

Wednesday 19 February 2014

12:00 Music Through the Night

Disc 1

MOZART: Symphony No 40 in G minor K550; Symphony No 41 in C K551, Jupiter - English Baroque Soloists/John Eliot Gardiner (*Philips 426 315*)

1:15 approx - Disc 2

SCHUBERT: Fantasia in C D934;

STRAVINSKY: Duo Concertante;

PROKOFIEV: Sonata for violin solo Op 15;

RAVEL: Sonata for violin & piano; SATIE:

Choses vues a droite et a gauche;

MILHAUD: Le Printemps - Gidon Kremer (*vln*), Elena Bashkirev (*pno*) (*Philips 426 387*)

2:30 approx - Disc 3

Sacred music by Mozart, Bach, Haydn, Eybler, Mendelssohn, Schubert, Fauré, Handel, & Verdi - Max Emanuel Cencic, Benjamin Schmidinger (*trebles*), Vienna Boys' Choir, Chorus Viennensis, Vienna Folkopera CO (*Philips 438 871*)

3:35 approx - Disc 4

ROSSINI: Ballet music from The Siege of Corinth, Moses, William Tell & Othello - National Orch of the Monte-Carlo Opera/Antonio De Almeida (*Philips 422 843*)

4:50 approx - Disc 5

HANDEL: Oboe concertos, No 1 in Bb; No 2 in Bb; No 3 in G minor; Concerto grosso in G Op 3/3; Sonata a 5 in Bb; Concerto grosso in C, Alexander's Feast; Overture in D; Hornpipe in D - Heinz Holliger, Neil

Black, James Brown (*obs*), Kenneth Sillito, John Tunnell (*vlns*), Richard Adenay (*fl*), Kenneth Heath (*cello*), Leslie Pearson (*org & hpschd*), John Constable (*hpschd*), James Tyler (*chitarrone*), English CO/Raymond Leppard (*Philips 426 082*)

6:00 Classic Morning

6:00 TCHAIKOVSKY: Third movement, Preqhiera, from Suite No 4 in G Op 61, Mozartiana - Swiss Romande Orch/Ernest Ansermet (*London 440 366*)

SAINT-SAËNS: Fantasy in A Op 124 - Dawn Harms (*vln*), Carolyn Mills (*harp*) (*Atoll ACD 199*)

FARRES arr Israel/Goss: Quizás, quizás, quizás - Milos Karadaglic (*gtr*), Studio Orch of the European Film Phil/Christoph Israel (*DG 479 0063*)

FINZI: Five Bagatelles Op 23 - Murray Khouri (*cl*), Peter Pettinger (*pno*)

(*Continuum CCD 1038*)

HANDEL: Concerto Grosso in A minor Op 6/4 - Orch of the Age of Enlightenment/Nicholas McGegan (*dir*) (*Virgin VC 5 45348*)

7:00 J STRAUSS I: Homage to Queen Victoria of Great Britain Op 103 - Slovak Sinfonietta of Zilina/Christian Pollack (*Marco Polo 8.225287*)

ELGAR: Chanson de matin Op 15/2 - Amanda Hollins (*fl*), Richard Mapp (*pno*) (*Atoll ACD 902*)

BIZET arr Salzedo: Carmen, Pas de deux - City of Prague Phil/Julian Bigg (*Dutton CDLX 7151*)

BACH trans Fretwork: Fugue in Eb BWV552b, St Anne - Fretwork (*Harmonia Mundi HMU 90 7395*)

SMETANA: The Bartered Bride, Dances - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)

8:00 Beauty Spot: PÄRT: For Alina - Alexander Malter (*pno*) (*ECM 1591*)

SIBELIUS: Belshazzar's Feast, Suite - Helsinki Phil/Leif Segerstam (*Ondine ODE 878*)

NYMAN arr Jervis: The heart asks pleasure first, from The Piano - Aquarelle Guitar Quartet (*Chandos CHAN 10723*)

TRAD arr Mews: Blood red roses - Auckland Dorian Choir/Karen Grylls (*Manu CD MANU 1509*)

KALLIWODA: Introduction & Variations in Bb Op 128 - Dieter Klöcker (*cl*), Hamburg SO/Johannes Moesus (Dabringhaus & Grimm MDG 329 1387)

9:00 The Works

HAYDN: Symphony No 6 in D, Le Matin - Handel & Haydn Society/Harry Christophers (*Coro COR 16113*)

BERLIOZ: Les Nuits d'été - Stella Doufexis (*mezzo*), German State Phil of Rhineland-Palatinate/Karl-Heinz Steffens (*Berlin Classics 030 0523 BC*)

10:00 Morning Concert

Martin Riseley (*vln*), Christchurch Symphony/Tecwyn Evans

A RITCHIE: French Overture; PROKOFIEV: Violin Concerto No 2 in G minor Op 63; BRAHMS: Symphony No 3 in F Op 90 (*recorded in the Aurora Centre, Christchurch by RNZ*)

11:15 More Works

GÁL: Improvisation, Variations & Finale on a theme by Mozart Op 60b - Edinburgh Quartet (*Meridian CDE 84530*)

MENDELSSOHN: Piano Concerto No 2 in D minor Op 40 - Martin Helmchen (*pno*),

Royal Flemish Phil/Philippe Herreweghe
(PentaTone PTC 5186 366)

12:00 Upbeat

Music news & current affairs with Eva Radich (RNZ)

1:30 Recent Releases

DELIUS: Eventyr (*Once upon a time*) - Bergen Phil/Andrew Davis (Chandos CHSA 5131)

BENJAMIN: Le Tombeau de Ravel - Michael Collins (cl), Michael McHale (pno) (Chandos CHAN 10758)

2:00 Afternoon Requests

ARBAN: Fantaisie Brillante - Sergei Nakariakov (tpt), Maria Meerovitch (pno) (Warner 2564 65958)

SHOSTAKOVICH: Piano Trio No 1 in C minor Op 8 - Wanderer Trio (Harmonia Mundi HMC 90 1825)

RACHMANINOV: Piano Concerto No 3 in D minor Op 30 - Moura Lympany (pno), New SO of London/Anthony Collins (rel 1958) (Olympia OCD 191)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

ROSSINI: Aragonese; BELLINI: Vaga luna che inargenti; DONIZETTI: Two songs, Il barcaiolo; Ah! rammente, o bella Irene - Cecilia Bartoli (mezzo), James Levine (pno) (rec 1996) (Decca 455 513)

PANDOLFI: Violin Sonatas, Op 4/4, La Biancuccia; Op 4/5, La Stella - Andrew Manze (vln), Richard Egarr (hpschd) (rec 1999) (Harmonia Mundi HMU 90 7241)

MONTEVERDI: Voi ch'ascoltate; Chi vol che m'innamori, from Selva morale e spirituale - Cantus Cologne/Konrad

Junghänel (lute/dir) (rec 2000) (Harmonia Mundi HMC 90 1718.20)

VIVALDI: Concerto in G minor for two cellos RV531 - Christophe Coin, Paolo Beschi (cellos), Il Giardino Armonico, Milan/Giovanni Antonini (rec 1994) (Teldec 4509 94552)

4:00 Made in New Zealand

NZ performers and composers

BEETHOVEN: Piano Quartet in C WoO36/3 - New Zealand Piano Quartet (Naxos 8.570998)

MOZART: Fuor del mar, from Idomeneo - Keith Lewis (ten), NZSO CO/Kenneth Young (Trust MMT 2022)

SCHOLLES: Memory - New Zealand SO/Peter Scholes (SOUNZfine Vol 3)

RIVE: And is there care in heaven?;

WELLS: Blow me eyes - Auckland University Festival Choir/Peter Godfrey (Kiwi CD SLD 108)

MYSLIVECEK: Sinfonia Concertante in E Op 2/2 - Ural Phil/Gary Brain (Toccata Classics TOCC 0023)

5:00 Cadenza

WAGNER: Parsifal, Prelude to Act 1 - Hallé Orch/Mark Elder (Hallé CD HLL 7517)

J STRAUSS II: Die Fledermaus Quadrille - Julian Reynolds, Peter Lockwood (pno duo) (Globe GLO 5143)

HOPE: Jaunting Car, from The Ring of Kerry - New London Orch/Ronald Corp (Hyperion CDA 67400)

ANON arr Bonell: Spanish Romance, theme from 1952 film, Jeux Interdits - Carlos Bonell (gtr) (Upbeat Classics URCD 140)

VAUGHAN WILLIAMS: The Lark Ascending - Nicola Benedetti (vln), London Phil/Andrew Litton (DG 476 6198)

6:00 RUFINATSCHA: The Bride of Messina - BBC Phil/Gianandrea Noseda (Chandos CHAN 10665)

RODRIGO: Song of the Bride - Raquel Lojendio (sop), Asturias SO/Maximiano Valdés (Naxos 8.555845)

GRIEG arr Delius: Norwegian Bridal Procession, from Grieg's Pictures of Norwegian Life Op 19 - Bergen

Phil/Andrew Davis (Chandos CHSA 5131)

SIBELIUS: The Rapids-Rider's Brides - YL Male Voice Choir, Lahti SO/Osmo Vänskä (BIS CD 1525)

GRAINGER: Bridal Lullaby - Martin Jones (pno) (Nimbus NI 1767)

RIMSKY-KORSAKOV: Marfa's scene & aria, from The Tsar's Bride - Galina Vishnevskaya (sop), London Phil/Mstislav Rostropovich (EMI 5 62653)

H CLARKE: The Bride of the Waves - Ole Edvard Antonsen (cornet), Royal Norwegian Navy Band/Ingar Bergby (BIS SACD 1598)

7:00 Appointment

George Bernard Shaw (1856-1950) He's probably best remembered for 'Pygmalion', but that was just one of Shaw's many successful plays. Also a music and literary critic, essayist, political and social activist, vegetarian and amateur photographer, Shaw won a Nobel Prize for literature and an Oscar for screenplay.

In two programmes Elric Hooper & Des Wilson look at the life and work of GBS and in particular his views on music (2) The Perfect Wagnerite, literary slanging matches and My Fair Lady (RNZ)

8:00 A New Venetian Coronation

A & G GABRIELI's music in an imaginative

reconstruction of a glorious late 16th century Coronation Mass at St Mark's Venice. This comes about 25 years after Paul McCreesh's original award-winning CD on the same subject - Gabrieli Consort & Players/Paul McCreesh (*Signum SIGCD 287*)

9:15 Master of the Queen's Music

MAXWELL DAVIES: An Orkney Wedding, with Sunrise - George MacIlwham (*bagpipes*), Royal Phil/Peter Maxwell Davies (*Collins Classics 15242*)

Renaissance Scottish Dances - Scottish CO/Peter Maxwell Davies (Unicorn-Kanchana DKP CD 9070)

A Spell for Green Corn, The MacDonald Dances - James Clark (*vln*), Scottish CO/Peter Maxwell Davies (*Naxos 8.572355*)

10:00 Day's End

SCHUMANN: Five Pieces in Folk Style Op 102 - Judith LeClair (*bsn*), Jonathan Feldman (*pno*) (*Cala CACD 0515*)

STANFORD: Symphony No 5 in D, L'Allegro ed il Penseroso - Bournemouth SO/David Lloyd-Jones (*Naxos 8.570289*)

11:00 WF BACH: Sonata No 1 in E minor for two flutes F54 - Penelope Evison, Pierre Séchet (*fls*) (*STIL 1908 SAN 80*)

TANEYEV: Piano Quintet in G minor Op 30 - Vadim Repin, Ilya Gringolts (*vlns*), Nobuko Imai (*vla*), Lynn Harrell (*cello*), Mikhail Pletnev (*pno*) (*DG 477 5419*)