

**Wednesday 19 February
2014**

**12:00 Music Through the
Night**

Disc 1
MOZART: Symphony No 40 in G minor K550; Symphony No 41 in C K551, Jupiter - English Baroque Soloists/John Eliot Gardiner (*Philips 426 315*)

1:15 approx - Disc 2
SCHUBERT: Fantasia in C D934;
STRAVINSKY: Duo Concertante;
PROKOFIEV: Sonata for violin solo Op 15; RAVEL: Sonata for violin & piano; SATIE: Choses vues a droite et a gauche; MILHAUD: Le Printemps - Gidon Kremer (*vln*), Elena Bashkireva (*pno*) (*Philips 426 387*)

2:30 approx - Disc 3
Sacred music by Mozart, Bach, Haydn, Eybler, Mendelssohn, Schubert, Fauré, Handel, & Verdi - Max Emanuel Cencic, Benjamin Schmidinger (*trebles*), Vienna Boys' Choir, Chorus Viennensis, Vienna Folkopera CO (*Philips 438 871*)

3:35 approx - Disc 4
ROSSINI: Ballet music from The Siege of Corinth, Moses, William Tell & Othello - National Orch of the Monte-Carlo Opera/Antonio De Almeida (*Philips 422 843*)

4:50 approx - Disc 5
HANDEL: Oboe concertos, No 1 in Bb; No 2 in Bb; No 3 in G minor; Concerto grosso in G Op 3/3; Sonata a 5 in Bb; Concerto grosso in C, Alexander's Feast; Overture in D; Hornpipe in D - Heinz Holliger, Neil Black, James Brown (*obs*), Kenneth Sillito, John Tunnell (*vlns*), Richard

Adenay (*fl*), Kenneth Heath (*cello*), Leslie Pearson (org & hpschd), John Constable (*hpschd*), James Tyler (*chitarrone*), English CO/Raymond Leppard (*Philips 426 082*)

6:00 Classic Morning

6:00 TCHAIKOVSKY: Third movement, Preqhiera, from Suite No 4 in G Op 61, Mozartiana - Swiss Romande Orch/Ernest Ansermet (*London 440 366*)

SAINT-SAËNS: Fantasy in A Op 124 - Dawn Harms (*vln*), Carolyn Mills (*harp*) (*Atoll ACD 199*)
FARRES arr Israel/Goss: Quizás, quizás, quizás - Milos Karadaglic (*gtr*), Studio Orch of the European Film Phil/Christoph Israel (*DG 479 0063*)

FINZI: Five Bagatelles Op 23 - Murray Khouri (*cl*), Peter Pettinger (*pno*) (*Continuum CCD 1038*)

HANDEL: Concerto Grosso in A minor Op 6/4 - Orch of the Age of Enlightenment/Nicholas McGegan (*dir*) (*Virgin VC 5 45348*)

7:00 J STRAUSS I: Homage to Queen Victoria of Great Britain Op 103 - Slovak Sinfonietta of Zilina/Christian Pollack (*Marco Polo 8.225287*)

ELGAR: Chanson de matin Op 15/2 - Amanda Hollins (*fl*), Richard Mapp (*pno*) (*Atoll ACD 902*)

BIZET arr Salzedo: Carmen, Pas de deux - City of Prague Phil/Julian Bigg (*Dutton CDLX 7151*)

BACH trans Fretwork: Fugue in Eb BWV552b, St Anne - Fretwork (*Harmonia Mundi HMU 90 7395*)

SMETANA: The Bartered Bride, Dances - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)

8:00 Beauty Spot: PÄRT: For Alina - Alexander Malter (*pno*) (*ECM 1591*)
SIBELIUS: Belshazzar's Feast, Suite - Helsinki Phil/Leif Segerstam (*Ondine*

ODE 878)
NYMAN arr Jervis: The heart asks pleasure first, from The Piano - Aquarelle Guitar Quartet (*Chandos CHAN 10723*)

TRAD arr Mews: Blood red roses - Auckland Dorian Choir/Karen Grylls (*Manu CD MANU 1509*)

KALLIWODA: Introduction & Variations in Bb Op 128 - Dieter Klöcker (*cl*), Hamburg SO/Johannes Moesus (Dabringhaus & Grimm MDG 329 1387)

9:00 The Works

HAYDN: Symphony No 6 in D, Le Matin - Handel & Haydn Society/Harry Christophers (*Coro COR 16113*)

BERLIOZ: Les Nuits d'été - Stella Doufexis (*mezzo*), German State Phil of Rhineland-Palatinate/Karl-Heinz Steffens (*Berlin Classics 030 0523 BC*)

10:00 Morning Concert

Martin Riseley (*vln*), Christchurch Symphony/Tecwyn Evans
A RITCHIE: French Overture;
PROKOFIEV: Violin Concerto No 2 in G minor Op 63; BRAHMS: Symphony No 3 in F Op 90 (*recorded in the Aurora Centre, Christchurch by RNZ*)

11:15 More Works

GÁL: Improvisation, Variations & Finale on a theme by Mozart Op 60b - Edinburgh Quartet (*Meridian CDE 84530*)

MENDELSSOHN: Piano Concerto No 2 in D minor Op 40 - Martin Helmchen (*pno*), Royal Flemish Phil/Philippe Herreweghe (*PentaTone PTC 5186 366*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

DELIUS: Eventyr (*Once upon a time*) - Bergen Phil/Andrew Davis (*Chandos CHSA 5131*)

BENJAMIN: Le Tombeau de Ravel - Michael Collins (*cl*), Michael McHale (*pno*) (*Chandos CHAN 10758*)

2:00 Afternoon Requests

ARBAN: Fantaisie Brillante - Sergei Nakariakov (*tpt*), Maria Meerovitch (*pno*) (*Warner 2564 65958*)
SHOSTAKOVICH: Piano Trio No 1 in C minor Op 8 - Wanderer Trio (*Harmonia Mundi HMC 90 1825*)
RACHMANINOV: Piano Concerto No 3 in D minor Op 30 - Moura Lympany (*pno*), New SO of London/Anthony Collins (*rel 1958*) (*Olympia OCD 191*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

ROSSINI: Aragonese; BELLINI: Vaga luna che inargenti; DONIZETTI: Two songs, Il barcaiolo; Ah! rammente, o bella Irene - Cecilia Bartoli (*mezzo*), James Levine (*pno*) (*rec 1996*) (*Decca 455 513*)

PANDOLFI: Violin Sonatas, Op 4/4, La Biancuccia; Op 4/5, La Stella - Andrew Manze (*vln*), Richard Egarr (*hpschd*) (*rec 1999*) (*Harmonia Mundi HMU 90 7241*)

MONTEVERDI: Voi ch'ascoltate; Chi vol che m'innamori, from Selva morale e spirituale - Cantus Cologne/Konrad Junghänel (*lute/dir*) (*rec 2000*) (*Harmonia Mundi HMC 90 1718.20*)

VIVALDI: Concerto in G minor for two cellos RV531 - Christophe Coin, Paolo Beschi (*cellos*), Il Giardino Armonico, Milan/Giovanni Antonini (*rec 1994*) (*Teldec 4509 94552*)

4:00 Made in New Zealand

NZ performers and composers
BEETHOVEN: Piano Quartet in C WoO36/3 - New Zealand Piano Quartet (*Naxos 8.570998*)
MOZART: Fuor del mar, from

Idomeneo - Keith Lewis (*ten*), NZSO CO/Kenneth Young (*Trust MMT 2022*)
SCHOLLES: Memory - New Zealand SO/Peter Scholes (*SOUNZfine Vol 3*)
RIVE: And is there care in heaven?;
WELLS: Blow me eyes - Auckland University Festival Choir/Peter Godfrey (*Kiwi CD SLD 108*)
MYSLIVECEK: Sinfonia Concertante in E Op 2/2 - Ural Phil/Gary Brain (*Toccata Classics TOCC 0023*)

5:00 Cadenza

WAGNER: Parsifal, Prelude to Act 1 - Hallé Orch/Mark Elder (Hallé CD HLL 7517)

J STRAUSS II: Die Fledermaus Quadrille - Julian Reynolds, Peter Lockwood (*pno duo*) (*Globe GLO 5143*)

HOPE: Jaunting Car, from The Ring of Kerry - New London Orch/Ronald Corp (*Hyperion CDA 67400*)

ANON arr Bonell: Spanish Romance, theme from 1952 film, Jeux Interdits - Carlos Bonell (*gtr*) (*Upbeat Classics URCD 140*)

VAUGHAN WILLIAMS: The Lark Ascending - Nicola Benedetti (*vln*), London Phil/Andrew Litton (*DG 476 6198*)

6:00 RUFINATSCHA: The Bride of Messina - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10665*)

RODRIGO: Song of the Bride - Raquel Lojendio (*sop*), Asturias SO/Maximiano Valdés (*Naxos 8.555845*)

GRIEG arr Delius: Norwegian Bridal Procession, from Grieg's Pictures of Norwegian Life Op 19 - Bergen Phil/Andrew Davis (*Chandos CHSA 5131*)

SIBELIUS: The Rapids-Rider's Brides - YL Male Voice Choir, Lahti SO/Osmo Vänskä (*BIS CD 1525*)

GRAINGER: Bridal Lullaby - Martin Jones (*pno*) (*Nimbus NI 1767*)

RIMSKY-KORSAKOV: Marfa's scene & aria, from The Tsar's Bride - Galina

Vishnevskaya (*sop*), London Phil/Mstislav Rostropovich (*EMI 5 62653*)

H CLARKE: The Bride of the Waves - Ole Edvard Antonsen (*cornet*), Royal Norwegian Navy Band/Ingar Bergby (*BIS SACD 1598*)

7:00 Appointment

George Bernard Shaw (1856-1950) He's probably best remembered for 'Pygmalion', but that was just one of Shaw's many successful plays. Also a music and literary critic, essayist, political and social activist, vegetarian and amateur photographer, Shaw won a Nobel Prize for literature and an Oscar for screenplay.

In two programmes Elric Hooper & Des Wilson look at the life and work of GBS and in particular his views on music

(2) The Perfect Wagnerite, literary slanging matches and My Fair Lady (*RNZ*)

8:00 A New Venetian Coronation

A & G GABRIELI's music in an imaginative reconstruction of a glorious late 16th century Coronation Mass at St Mark's Venice. This comes about 25 years after Paul McCreesh's original award-winning CD on the same subject - Gabrieli Consort & Players/Paul McCreesh (*Signum SIGCD 287*)

9:15 Master of the Queen's Music

MAXWELL DAVIES: An Orkney Wedding, with Sunrise - George MacIlwham (*bagpipes*), Royal Phil/Peter Maxwell Davies (*Collins Classics 15242*)

Renaissance Scottish Dances - Scottish CO/Peter Maxwell Davies (Unicorn-Kanchana DKP CD 9070)

A Spell for Green Corn, The MacDonald Dances - James Clark (*vln*), Scottish CO/Peter Maxwell Davies (*Naxos 8.572355*)

10:00 Day's End

SCHUMANN: Five Pieces in Folk Style Op 102 - Judith LeClair (*bsn*), Jonathan Feldman (*pno*) (*Cala CACD 0515*)

STANFORD: Symphony No 5 in D, L'Allegro ed il Penseroso - Bournemouth SO/David Lloyd-Jones (*Naxos 8.570289*)

11:00 WF BACH: Sonata No 1 in E minor for two flutes F54 - Penelope Evison, Pierre Séchet (*fls*) (*STIL 1908 SAN 80*)

TANEYEV: Piano Quintet in G minor Op 30 - Vadim Repin, Ilya Gringolts (*vlns*), Nobuko Imai (*vla*), Lynn Harrell (*cello*), Mikhail Pletnev (*pno*) (*DG 477 5419*)