos 8.553526*)

BRAHMS: Rhapsody in G minor Op 79/2 - Murray Perahia (*pno*) (*Sony 88697 79469*)

DEBUSSY: Rêverie - Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*Philips 462 588*)

SAINT-SAËNS: Mon coeur s'ouvre à ta voix, from Samson & Delilah - Marilyn Horne (*mezzo*), Monte Carlo Phil/Lawrence Foster (*Erato 3984 26499*)

**6:00** VAUGHAN WILLIAMS: The Running Set - London SO/Richard Hickox (*Chandos CHAN 10001*)

HILL: Blue evening; Valse lente; Waltz caprice - Asmira Woodward-Page (*vln*), Scott Davie (*pno*) (*Artworks AW 034*)

TÁRREGA: Capricho árabe - Mattias Jacobsson (*gtr*) (*Avie AV 2254*)

HURLSTONE: First movement, The stepmother looks in the mirror, from The Magic Mirror, Suite - London Phil/Nicholas Braithwaite (*Lyruta SRC D 208*)

PÄRT: Spiegel im Spiegel - Dietmar Schwalke (*cello*), Alexander Malter (*pno*) (*ECM 1591*)

BLACKFORD: Canticle of the birds, from Mirror of Perfection - Bo

Skovhus (*bar*), Bournemouth Symphony Chorus, Ballard Lane School Choir, Bournemouth Sinfonietta/Richard Blackford (*Sony SK 60285*)

RAVEL: Alborada del gracioso, from Miroirs - Lyon National Orch/Leonard Slatkin (*Naxos 8.572887*)

### **7:00 Best of Composer of the Week 2013**

Eight programmes  
(7) AUBREY SEDLEY-MORTIMER  
Roger Wilson presents Aubrey Sedley-Mortimer, a New Zealand composer born on 1st April 1833 ... or was he? (*RNZ*)

A composer of a similar spirit ...  
PDQ BACH: Two Rounds, The Mule; O Serpent - Michèle Eaton (*off coloratura sop*), David Dushing (*ten profundo*), Peter Schickele (*enabler*) (*Telarc CD 80666*)

Pervertimento for bagpipes, bicycle & balloons - Maurice Eisenstadt (*bagpipes*), Robert Lewis (*balloons*), Peter Schickele (*bicycle*), Royal PDQ Bach Festival Orch/Jorge Mester (*Vanguard Classics VBD 79223*)

Grand Serenade for an Awful Lot of Winds and Percussion - Turtle Mountain Naval Base Tactical Wind Ensemble/Peter Schickele (*Telarc CD 80307*)

### **8:00 Music Alive**

Quest  
Viva Voce/John Rosser  
COURAGE arr M Rosser: Where no man has gone before; WEELKES: Thule, the period of cosmography; The Andalusian merchant;  
PEARSALL: Sir Patrick Spens;  
TALBOT: Roncesvalles, from Path of Miracles; TRAD arr Shaw: If I got my ticket, can I ride?; TRAD arr Hart: Deep River; BACH arr Nystedt/Rosser: Fantasia on Komm, süsser Tod; WHITACRE: Leonardo

dreams of his flying machine;  
HAMILTON: Song for a Young Country; TRAD arr Blackwell: Steal away (recorded in St Michael's Church, Remuera, Auckland by RNZ)

### **9:20 Schubert in B flat**

String Trio in Bb D471 - members of the NZ String Quartet (*RNZ*)  
Symphony No 5 in Bb D485 - Swedish CO/Thomas Dausgaard (*BIS SACD 1786*)

### **10:00 Day's End**

HATZIS: Old photographs, from Constantinople - Gryphon Trio (*Analekta FL 2 3174*)  
PUJOL: River Plate Suite No 1 - Victor Villadangos (*gtr*) (*Naxos 8.555058*)  
LALO: Symphonie espagnole - Sarah Chang (*vln*), Royal Concertgebouw Orch/Charles Dutoit (*EMI CDC 5 55292*)

**11:00** HUMPERDINCK: Piano Quintet in G - Andreas Kirpal (*pno*), Diogenes Quartet (*CPO 777 547*)  
DVORÁK: Violin Sonata in F Op 57 - Jack Liebeck (*vln*), Katya Apekisheva (*pno*) (*Sony 88697 49963*)